

**V
O
C
A
L

S
T
U
D
I
E
S**

Vocal Performance Program

We offer singers the opportunity to study in the finest of performance settings. Singers are prepared for professional careers in recital, concert and opera performance. The goal of Crane is that each singer graduate from our program with a solid foundation of healthy vocal technique combined with freedom of musical and dramatic expression. The graduates of this program have built successful careers in the world of opera, musical theatre and popular music.



Performance Opportunities

Crane students, faculty and guest artists present over 300 public performances each year in our three all-Steinway concert venues. We offer a variety of Choral and Vocal Performance ensembles including the Crane Opera Ensemble (which produces opera, operetta and musical theater), the Phoenix Club (founded in 1894), the Concert Choir (founded in 1931), Hosmer

Choir, Men’s Ensemble, Crane Chorus and The Campus Community Chorus.

You will hone your vocal skills in weekly studio major classes as well as Area and Solo Recitals throughout the semester. Master Classes provide the special opportunity to learn from prominent visiting guest artists and alumni.

We have a vibrant music library with extensive solo and chamber vocal works, including a special collection dedicated to American vocal music was donated by alumna Stephanie Blythe. In addition, The Crane School of Music and the Roxy Theater present “The Met: Live in HD” broadcasts in downtown Potsdam, and Crane regularly hosts Classical Singer vocal competitions as well as NATS student auditions.

Vocal Faculty

Our talented and committed faculty is comprised of professionals who have attended prestigious music programs and performed in many of the major venues of the world.

- **Margaret Chalker**, Soprano
- **Donald George**, Tenor
- **Steven Groth**, Baritone
- **Deborah Massell**, Soprano
- **Sarah Maurer-Groth**, Soprano
- **Kathleen Miller**, Soprano
- **Christopher Sierra**, Tenor
- **Colleen Skull**, Soprano
- **Lorraine Yaros Sullivan**, Mezzo-Soprano
(Vocal Area Head,
sullivly@potsteam.edu)
- **Brock Tjosvold**, Pianist/Vocal Coach

Distinguished Alumni

- **David Aronson**, Vienna State Opera
- **Stephanie Blythe**, Mezzo-Soprano
- **David Dik**, Man. Dir., MET Opera Guild
- **Renée Fleming**, Soprano
- **Margaret Lattimore**, Mezzo-Soprano
- **Dimitri Pittas**, Tenor
- **José Rincon**, Coord., Opera America
- **Nathan Urbach**, Lindemann Prog., MET
- **Lisa Vroman**, Soprano

Renowned Guest Artists

- **Christine Brewer**, Soprano
- **Elizabeth Caballero**, Soprano
- **Nicole Cabell**, Soprano
- **Kevin Deas**, baritone
- **Thomas Grubb**, French Diction, Juilliard
- **Nathan Gunn**, Baritone
- **Warren Jones**, Pianist/Vocal Coach
- **Patricia Misslin**, Bard, NEC, Manhattan
- **Robert Swenson**, Tenor, Eastman
- **Craig Verm**, Baritone
- **John Wustman**, Pianist/Vocal Coach



Auditions for Vocal Study

The Crane School of Music offers these degrees:

- BM and MM in Music Education
- BM and MM in Performance
- BM in Musical Studies - Composition
- BM in Musical Studies - Music Theory
- BM in Musical Studies - Music History
- BM, emphasis in Music Business
- BA in Music

Undergraduate program candidates for all degrees except the Performance major must perform three memorized pieces, one in English, and at least one in another language. Music should be age-appropriate pieces of varying styles and/or tempi. These should be from the standard classical vocal literature, except candidates may include up to one musical theatre song, with no restrictions on style or time period. Performance majors have similar restrictions but must perform five memorized pieces and include songs in two other languages in addition to English. (With the exception of up to one musical theatre song, jazz and pop styles are not accepted.)

Graduate music performance candidates must perform five memorized pieces from the standard classical vocal literature, including (1) pieces in English, French, German and Italian, and (2) two arias of contrasting styles and periods (could include works from opera, operetta, oratorio, cantata or concert arias).

Apply to Crane

You will find complete information about Crane and SUNY Potsdam on our website, including detailed information about the audition process.

Visit Our Website!

www.potsdam.edu/crane



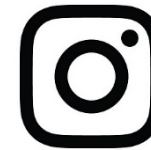
facebook.com/TheCraneSchool



youtube.com/user/TheCraneSchool



twitter.com/@TheCraneSchool



Instagram.com/TheCraneSchool



44 Pierrepont Avenue

Potsdam, NY 13676

(315) 267-2812 or 1-877-POTSDAM

Email: crane@potsdam.edu

SUNY Potsdam Office of Admissions Email:

admissions@potsdam.edu

