

The Crane School of Music • SUNY Potsdam

CRANE

# CLASSICAL GUITAR

## **Classical Guitar at Crane**

The Crane School of Music is home to one of the strongest undergraduate classical guitar programs in the country. With a full-time guitar professor and a complete curriculum of classical guitar courses, Crane gives its guitar students a thorough and high-quality education.

In addition to **weekly private lessons**, students in the program meet regularly in **Guitar Performance Class** to play for each other in a masterclass environment. **Guitar Ensemble** gives players the opportunity to learn and perform chamber music with other instruments and with multiple guitars. In **Guitar Pedagogy**, students learn how to teach the guitar. In **Guitar History and Literature**, students study the major works and composers of the classical guitar repertoire.

Guitar students also have the opportunity to play in Jazz Ensemble, Early Music Ensemble, Contemporary Music Ensemble, and Latin Ensemble.

## **Grad School Acceptances**

Students from Crane's guitar program have been accepted for graduate study at some of the most highly regarded universities and conservatories in the country. These include:

- Manhattan School of Music
- Peabody Institute of Music
- Florida State University
- University of Southern California
- Eastman School of Music
- University of Texas at Austin
- New England Conservatory



*Current and former Crane guitar students rehearsing a concerto with the Los Angeles Guitar Quartet*

## **Guest Artists**

Internationally renowned guitarists frequently visit Crane to perform concerts and give masterclasses. Here are some of the artists Crane has hosted:

- The Los Angeles Guitar Quartet
- The Assad Duo
- Jason Vieaux
- Zoran Dukic
- Martha Masters
- David Tanenbaum
- Antigoni Goni
- Marcin Dylla
- Vladimir Gorbach
- SoloDuo
- Sungmin Shin
- Adam Holzman

## **Alumni Careers**

Students of Dr. Rubio's work as professional musicians throughout the U.S. Some have taught at colleges such as Lawrence University (Wisconsin), Molloy College (New York), Louisiana Tech University, SUNY New Paltz, Rhodes University (Tennessee), Bradley University (Illinois), Onondaga Community College (New York), and Central New Mexico Community College. Music education guitar graduates have landed full-time

teaching jobs at public schools in New York, Virginia, Nevada, and New Mexico. Other graduates now work for companies such as D'Addario and Apple. Whatever your career path, you will have an active network of Crane alumni to help you out.

## Guitar Faculty

**Dr. Douglas Rubio**

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Dr. Douglas Rubio is Professor and Director of Classical Guitar Studies at Crane. He has performed throughout the United States as a solo recitalist and chamber musician, and as a featured concerto soloist. He performs frequently with flutist Jill Rubio as The Rubio Duo. His Avalon Guitar Duo won First Prize in the 1985 Guitar Foundation of America International Duo Guitar Competition, and is featured on the compact disc *GFA Winners Circle 1982-1993*. Rubio is also featured on an album of solo and chamber music by Heitor Villa-Lobos, released on the Naxos label. A proponent of new music for the guitar, he has given the premieres of numerous works. He received his bachelor's degree from the University of California at Irvine, and holds both Master of Music and Doctor of Musical Arts degrees in classical guitar performance from the University of Southern

California's Thornton School of Music, where he studied with Spanish virtuoso Pepe Romero. His private teachers also include James F. Smith and Frederick Noad. Prior to moving to upstate New York, Rubio directed a very successful guitar program at Illinois State University.

## Audition Requirements

The audition must be played on a nylon-string classical guitar. Good music reading skills are essential. You will be asked to sightread single-line melodies up through the 5<sup>th</sup> position. Your prepared material should also include:

- Two major or minor Segovia scales, three octaves, using rest strokes and free strokes.
- A work by Bach, Weiss, or Scarlatti.
- An etude by Sor (selected from the Segovia edition).
- A 20<sup>th</sup>-century work at the difficulty level of a Villa-Lobos prelude.

Works learned from tablature or by ear will not be accepted.

Keep in mind that playing standards are high at the Crane School of Music. Admission to the guitar program is very competitive, so work hard and prepare well for your audition.

You will find complete information about Crane, SUNY Potsdam, and the audition process on our website, [www.potsdam.edu/crane](http://www.potsdam.edu/crane).

The Crane School of Music offers these degrees:

- BM and MM in Music Education
- BM and MM in Performance
- BM in Musical Studies - Composition
- BM in Musical Studies - Music Theory
- BM in Musical Studies - Music History
- BM, emphasis in Music Business
- BA in Music

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