Evening Concert Series
2018–2019 Season
Helen M. Hosmer Hall
Wednesday, April 24, 7:30 PM

Crane Contemporary Music Ensemble
Kirk Severtson, music director

Clapping Music (1972)  
Steve Reich  
(b. 1936)

Members of The Crane Contemporary Music Ensemble

The Banshee (1925)  
Henry Cowell  
(1896–1965)

Zachary Williams, piano

“Der kranke Mond” from Pierrot Lunaire (1912)  
Arnold Schoenberg  
(1874–1951)

Kimberly Casey, soprano  
Emily Hanna, flute

Trio (1960)  
Włodzimierz Kotoński  
(1925–2014)

Julia Viviano, flute  
Aidan Elwell, guitar  
Patrick Roche, percussion

Front to Back from Turn About  
Paul Steinberg  
(b. 1946)

Victoria Rosales, flute  
Natalia Buitrago, clarinet

M. Maxwell Howard, piano

Niederau (2011)  Gary Carpenter  (b. 1951)
I. Thierbach
IV. Niederau

Julia Viviano, Erin Finn, and Savannah Legg, flutes

Forever and Sunsmell (1942)  John Cage  (1912–1992)

Jack Lynch, tenor
Patrick Roche and Elena Mascaro, percussion

Vox Balaenae, for three masked players (1971)  George Crumb  (b. 1929)
II. Variations on Sea-Time
   Sea-theme
   Archeozoic (Var. I)
   Proterozoic (Var. II)
   Paleozoic (Var. III)
   Mesozoic (Var. IV)
   Cenozoic (Var. V)
III. Sea-Nocturne (…for the end of time)

Savannah Legg, flute
Samantha Godus, cello
Christian Verfenstein, piano