Introduction

Thank you for your interest in The Crane School of Music, State University of New York at Potsdam. Whether you are entering your senior year in high school, considering transferring to Crane from another college, or are a graduate performance applicant, this brochure is designed to provide you with helpful information about the audition process at The Crane School.

Admissions for Music Majors

The Crane School of Music is one of the three schools which make up SUNY Potsdam, and the admission to any music degree program is a two part process:

1. Complete and submit a SUNY Application to apply for academic admission to the College at www.potsdam.edu/admissions.

2. Use our online audition request form to reserve space on one of our audition days. This form is your application to Crane at www.potsdam.edu/academics/Crane/admissions

It does not matter what order you do these two requirements, but we encourage you to complete your SUNY Potsdam application by the time of your audition as we cannot mail you your audition results letter until your SUNY Potsdam application is complete. Typically, that letter will arrive about two weeks after your audition.

The audition request form is available online at the auditions area of the Crane website. You will need to reserve your audition date at least two weeks prior to your audition day. Note: The final day to register for an audition for fall 2018 admission will be February 17, 2019.

Audition Dates: 2018-2019

Crane offers three on campus and four off campus audition dates for you to choose from. Please note that harp students must audition on campus. Piano students must audition either on campus or at our New York City location.

All auditioning students will be considered for music scholarships regardless of when or where they audition.

On Campus Audition Dates:
- Saturday, December 8, 2018
- Saturday, February 2, 2019
- Saturday, March 2, 2019

Off Campus Audition Locations/Dates:
- **Long Island**: Mineola High School (Garden City)
  - Thursday, February 21, 2019
  - Friday, February 22, 2019
  - (no piano or harp auditions on either date)
- **Buffalo-area**: Williamsville South High School
  - Friday, February 22, 2019
  - (no piano, harp or percussion auditions)
- **New York City**: Grand Street High School (Brooklyn)
  - Friday, February 22, 2019
  - (no harp or percussion auditions)
- **Hudson Valley**: Cornwall Central High School
  - Saturday, February 23, 2019
  - (no piano, harp or percussion auditions)

The Audition Itself

The performance audition is a time for the faculty to evaluate a prospective student’s readiness for college-level music study on a specific performance medium. Each instrument has specific audition repertoire. Please visit the
“Repertoire for Auditions” link at the Crane Auditions webpage for information about the audition requirements for your particular instrument. Most auditions also include sight-reading and scale playing. If, after reading the published repertoire requirements, you have more specific questions, please contact the studio faculty for your instrument.

**Audition Day: On Campus**

For the on campus audition days, we offer a number of information sessions about our degree programs, minors, concentrations and other program information in addition to your scheduled performance audition. Registration starts at 8:00 AM, with a welcome session at 8:30 AM, and information sessions at 9:30, 10:30 and 11:00 AM. Most auditions conclude by 2:00 PM. If you have a long trip home, we would be glad to schedule your events as early in the day as possible. Please make that request at the time you register for your audition by using the comments box on the audition request form.

**Audition Day: Off Campus**

Although we encourage all students to come visit SUNY Potsdam and Crane to see the campus in person, we do our best to ensure that off campus auditions provide perspective students with the same consideration and opportunity for admission as on campus auditions. All auditions are conducted by faculty members. We also send representatives from Crane and the College Office of Admissions to each site answer your questions. There is a $50 registration fee for students choosing to audition off campus.

**Transfer Students**

The audition process for transfer students is much the same as it is for incoming freshman. We encourage you to visit our Transfer Student FAQ webpage at [http://www.potsdam.edu/academics/Crane/prospective/CraneTransfer.cfm](http://www.potsdam.edu/academics/Crane/prospective/CraneTransfer.cfm) for more information about transferring into The Crane School of Music.

**Recommendation Forms**

Although recommendation letters are not required for you to be considered for admission, we encourage you to provide up to two for perusal by the studio teacher(s) who will be auditioning you. There are forms for these at the auditions area of our website, one for your private teacher and one with a more open format.

**Video Auditions**

Video auditions are generally only permitted for students who are outside of the Northeast region of the U.S. All students requesting a video audition must register like any other student (no later than February 17, 2019 for fall admission). Video auditions must arrive by December 1, 2018 (for Spring 2019 admission) and by March 1, 2019 (for Fall 2019 admission). There is a $30 registration fee for students choosing to audition by video.

*More details on auditions, including a complete repertoire list, can be found in the auditions area of the Crane website: [http://www.potsdam.edu/academics/Crane/admissions](http://www.potsdam.edu/academics/Crane/admissions)*

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**Visit Our Website!**

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