



# J A Z Z S T U D I E S

## **Jazz Studies Minor**

**Professor Michael Dudley**, Program Director  
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As a Crane student, you will have the opportunity to develop a diverse and versatile musical background. The Jazz Studies area at Crane offers you the opportunity to grow as a musician through both performance and classroom experiences.

The Jazz Studies Minor provides students with guided experiences in improvisation, performance, history, arranging and pedagogy. This program is a valuable addition to any existing degree program in The Crane School of Music. Students completing the Jazz Studies Minor have proved themselves as highly effective instrumental jazz teachers in the public schools, as successful students in leading graduate level Jazz Studies degree programs and have gone on to explore careers as performers.

The Jazz Studies Minor is open to any student who is accepted for any degree program at The Crane School of Music. In special circumstances, students outside The Crane School of Music may be accepted for study in the Jazz Studies Minor.



*Wynton Marsalis performs with Crane students.*

## **Ensembles and Courses**

- Jazz Ensemble
- Jazz Band
- Latin Ensemble
- Small Jazz Groups
- Jazz Improvisation
- Advanced Jazz Improvisation
- Jazz Theory & Arranging
- Jazz Techniques & Pedagogy
- Jazz Styles & Analysis
- Historical Development of Jazz

## **The Crane Jazz Ensemble**

The Crane Jazz Ensemble is the premier performance group in the Jazz Studies program at The Crane School of Music. Maintaining a tradition of performance excellence, the ensemble has been singled-out for multiple awards at festivals including the prestigious Notre Dame Collegiate Jazz Festival. The Crane Jazz Ensemble performs a wide variety of music composed by artists ranging from Duke Ellington to Maria Schneider while presenting student compositions and arrangements as well.

## Some Recent Guest Performers & Clinicians

- Gregory Porter
- Teri Lyne Carrington
- SF Jazz Collective
- Branford Marsalis
- Donny McCaslin
- Stefon Harris
- Matt Wilson
- Larry Ham
- Ralph Alessi Baida Quartet

## Apply to Crane

You will find complete information about Crane and SUNY Potsdam on our website, including detailed information about the audition process.

The Crane School of Music offers these degrees:

- BM and MM in Music Education
- BM and MM in Music Performance
- BM, emphasis in Music Business
- BM in Musical Studies - Composition
- BM in Musical Studies - Music Theory
- BM in Musical Studies - Music History
- BA in Music



## Michael Dudley, Head of the Jazz Studies at the Crane School of Music

Michael R. Dudley is a trumpet player, composer, producer, educator, and photographer. With more than a decade of professional experience as a musician, he has performed in groups such as the Cincinnati Contemporary Jazz Orchestra and the South Florida Jazz Orchestra. His recent performances as a fellow with the Henry Mancini Institute Orchestra have allowed him to share the stage with Steve Miller, José Feliciano, John Williams, and Quincy Jones, among other amazing artists. As a doctoral student at the University of Miami - Frost School of Music, he recorded as a lead trumpet player on multiple GRAMMY®-winning recordings by the John Daversa Big Band and Brian Lynch Big Band.

As a composer and arranger, his works have most recently been performed by the Henry Mancini Institute Orchestra, with several projects he is orchestrating currently underway. He has studied with Maria Schneider, Miho Hazama, Gary Lindsay, Noam Wiesenberg, and Stephen Guerra.

As an educator, he was recently brought on staff at the JAS Academy in Aspen, Colorado alongside Shelly Berg, Christian McBride, Brian Lynch, and Chuck Bergeron after first participating as a student in 2019. In addition to his role as Visiting Assistant Professor of Jazz Studies at Crane, Michael is currently a doctoral candidate in Studio Music and Jazz at the University of Miami - Frost School of Music, where he was awarded the prestigious University of Miami Dissertation Fellowship for his thesis, "Technological Mediation in Instrumental Jazz Praxis."

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