

# Shadow Study Partnership Observation Forms- Sophomore (Secondary) Experience

## DAY 1 SHADOW STUDY DAILY REPORT/REFLECTION: Page 1

### DESCRIPTION OF CLASSES:

Date:	Name:	Teacher:
<b>Please indicate name of class, start/end time and grade level being taught</b>	<b>Briefly describe class instruction/activities, student participation and the classroom setting for each class you observe.</b>	

## DAY 1 SHADOW STUDY DAILY REPORT/REFLECTION: Page 2

### Daily Reports: A Synthesis

**End of Day Report/Synthesis:** *Using your notes throughout the day (page 1), please complete the following at the end of each day of your shadow study.*

**Subject Matter:**

Describe what you noticed regarding: utilization of materials, perceived learning objectives of the lesson/classes, the focus of the lesson (always music related or not?), the content being taught.

**Context:**

Describe what you noticed regarding the “physical” of the room: the setup, arrangement, etc. and how it informs or influences instruction. Describe the timbre of the room and the classroom environment. Also, does the setting of the school itself have an impact on the instruction in the classroom?

**Students:**

Describe what you noticed regarding: student response, student engagement, and the ways in which students interact with music in the classroom. Discuss the individual differences of students that can influence the way they learn. How much do the learners interact with one another? Were students able to utilize any prior knowledge about music (or something else) in their school lessons?

**DAY 2 SHADOW STUDY DAILY REPORT/REFLECTION: Page 1**

**DESCRIPTION OF CLASSES:**

Date:	Name:	Teacher:
<b>Please indicate name of class, start/end time and grade level being taught</b>	<b>Briefly describe class instruction/activities, student participation and the classroom setting for each class you observe.</b>	

## DAY 2 SHADOW STUDY DAILY REPORT/REFLECTION: Page 2

### Daily Reports: A Synthesis

**End of Day Report/Synthesis:** *Using your notes throughout the day (page 1), please complete the following at the end of each day of your shadow study.*

**Subject Matter:**

Describe what you noticed regarding: utilization of materials, perceived learning objectives of the lesson/classes, the focus of the lesson (always music related or not?), the content being taught.

**Context:**

Describe what you noticed regarding the “physical” of the room: the setup, arrangement, etc. and how it informs or influences instruction. Describe the timbre of the room and the classroom environment. Also, does the setting of the school itself have an impact on the instruction in the classroom?

**Students:**

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**DAY 3 SHADOW STUDY DAILY REPORT/REFLECTION: Page 1**

**DESCRIPTION OF CLASSES:**

Date:	Name:	Teacher:
<b>Please indicate name of class, start/end time and grade level being taught</b>	<b>Briefly describe class instruction/activities, student participation and the classroom setting for each class you observe.</b>	

## DAY 3 SHADOW STUDY DAILY REPORT/REFLECTION: Page 2

### Daily Reports: A Synthesis

**End of Day Report/Synthesis:** *Using your notes throughout the day (page 1), please complete the following at the end of each day of your shadow study.*

**Subject Matter:**

Describe what you noticed regarding: utilization of materials, perceived learning objectives of the lesson/classes, the focus of the lesson (always music related or not?), the content being taught.

**Context:**

Describe what you noticed regarding the “physical” of the room: the setup, arrangement, etc. and how it informs or influences instruction. Describe the timbre of the room and the classroom environment. Also, does the setting of the school itself have an impact on the instruction in the classroom?

**Students:**

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**DAY 4 SHADOW STUDY DAILY REPORT/REFLECTION: Page 1**

**DESCRIPTION OF CLASSES:**

Date:	Name:	Teacher:
<b>Please indicate name of class, start/end time and grade level being taught</b>	<b>Briefly describe class instruction/activities, student participation and the classroom setting for each class you observe.</b>	

## DAY 4 SHADOW STUDY DAILY REPORT/REFLECTION: Page 2

### Daily Reports: A Synthesis

**End of Day Report/Synthesis:** *Using your notes throughout the day (page 1), please complete the following at the end of each day of your shadow study.*

**Subject Matter:**

Describe what you noticed regarding: utilization of materials, perceived learning objectives of the lesson/classes, the focus of the lesson (always music related or not?), the content being taught.

**Context:**

Describe what you noticed regarding the “physical” of the room: the setup, arrangement, etc. and how it informs or influences instruction. Describe the timbre of the room and the classroom environment. Also, does the setting of the school itself have an impact on the instruction in the classroom?

**Students:**

Describe what you noticed regarding: student response, student engagement, and the ways in which students interact with music in the classroom. Discuss the individual differences of students that can influence the way they learn. How much do the learners interact with one another? Were students able to utilize any prior knowledge about music (or something else) in their school lessons?



**DAY 5 SHADOW STUDY DAILY REPORT/REFLECTION: Page 1**

**DESCRIPTION OF CLASSES:**

Date:	Name:	Teacher:
<b>Please indicate name of class, start/end time and grade level being taught</b>	<b>Briefly describe class instruction/activities, student participation and the classroom setting for each class you observe.</b>	

## DAY 5 SHADOW STUDY DAILY REPORT/REFLECTION: Page 2

### Daily Reports: A Synthesis

**End of Day Report/Synthesis:** *Using your notes throughout the day (page 1), please complete the following at the end of each day of your shadow study.*

**Subject Matter:**

Describe what you noticed regarding: utilization of materials, perceived learning objectives of the lesson/classes, the focus of the lesson (always music related or not?), the content being taught.

**Context:**

Describe what you noticed regarding the “physical” of the room: the setup, arrangement, etc. and how it informs or influences instruction. Describe the timbre of the room and the classroom environment. Also, does the setting of the school itself have an impact on the instruction in the classroom?

**Students:**

Describe what you noticed regarding: student response, student engagement, and the ways in which students interact with music in the classroom. Discuss the individual differences of students that can influence the way they learn. How much do the learners interact with one another? Were students able to utilize any prior knowledge about music (or something else) in their school lessons?



**FIELD EXPERIENCE SHADOW STUDY EVALUATION FORM**

<b>Evaluation Form: Secondary Experience</b>
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Student Name \_\_\_\_\_ Teacher Name \_\_\_\_\_

Teacher e-mail \_\_\_\_\_ Teacher Phone \_\_\_\_\_

School \_\_\_\_\_ District \_\_\_\_\_ Dates of Partnership \_\_\_\_\_

**Diversity Experiences: Please check any that apply**

\_\_\_\_\_ School district meets qualifications for a high needs district.

\_\_\_\_\_ Classes observed include three or more students from diverse populations including but not limited to diversity related to race and ethnicity, medical conditions, cultural heritage, religious beliefs, English Language Learners, etc.

	Excellent	Effective	Needs Improvement	Not Observed N/A
<b>The Crane student:</b>				
1. plans schedule with host teacher, abides by the agreed upon schedule and/or communicates with host teacher about changes.				
2. utilizes effective and professional oral and written communication skills.				
3. dresses professionally and appropriately as a teacher.				
4. exhibits honesty, integrity, and professionalism in dealings with staff and students.				
5. interacts positively with host teacher, faculty, and administration.				
6. demonstrates sensitivity toward and acceptance of all students in an appropriate manner.				
7. is responsive to feedback from the host teacher about his/her role in the classroom.				
8. is transitioning from viewing the classroom from a student perspective to a teacher perspective.				
9. assists in the classroom effectively when invited to do so.				
10. demonstrates an appropriate level of musicianship at this stage of music education teacher training.				

**Host Teacher Comments: (optional)**

\_\_\_\_\_  
Host Teacher Signature

\_\_\_\_\_  
Date

***Please give to student or mail or scan and e-mail this evaluation to the field experience coordinator at the following address within two weeks of the completion of the partnership program:***

Mrs. Brianne Sterling  
 Field Experience Coordinator,  
 The Crane School of Music, SUNY Potsdam  
 44 Pierrepont Avenue Potsdam, NY 13676  
[sterliba@potsdam.edu](mailto:sterliba@potsdam.edu)