**Percussion Faculty**

**Jim Petercsak:** petercjj@potsdam.edu  
Jim Petercsak, SUNY Distinguished Teaching Professor and coordinator for percussion at Crane, is the Director of the Crane Percussion Ensemble. Prof. Petercsak holds a Lifetime Achievement Award from the Percussive Arts Society, and he is Past President of the Percussive Arts Society. He has performed with many orchestras and as a soloist through the world and holds degrees from the Manhattan School of Music.

**Dr. Robert Sanderl**  
Performer, composer, educator, and pedagogue, Rob Sanderl is a versatile percussionist, working in jazz, classical, contemporary music, and drum corps.

**The Crane Percussion Area** provides a comprehensive program for its majors, including performing opportunities in percussion ensembles, studio class, jazz ensembles, Latin ensemble, orchestra, band and wind ensembles as well as a host of specialty performing groups. The program stresses fundamental training for playing snare drum, keyboard percussion and timpani. Recital and solo presentations are part of the overall curriculum.

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**Aiyun Huang**  
- Dir. of Percussion, McGill University  
- First Prize, Geneva Solo Competition  
- Soloist with Crane Percussion Ensemble

**Shaun Mativetsky**  
- McGill University  
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**John Beck**  
- Eastman School of Music  
- Timpanist, Rochester Philharmonic Orchestra  
- Composer and percussion historian
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