

The Crane School of Music
Field Experience – Direct Observation Form

Observer _____ Date of Observation _____ Time Observed _____
(MUST give start and end times for classes—total minutes)
 School _____ District _____ Teacher Name _____

Grade Level: Early Childhood Elementary (K-5) Middle School (6-8) Secondary (9-12)

Type of Class: General Music Choral Instrumental Special Education Other _____

Does this observation fulfill special ed. requirement? (3 or more students with IEPs) Yes No

Teacher Signature _____

OBSERVATION REPORTING FORM

Class:	Start Time:	End Time:
Description of Activities: Be specific!	Goals and Objectives of Lesson:	

TEACHING SKILLS	EVIDENCE
Musicianship <ul style="list-style-type: none"> • Modeling • Musical understanding • Diagnosis of musical problems 	
Communication <ul style="list-style-type: none"> • Verbal (quality, pitch, speed, volume) • Nonverbal (eye contact, facial expression, gesture, proximity) • Written (hand-outs, instructions on board) 	
Learning Plan <ul style="list-style-type: none"> • Sequence • Shared objectives • Instructional strategies • Use of technology 	
Student Differences <ul style="list-style-type: none"> • Learning styles (visual, auditory, kinesthetic) • Accommodations for students with exceptional needs • Student input and choice • Monitors and adjusts 	<p><i>*Must list specific strategies and accommodations to receive special education credit!</i></p>
Learning Environment <ul style="list-style-type: none"> • Routines, procedures, pacing, positive reinforcement • Expectations for learning • Student engagement strategies • Classroom management strategies 	
Assessment <ul style="list-style-type: none"> • Informal assessment methods • Formal assessment methods • Monitoring of individual and group progress 	