ENGLISH AND COMMUNICATION

LITR 323 – Young Adult Literature, Dr. J. Donahue
CRN 91535 001  MWF 10:00–10:50
CRN 91633 002  MWF 1:00–1:50
In this course, we will read works by 4 award-winning contemporary writers of Young Adult literature. We will use these authors to help us define the genre, with particular attention to the means by which these authors identify, address, and connect to their audiences. Topics of class discussion will include but will not be limited to: formal literary properties of the texts, issues of identity and intersectional analysis, audience identification and formation, and the pedagogical value of these texts.

INTD 120 -- Introduction to Africana Studies, Dr. D. Maus
CRN TBD  MW 2:00-3:15
This course is an introduction to the history of Africana Studies as a global academic discipline since the early twentieth century, with particular focus on conceptual developments and internal debates within the inherently interdisciplinary study of the history, culture, thought, and biography of groups and individuals associated with what has come to be known as the African diaspora. This course is not intended either to validate or to undermine any particular school of thought among the broad diversity of ideas that makes up Africana Studies. Nor is it intended to espouse a “right way” (or to indict a “wrong way”) to be black. Instead, the point of the course is to introduce students from all racial and ethnic backgrounds to the wide variety of intellectual and scholarly expressions of black culture – both as a transnational concept and in localized variants – over the course of the last two centuries.

READING LIST: Nathaniel Norment (ed.), The African American Studies Reader (2nd ed.); James L. Conyers, Jr. (ed.), Qualitative Methods in Africana Studies: An Interdisciplinary Approach to Examining Africana Phenomena; coursepack of supplemental readings available as PDFs on Moodle

LITR 100 Section 4 -- Introduction to Literature, Dr. D. Maus
CRN 91473 TR 9:30-10:45
Although a true introduction to literature in its diverse forms is impossible in the space of a semester (or even a career, perhaps), we can use our reading and discussion of a selection of texts that help us understand how we arrive at our notions of some of the categories into which we tend to divide writing (e.g., fiction/non-fiction, real/imaginary, poetry/prose, visual/textual, etc.) and use the inquiry to explore not only some of the reasons why humans have chosen to express themselves in ways that can be called literary, but also some of the reasons why we should continue to read them.

LITR 359 -- Literary Themes: Sports and Fiction, Dr. D. Maus
CRN 91592 TR 2:00-3:15
Sports occupies a prominent, complicated position in contemporary culture, particularly in North America, where it frequently is praised as a realm in which children and young adults "build character" for their later lives, as just as frequently vilified as a modern-day version of the "bread and circuses" with which Roman tyrants distracted the populace. We will examine seven contemporary works of fiction and two films that use various sports both as the literal subject matter and the metaphorical framework to discuss aspects of contemporary life. We will not only look at how participation in sports can be a means of empowerment and advancement for individuals marginalized because of race, economic status, gender, sexuality, and/or ethnicity, but also how sports can devolve into a damaging obsession on both a personal and communal level.


WAYS 103 -- Talk Diversity: The "Other", Dr. D. Maus
CRN TBD TR 11:00-12:15
This course will examine a variety of ways in which American culture of the past hundred or so years has used fiction and film both to reinforce and to undo the marginalization of particular groups and individuals on the basis of race, ethnicity, gender, sexuality, economic class, physical and mental (dis)ability, and citizenship status. We will examine how and why particular groups have been “othered” – a sociological term that describes the conception of ostensibly “abnormal” people within a society – and read/watch some examples of artistic and scholarly works that challenge those processes.


LITR 100 -- Introduction to Literature, Dr. J. Donahue
CRN 91406 002 MWF 11:00-11:50
In this course, we will read through a number of texts from 4 major literary genres: poetry, drama, short fiction, and the graphic novel. We will explore a variety of forms, themes, and ideas about the nature and function of literature. This is not a survey course, and we certainly cannot be expected to cover such a broad and endlessly developing concept as “literature.” However, we can build our skills in reading texts, and understanding the various ways that language works to create, define, and have us think past our world. By the end of the semester, we will have developed strong critical reading skills so that you are prepared to pick up and read the works of your choice and productively engage with them. Ultimately, by the end of this semester, we will have explored the continued wonder that is the art of language, and hopefully come to a greater understanding of its purpose in the world.
LITR 295 Section 001 – Introduction to Disability Studies, Dr. J Donahue
CRN (TBD) TR 11:00-12:15
In this course, students will be introduced to a variety of discussions taking place in America focused on
disabled populations. Students will work in and between a variety of traditional academic disciplines in order
to explore various questions, including but not limited to: What does it mean to be disabled? What challenges
and opportunities exist for disabled populations? How are disabled populations represented in the
media? How are disabled populations represented in the law? How do disabled populations represent
themselves? Grounded in the social model of disability, students will study this model (as well as explore the
controversies associated with it) and explore the various means by which disabled populations are socially
constructed, and what society can do to address this.

HISTORY

HIST 201 – United States to 1877, Dr. G. Welch
CRN 90866 M/W 8:30 - 9:45
CRN 91046 TUTh 9:30 - 10:45
CRN 92081 TUTh 12:30 - 1:40
Major developments & issues in American History to 1877 (Equivalent to HIST 203 & HIST 205)

HIST 210 – American Identities in Song, Dr. K. Smith
CRN 91456 W/F 10:00 - 10:50, W 12:00 - 12:50
CRN 91457 W/F 10:00 - 10:50, W 2:00 - 2:50
CRN 92082 W/F 10:00 - 10:50, F 12:00 - 12:50
This course explores the impact of music on the development of American history since the end of the Civil
War, focusing on the way that music has influenced identity formation, civil rights movements, and the
defense of the political, economic, and social status quo. Note: Dr. Smith’s Sections 001, 002, & 003 have
common lectures on Wednesdays and Fridays.

HIST 331 – Africa to 1870, Dr. L. Freed
CRN 90871 M/W 2:00 - 3:15
Explores African history from the emergence of the earliest human societies through the mid-nineteenth
century, with particular focus on the period after 1400. Considers the developments of lineage societies and
centralized states, the trans-Saharan trade, the Atlantic slave trade, the spread and influence of religions such
as Islam and Christianity, and Africa’s encounters with other parts of the world. Prerequisite: sophomore
standing.

HIST 470 – African Environmental History, Dr. L. Freed
CRN 92087 M/W 3:30 - 4:45
Historical examination of Africa’s diverse human and natural environments. Considers interactions between
human and natural worlds with issues such as urbanization, agricultural strategies, deforestation, and the role
of the supernatural in African environmental knowledges.
Prerequisite: junior standing. Counts as a History & Society elective for International Studies majors.Counts
towards the Africana Studies minor. Counts as an elective for Environmental Studies majors.
POLITICS

POLS 329 – Gender & the Law, Dr. D. Lempert  
CRN 92098 M/W 5:00-6:40  
U.S. Politics course. Examines the evolving relationship between the law and issues of gender. Relevant developments in common, statutory, and constitutional law are reviewed, and emergent issues analyzed. Minimum of junior standing required. Pre-Law Elective.

POLS 140 – Intro to International Relations, M. Popovic  
CRN 90563 TR 8:00-9:40  
This course introduces the study of world politics and approaches political scientists use to understand international political relations. We will mostly use events of the 20th century as a backdrop to know what occurred. Why these events occurred is more difficult to understand. Competing explanations exist for most interesting puzzles in international relations. The course develops a toolkit to explore why events took place. Think of yourself as a detective trying to understand past, current, and future politics. In the first part of the course, I will introduce some fundamental concepts, theories, basic history and geography, as well as different levels-of-analysis. In the second part of the class, we will focus on different approaches that analyze competition and conflict. You will encounter issues such as states, nationalism, international organizations such as the United Nations, power, and security. In the next section, we will focus on international cooperation and international political economy with a focus on fundamental concepts of economic development, trade, financial and monetary exchange and in a broader sense, globalization. Finally, we will devote some time to the discussion of the European Union, international migration, and the environment in the global context. Throughout the course we will play simulations regarding international issues, which will allow you to apply learned concepts and deepen your understanding. In addition to class time, students will participate in the Soliya program which allows students to engage in virtual cross-cultural dialog and to learn tools to engage positively with difference. After completion of the course, you should have a good understanding of complex mechanisms and developments in world politics.

PSYCHOLOGY

PSYC 495 – Multicultural Counseling, Dr. C. Starrs  
CRN 91361 TR 2:00-3:15  
This course is designed to provide undergraduate students with an introduction to counseling in multicultural and diversity contexts. We will examine how individual lives and communities are shaped by culture and context, with attention paid to the intersections of culture, power, and inequality. We also discuss how factors such as ethnicity, gender, sexual orientation, socioeconomic class, disability, nation, and religion constitute our individual cultural identities in complex ways. Emphasis will be on developing knowledge, skills, and attitudes for more effective multicultural and diversity counseling with persons different from the counselor regarding characteristics such as culture, ethnicity, gender, sexual orientation, physical disability, and religious preference. Attention will also be focused on developing awareness of one’s own values, attitudes, and beliefs as they relate to counseling in an increasingly diverse society. Prerequisite: PSYC 364
THEATRE AND DANCE

DRAM 314 – Costume History, J. Sussman
CRN 90879 M/W 1:00-2:50
The course deals with the visual manifestation, through out garments, of diversity and inequity in terms of gender, size, ethnicity, socio-economic status, religious and political beliefs. We discuss how these affect the lives of the larger cultures and change fluidly through history as shown in how we express our place in society through our clothing.

CRN 92119 (see instructor for permission) M/W 4:00-5:15. Dr. J. Pecora
This class is a survey of African American history as seen through the lens of drama and theatre.

PUBLIC HEALTH AND HUMAN PERFORMANCE

HLTH 200 and WILD 200 – Therapeutic Recreation, Prof. A. Wheeler
CRN TBD TR 2:00-3:30
This course examines recreation as an integral part of the treatment process for youth-at-risk, people with disabilities, and other special populations such as those with drug/alcohol dependencies. The use of adventure experiences as modalities for participant change is a primary focus of this course. Fall. Cross-listed as HLTH 200. Previously WILD 445.

CRANE SCHOOL OF MUSIC

MUAI 327 – Music Business I, M. Ernesti
CRN 87884 MWF 9:00-9:50AM
Without doubt, the music industry as a whole is going through dramatic changes. Music Business I and II help students develop a critical understanding of key concepts and processes in this global music business, and acquire an industry overview useful when applying these strategies practically. As Learning Outcomes particularly relevant here, students will be able to a: “Recognize, describe, and interpret the structures of and mechanisms behind the global music business, in various cultural and economic settings, and engage critically with them”, c: “Reflect analytically on music organizations and their global environment, through both oral and written reports”, and e: “Understand self in relation to others, as part of professional teams from diverse backgrounds”.

MUAI 328 – Music Business II, M. Ernesti
CRN 87015 MWF 10:00-10:50
CRN 86135 MWF 11:00-11:50
Without doubt, the music industry as a whole is going through dramatic changes. Music Business I and II help students develop a critical understanding of key concepts and processes in this global music business, and acquire an industry overview useful when applying these strategies practically. As Learning Outcomes particularly relevant here, students will be able to a: “Recognize, describe, and interpret the structures of and
mechanisms behind the global music business, in various cultural and economic settings, and engage critically with them”; c: “Reflect analytically on music organizations and their global environment, through both oral and written reports”; and e: “Understand self in relation to others, as part of professional teams from diverse backgrounds”.

**MUCH X95 – Music and Disabilities, Dr. E. Brooks**  
CRN TBD TUTH 9:30-10:45AM

**MUAP 356 – Hosmer Choir, Dr. N. Klykken**  
CRN 87887 MWF 2:00-2:50  
In addition to standard repertoire, in Hosmer Choir we explore non-notated music as well as study the cultures from which these traditions come. Dr. Nils Klykken

**MUCH 461 001 – Gender and Music: Cross Cultural, Dr. J Hunter**  
CRN 999 MWF 9:00-9:50AM

**MULH 101 001 – Crane Live!, Dr. M. Grube**  
CRN 90072 TUTH 2:00-3:15  
Course Description  
*Crane Live!* is designed to hone your listening and performance skills in music. Outside of class, we will attend live performances at the Crane School of Music and around Potsdam, NY. During class, we will participate in classroom discussion/performances, engage with topics related to musical roles (audience member and performer), and visit Crane rehearsals/activities. Students of all backgrounds and experiences are welcome in *Crane Live!* This course aims to break down the barriers of Western Art Music. We will confront difficult issues of class, race, gender, access, appropriation, and “othering” related to Western music genres/practices. We will also seek greater musical agency—the ability to act upon/influence your surroundings—by thinking about and interacting with the musical environments of our modern world. Keep your mind (and your ears) open!  
*Learning Goals*  
- To cultivate your “active listening” skills  
- To awaken your sense of musical agency in our musical environments/communities  
- To appreciate live music and concert experiences  
- To understand the basic structures of music  
- To better think about and express the ideas, emotions, and feelings surrounding a musical work/performance  
- To engage with difficult topics/problems within Western Art Music  
- To confidently practice aesthetic inquiry  
- To think critically about musical roles, which include audience member and performer

**MUAP 320 001 – West African Drum and Dance Ensemble, Dr. J. Hunter**  
CRN 90727 TH 6:00-7:20

**MUAP 620 001 – West African Drum and Dance Ensemble, Dr. J. Hunter**
CRN 91126 TH 6:00-7:20

MULH 261 002 – Music of Africa, Dr. J. Hunter
CRN 90927 TUTH 2:00-3:15

MULH 261 001 – Music of Africa, Dr. J. Hunter
CRN 90740 MW 4:00-5:15

MUAP 355 – Phoenix Club, Dr. N. Klykken
CRN 87886 TR 12:30–1:45
In addition to standard repertoire, in Phoenix Club we explore non-notated music as well as study the cultures from which these traditions come.

MUAP – Class Voice, Prof. D. George
CRN TBD
Class Voice addresses many sorts of songs in various languages and from different cultures.