

CRANE

The Crane School of Music • SUNY Potsdam

MUSIC EDUCATION

Music Education

The Crane School of Music is home to one of the world's oldest and largest music teacher education programs. In fact, music education is Crane's proudest legacy. Crane graduates hold leadership positions in local school districts and in state and national organizations that shape our nation's musical future.

At Crane, all of your classes and field experiences will be taught by fully qualified faculty who possess years of teaching experience and hold degrees from North America's most prestigious universities. Crane faculty are active in the field, authoring books, conducting research, presenting at conferences, participating in international consortium projects, and serving as officers in state, national and international organizations. Most importantly, members of our faculty are deeply committed to your success.

Graduates of our program:

- Teach with care, commitment and purpose. Engage in thoughtful dialogue about issues in the profession.
- Reflect on their personal and professional growth and development.
- Contribute to music education through research, innovation, and leadership.
- Excel in graduate study.



Foundations

Bachelor of Music - Music Education majors at Crane build strong educational and musical foundations through courses in performance, conducting, keyboard skills, music history, and theory and aural skills in addition to the music education courses, such as Principles of Music Education and Music Teaching and Learning. All students will also have practica experiences in preparation for student teaching.

As a Music Education major, you will complete coursework in one of four specializations, based on an area of teaching in which you wish to focus:

band, chorus, orchestra or general music. These areas of specialization provide focused preparation including techniques courses, in which you will learn to play and teach a variety of instruments; practices courses, in which you will learn the approaches and repertoire associated with your area; and practicum courses, in which you will teach children and adolescents. Crane offers an outstanding variety of opportunities for teaching, including the General Music Practicum, Band Practicum, String Practicum, and the National String Project at Crane.



Options

Students may also add a concentration, a minor, or even a second major to their degree program.

The **Piano Pedagogy Concentration** provides students with the skills and experience needed to teach students successfully, from children to adults, and to run an independent piano studio.

The **Music in Special Education Concentration** provides students with the skills and experiences needed to successfully teach students with a variety of disabilities in both the inclusive and self-contained classrooms.

The **Jazz Studies Minor** provides guided experiences in jazz improvisation, performance, history, arranging and pedagogy, and prepare you to successfully teach jazz concepts and direct jazz ensembles in the public school setting.

Music education students can also consider the **Business of Music Minor**, a course of study that will lead you into career interest areas in the music business, and the **Composition Minor**, which includes coursework in acoustic and computer composition, orchestration and counterpoint. There is also a concentration in **Music Technology**.

Crane also offers a **Musical Theatre Minor** with coursework in theatre, dance, directing musical theater, and performance opportunities.

Electives

Crane offers a wide variety of electives covering diverse topics such as global music, technology in the music classroom, music therapy, marching band technique, directing musical theater, legal issues in teaching, and many other topics, as well as opportunities for independent research one-on-one with faculty.

Apply to Crane

You will find complete information about Crane and SUNY Potsdam on our website, including detailed information about the application and audition process.

Graduate Studies

Students at the Crane School of Music can complete both the Bachelor's and Master's degrees in Music Education in five years.

There is no overlapping coursework required for this option. Students only need to apply for the Master's degree in their senior year.

The Crane School also offers the **Master of Music in Music Education** degree, which can be completed in two ways: over one academic year (fall and spring semesters), or over two summers on-campus plus two online courses. The second option is designed with active teachers in mind.

Guest Educators

The Music Education Department regularly brings guests speakers and clinicians to campus. Recent guests have included **Joy Douglass Visiting Master Teachers** such as creativity expert **Sandra Stauffer**; teacher **Colleen McMahon Regan**; hip-hop pedagogue **Jarritt Sheel**; choral director **Janet Galvan**; Jaques-Dalcroze specialist **David Frego**; piano pedagogue **Randall Faber**; early childhood and world music specialist **Patricia Shehan Campbell**; composer and educator **Jodie Blackshaw**; and performer, educator, writer **Dr. François Scarborough Clemmons**

*"We must teach, that this teaching be done well is certainly of the highest importance."
Julia Crane, founder of The Crane School of Music*

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