

P E R C U S S I O N

The Crane School of Music • SUNY Potsdam

CRANE

The Crane Percussion Area provides a comprehensive program for its majors including performing opportunities in percussion ensembles, studio class, Jazz ensemble, Latin ensemble, orchestra, band and wind ensembles as well as a host of specialty performing groups. The program is traditional, stressing fundamental training for playing snare drum, keyboard percussion and timpani. Recital and solo presentations are part of the overall curriculum.

Percussion Faculty

Jim Petercsak: petercjj@potdam.edu

Jim Petercsak, SUNY Distinguished Teaching Professor and coordinator for percussion at Crane, is the Director of the Crane Percussion Ensemble. Prof. Petercsak holds a Lifetime Achievement Award from the Percussive Arts Society, and he is Past President of the Percussive Arts Society. He has performed with many orchestras and as a soloist through the world and holds degrees from the Manhattan School of Music.

Catherine Meunier

Catherine Meunier is the first percussionist to win the prestigious Prix d'Europe. She has given concerts in Canada, Mexico, Taiwan and Japan, and has been a guest soloist with the Orquesta Sinfónica Nacional of Mexico, the Orchestre symphonique de Sherbrooke, the Orchestre symphonique Longueuil and Ensemble Prestissimo. She is an active performer of contemporary music, having premiered many works for marimba and percussion. Ms. Meunier completed her Doctor of Music in Performance at the Université de Montréal. She also holds

degrees from the Peabody Institute of the Johns Hopkins University, McGill University and University of Sherbrooke.

Daryle Redmond

Professor Redmond received his Masters in Music from Arizona State University with J.B. Smith. He has been the Director of NYSSSA School of Orchestral Studies. Prof. Redmond is the percussion specialist for the Plattsburgh Schools and has studied marimba with Leigh Howard Stevens. He performs with the Vermont Symphony.



Recent Residencies & Master Classes

Fernando Rocha

- University of Sao Paolo, Brazil
- Brazilian Rhythms
- Interactive Performance

Gordon Gottlieb

- NY Philharmonic Orchestra
- Juilliard School Faculty
- Studio Percussionist

Aiyun Huang

- Dir. of Percussion, McGill University
- First Prize, Geneva Solo Competition
- Soloist with Crane Percussion Ensemble

Shaun Mativetsky

- McGill University
- Tabla Master & World Music Specialist

John Beck

- Eastman School of Music
- Timpanist, Rochester Philharmonic Orchestra
- Composer and percussion historian

Tom Melito

- Bebop Drum Set
- Rhythm Section, New York City
- Central Connecticut University

Rob Bridge

- Director of Percussion, Onondaga Community College
- Percussion Specialist, Orchestral Literature/Marimba Pedagogy

Rob Sanderl

- Rudimental Specialist
- First Prize, NYS Drumline
- 2008 DMA, Percussion, Eastman

Matt Savage

- DCI Marching, First Place
- Drum Circle Facilitator
- Hand Drumming
- University of NC at Chapel Hill

Chip Ross

- Timpani, Rochester Philharmonic
- Philadelphia Orchestra
- Eastman School of Music

Fabrice Marandola

- McGill University
- Paris Conservatory
- Sixtrum



Apply to Crane

You will find complete information about Crane and SUNY Potsdam on our website, including detailed information about the Application and audition process.

The Crane School of Music offers these degrees:

- BM and MM in Music Education
- BM and MM in Performance
- BM in Musical Studies - Composition
- BM in Musical Studies - Music Theory
- BM in Musical Studies - Music History
- BM, emphasis in Music Business
- BA in Music

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