Introduction
Thank you for your interest in The Crane School of Music, State University of New York at Potsdam. Whether you are entering your senior year in high school, considering transferring to Crane from another college, or are a graduate performance applicant, this brochure is designed to provide you with helpful information about the audition process at The Crane School.

Admissions for Music Majors
The Crane School of Music is one of the three schools which make up SUNY Potsdam, and the admission to any music degree program is a two part process:

1. Complete and submit a SUNY Application to apply for academic admission to the College.
   www.potsdam.edu/admissions

2. Use our online audition request form to reserve space on one of our audition days. This form is your application to Crane.
   https://www.potsdam.edu/academics/crane-school-music/crane-admissions

It does not matter what order you do these two requirements, but we encourage you to complete your SUNY Potsdam application by the time of your audition if possible.

The audition request form is available online at the auditions area of the Crane website starting in mid-Summer. You will need to reserve your audition date at least two weeks prior to your audition day. Note: The final day to register for an audition for fall 2020 admission will be February 16, 2020.

Audition Dates: 2019-2020
Crane offers three on campus and four off campus audition dates for you to choose from. Please note that harp students must audition on campus. Piano students must audition either on campus or at our New York City location. Percussion students must audition either on campus or at our Long Island location. Only vocal auditions will have accompanists, which Crane will provide for a mandatory $30 charge.

All auditioning students will be considered for music scholarships regardless of when or where they audition.

On Campus Audition Dates:
   Saturday, November 16, 2019
   Saturday, February 1, 2020
   Saturday, February 29, 2020

Off Campus Audition Locations/Dates:
   Long Island: Mineola High School (Garden City)
      Thursday, February 20, 2020
      Friday, February 21, 2020
      (no piano or harp auditions on either date)
   Buffalo-area: Williamsville South High School
      Friday, February 21, 2020
      (no piano, harp or percussion auditions)
   New York City: Grand Street High School (Brooklyn)
      Friday, February 21, 2020
      (no harp or percussion auditions)
   Hudson Valley: Cornwall Central High School
      Saturday, February 22, 2020
      (no piano, harp or percussion auditions)
The Audition Itself
The performance audition is a time for the faculty to evaluate a prospective student’s readiness for college-level music study on a specific performance medium. Each instrument has specific audition repertoire. Please visit the Repertoire for Auditions link at the Crane Auditions webpage for information about the audition requirements for your particular instrument. Most auditions also include sight-reading and scale playing. If, after reading the published repertoire requirements, you have more specific questions, please contact the studio faculty for your instrument, or contact us using the contact information on this brochure.

Audition Day: On Campus
For the on campus audition days, we offer a number of information sessions beginning with a welcome session at 8:30 AM. These sessions will allow you to find out more about all aspects of Crane, including our degree programs. Most auditions conclude by 2:00 PM, but if you have a long trip home, we would be glad to schedule your audition as early in the day as possible. Please make that request at the time you register for your audition, using the comments box on the audition request form.

Audition Day: Off Campus
Although we encourage all students to come visit SUNY Potsdam and Crane to see the campus in person, we treat auditioning students the same regardless of where or when they audition. All auditions are conducted by faculty members, and there are other Crane representatives at each audition site who can answer questions you might have. Note: there is a $50 registration fee for students choosing to audition off campus.

Transfer Students
The audition process for transfer students is much the same as it is for incoming freshman. We encourage you to visit our Transfer Student FAQ webpage at https://bit.ly/2DDuH8d for more information about transferring into The Crane School of Music.

Recommendation Forms
Although recommendation letters are not required for you to be considered for admission, we encourage you to provide up to two for perusal by the studio teacher(s) who will be auditioning you. There are forms for these at the auditions area of our website, one for your private teacher and one with a more open format.

Video Auditions
Video auditions are generally only permitted for students who are outside of the Northeast region of the U.S. All students requesting a video audition must register like any other student (no later than February 16, 2020 for fall admission). Video auditions must arrive by November 15, 2020 (for Spring 2020 admission) and by February 28, 2020 (for Fall 2020 admission). There is a $50 registration fee for students choosing to audition by video.

More details on auditions, including a complete repertoire list, can be found in the auditions area of the Crane website: https://bit.ly/2Cua9Po

Visit Our Website!
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youtube.com/user/TheCraneSchool
twitter.com/@TheCraneSchool
Instagram.com/TheCraneSchool
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