



WOODWINDS

Woodwind Studies at Crane

The Woodwind Studios offer a unique diversity of opportunities for performance and study. Each studio requires participation in weekly lessons and performance class. Studios offer classes in Repertoire and Pedagogy, Orchestral Studies, and Chamber Music, in addition to Flute Choir, Clarinet Choir, and Saxophone Ensemble. The Double Reed Studios offer several weekly classes in Reed-making. Crane specializes in providing instruction tailored to meet *your* needs.

Performance Opportunities

Put your knowledge to *use* in Crane's world-class ensembles, including...

- Crane Symphony Orchestra
- Crane Chamber Orchestra
- Crane Opera Orchestra
- Crane Wind Ensemble
- Crane Symphonic Band
- Crane Concert Band
- Crane Jazz Ensemble
- Crane Jazz Band
- Crane Latin Ensemble
- Contemporary Music Ensemble
- Flute Choir
- Clarinet Choir
- Saxophone Ensembles
- Irish Ensemble, and
- Chamber ensembles of all kinds



Alumni

Graduates of the Crane Woodwind Area have continued their studies at prestigious graduate institutions and hold positions as collegiate and public school music educators and performers around the United States.



Resident Artist Faculty

Our talented and dedicated woodwind faculty is comprised of professional artist-teachers, highly regarded as international educators and performers.

- **Brian Dunbar**, flute
dunbarbd@potsdam.edu
- **Jill Rubio**, flute
rubiojm@potsdam.edu
- **Anna Hendrickson**, oboe
hendriak@potsdam.edu
- **Christine Hoerning**, clarinet
hoernice@potsdam.edu
- **Julianne Kirk-Doyle**, clarinet
kirkj@potsdam.edu
- **Casey Grev**, saxophone
grevct@potsdam.edu
- **Carol Lowe**, bassoon
lowecc@potsdam.edu

Aria Reed Trio

Formed in 2006 by The Crane School of Music faculty members Carol Lowe, bassoon; Julianne Kirk-Doyle, clarinet; and Anna Hendrickson, oboe; the Aria Reed Trio brings warmth and vitality to the stage with every performance! Aria performs regularly throughout the state of New York, featured on Rochester's WXXI Live from Hochstein radio broadcast and has performed at the International Double Reed Conference. Aria has presented clinics at NYSSMA and at the Midwest Clinic.



Apply to Crane

You will find complete information about Crane and SUNY Potsdam on our website, including detailed information about the application and audition process.

Guest Artists and Events

Every year the woodwind area hosts several guests for master classes, recitals and festivals, such as the biennial Crane Single Reed Summit, including:

- Anthony McGill, Principal Clarinet, New York Philharmonic
- Berlin Wind Quintet
- The Calefax Reed Quintet
- The Eastwind Trio
- Alexandra Shatalov, oboe
- Jennifer Tinberg, clarinet
- Henri Bok, bass clarinet, Rotterdam Superior Conservatoire and Musikene
- Michael Lowenstern, bass clarinetist/composer
- Zachary Shemon, saxophone
- Abe Weiss, principal bassoon, Rochester Philharmonic

Degree Programs

The Crane School of Music offers these degrees:

- BM and MM in Music Education
- BM and MM in Performance
- BM in Musical Studies - Composition
- BM in Musical Studies - Music Theory
- BM in Musical Studies - Music History
- BM, emphasis in Music Business
- BA in Music

Visit Our Website!

www.potsdam.edu/crane



facebook.com/TheCraneSchool



youtube.com/user/TheCraneSchool



twitter.com/@TheCraneSchool



Instagram.com/TheCraneSchool



44 Pierrepont Avenue

Potsdam, NY 13676

(315) 267-2812 or 1-877-POTSDAM

Email: crane@potsdam.edu

SUNY Potsdam Office of Admissions Email:

admissions@potsdam.edu

