



Introduction

Thank you for your interest in The Crane School of Music, State University of New York at Potsdam. Whether you are entering your senior year in high school, considering transferring to Crane from another college, or are a graduate performance applicant, this brochure is designed to provide you with helpful information about the audition process at The Crane School.

Admissions for Music Majors

The Crane School of Music is one of the three schools which make up SUNY Potsdam, and the admission to any music degree program is a two part process:

1. Complete and submit a SUNY Application to apply for academic admission to the College.
www.potsdam.edu/admissions
2. Complete our online audition request form
<https://www.potsdam.edu/academics/crane-school-music/crane-admissions>

It does not matter what order you do these two requirements, but we encourage you to complete your SUNY Potsdam application by the time of your audition if possible.

The audition request form is available online at the auditions area of the Crane website starting in mid-September. You will need to reserve your audition date at least two weeks prior to your audition day. *Note: The final day to register for an audition for fall 2021 admission will be February 14, 2021.*

Audition Dates: 2020-2021

All auditions this year will be video auditions, but auditioning students will also be invited to virtual audition days, where we will be conducting virtual information sessions with Crane faculty and students on all aspects of the School. In addition, most auditioning students will have a virtual live interview with the appropriate studio faculty on the same virtual audition day.

You must register for the audition and supply your video links no later than two weeks prior to the virtual audition day you are attending.

Virtual Audition Dates and Deadlines:

Saturday, December 12, 2020

Deadline: November 29, 2020

Saturday, February 6, 2021

Deadline: January 24, 2021

Saturday, February 27, 2021

Deadline: February 14, 2021

All auditioning students will be considered for music scholarships regardless of when or where they audition. However, priority will be given to students auditioning on December 12 or February 6.

Audition Repertoire

The performance audition is a time for the faculty to evaluate a prospective student's readiness for college-level music study on a specific performance medium. Each instrument has specific audition repertoire. Please visit the **Repertoire for Auditions** link at the Crane Auditions webpage for information about the audition requirements for your particular instrument. If, after reading the published repertoire requirements, you have more specific

questions, please contact the studio faculty for your instrument, or contact us using the contact information on this brochure.

Video Submission Guidelines

All video submission will be via links, no later than two weeks prior to your audition day.

Crane accepts video auditions by YouTube link (preferred) or Vimeo. If you are an international student and cannot provide video links through YouTube, please let us know what video streaming site you will be using.

Students may link to one video which contains all pieces/movements/songs on it, or they may submit a separate link for each.

Video links can be submitted when registering for an audition by copying links into the comments box at the end of the Audition Registration Form. If you do not have your links at the time of registration, you can email your links to auditions@potsgdam.edu, after you have completed the audition registration.

Recommendation Forms

Although recommendation letters are not required for you to be considered for admission, we encourage you to provide up to two for perusal by the studio teacher(s) who will be auditioning you. There are forms for these at the auditions area of our website, one for your private teacher and one with a more open format.

Basic Video Requirements

Please make sure your video is of a high quality and is as close to a live performance as possible. Do NOT use a close microphone or any audio processing.

Because pianists and vocalists are required to perform from memory, frame the video so it is clear the auditioning student is not reading from music.

Do not cut and paste different takes for any single piece/movement/song.

We cannot accept audio-only audition recordings (CD, mp3, etc.).

Transfer Students

The audition process for transfer students is much the same as it is for incoming freshman. We encourage you to visit our Transfer Student FAQ webpage at <https://bit.ly/2DDuH8d> for more information about transferring into The Crane School of Music.

***More details on auditions, including a complete repertoire list, can be found in the auditions area of the Crane website:
<https://bit.ly/2Cua9Po>***

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44 Pierrepont Avenue
Potsdam, NY 13676
(315) 267-2812 or 1-877-POTSDAM
Email: crane@potsgdam.edu
SUNY Potsdam Office of Admissions Email:
admissions@potsgdam.edu

