

A minor is a grouping of courses (generally around 20 credit hours) designed to allow the student to emphasize a specific area of study. These courses may fall within the credit hour requirements of the student's degree program.

The Jazz Studies minor is open to all students in music degree programs. In special circumstances, students outside The Crane School of Music may be accepted for study. An entrance examination demonstrating sufficient performance and theoretical skills must be passed by potential candidates outside of The Crane School of Music. Students wishing to add this minor need the approval of the Director of Jazz Studies.

Please note that participation in Jazz Ensemble and Jazz Band must be fulfilled by performance on instruments traditionally associated with the large ensemble jazz tradition (saxophone, trumpet, trombone, piano, bass, guitar, drums, vibraphone, voice). Exceptions generally will not be made but will be considered on an individual basis.

Courses

18-19 credits

Choose 4 of these 6 courses (11 – 12 cr.):

MUCT 335 Jazz Improvisation I (3 cr)* ¹
MUCT 424 Advanced Jazz Improvisation (2 cr)
MUCT 330 Jazz Theory and Arranging (3 cr)
MUCE 420 Jazz Techniques & Pedagogy (3 cr)
MUCT 422 Jazz Styles and Analysis (3 cr)
MUCH 440 Historical Development of Jazz (3 cr)

Elective (3 cr, select 1 course from the following):

MUAI 201 Music Business I (3 cr)
MUAI 202 Music Business II (3 cr)
MUAI 332 Recording & Production Techniques (3 cr)
MUAI 432 Advanced Recording & Production Techniques (3 cr)

Performance requirements: 4 credits from the following in any combination:

MUAP 374 Jazz Ensemble (1cr)
MUAP 392 Jazz Band (1cr)
MUAP 393 Small Jazz Group (1 cr)

¹ Students may test out of MUCT 336 Jazz Improvisation. If they do so, they do not get credit for MUCT 336, and the requirement for this section does not change; they must take 4 of the remaining 5 courses on this list.