## ASSESSMENT OF STUDENT LEARNING OUTCOMES IN GENERAL EDUCATION CAMPUS REPORT

Data compiled and analyzed by the Office of Institutional Effectiveness - June 2012
Campus: SUNY Potsdam
Academic Year: 2011-2012

| Knowledge and Skills Areas / Competencies | Student Learning Outcome | Information |  |  | Results ${ }^{1}$ |  |  |  |  |  |
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|  |  | Date of Assessm nt Semster/ Yr | Students Assessed |  | $\begin{gathered} \hline \% \\ \text { Excdng } \\ \text { Stnd } \end{gathered}$ | \% Mting Stnd | \% Apprchn g Stnd | \% <br> Not <br> Mtng <br> Stnd | Not Asses sed | $\begin{gathered} \text { Not } \\ \text { Taught } \end{gathered}$ |
| Social Sciences SA <br> 518/1130 (45.8\%) | Students will demonstrate knowledge of the historical and philosophical origins and scope (boundaries) of the discipline or subject and consider how the discipline is evolving within a changing society. | $\begin{aligned} & \text { May } \\ & 2012 \end{aligned}$ | 518/1130 | 45.8\% | 35.3\% | 24.6\% | 21.8\% | 11.6\% | 6.6\% | 0.0\% |
|  | Students will demonstrate ability to illustrate and evaluate several methods of data collections, interpretation, and analysis including quantitative methods where appropriate. |  | 518/1130 | 45.8\% | 33.7\% | 19.2\% | 14.5\% | 24.8\% | 0.0\% | 8.5\% |
|  | Students will demonstrate ability to explore alternative theoretical frameworks and consider their ability to explain the observations in question. |  | 518/1130 | 45.8\% | 23.2\% | 23.8\% | 19.5\% | 25.0\% | 8.5\% | 0.0\% |
|  | Students will demonstrate skill in considering a contemporary social issue from the point-ofview of alternative theoretical frameworks and consider their utility for making public policy decisions. |  | 518/1130 | 45.8\% | 29.3\% | 28.0\% | 17.9\% | 24.7\% | 0.0\% | 0.0\% |
|  |  |  |  |  |  |  |  |  |  |  |

[^0] "exceeding" as "meeting and exceeding."

| Writing Intensive WI <br> 422/1087 (38.8\%) | Students will demonstrate the ability to produce logical, orderly and coherent texts within common college-level written forms in the discipline. | $\begin{array}{\|l\|l} \text { May } \\ 2012 \end{array}$ | 422/1087 | 38.8\% | 39.6\% | 43.8\% | 11.1\% | 4.9\% | 0.0\% | 0.6\% |
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|  | Students will demonstrate the ability to revise texts with increasing complexity and sophistication. |  | 422/1087 | 38.8\% | 42.5\% | 42.2\% | 11.3\% | 4.0\% | 0.0\% | 0.0\% |
|  | Students will demonstrate the ability to research a topic that synthesizes a range of scholarly sources. |  | 422/1087 | 38.8\% | 33.9\% | 31.4\% | 10.2\% | 4.8\% | 4.1\% | $\begin{gathered} 15.6 \\ \% \end{gathered}$ |
|  | Students will demonstrate the ability to develop a coherent and purposeful argument and organize supporting details. |  | 422/1087 | 38.8\% | 55.1\% | 38.5\% | 26.7\% | 10.7\% | 4.3\% | 4.1\% |
| Aesthetic Critical \& Discriminative AC 210/531 (39.5\%) | Students will demonstrate knowledge of the historical context for the art form being studied. | $\begin{array}{\|l\|l} \text { May } \\ 2012 \end{array}$ | $\begin{array}{r} 210 / 531 \\ \text { *123/531 } \\ \hline \end{array}$ | $\begin{gathered} 39.5 \% \\ \text { *23.2\% } \end{gathered}$ | $\begin{gathered} 16.7 \% \\ \text { *28.5\% } \end{gathered}$ | $\begin{array}{r} 25.2 \% \\ \times 43.1 \% \\ \hline \end{array}$ | $\begin{gathered} 13.3 \% \\ \text { *22.8\% } \\ \hline \end{gathered}$ | $\begin{gathered} 3.3 \% \\ \times 5.7 \% \end{gathered}$ | $\begin{gathered} 41.4 \\ \% \end{gathered}$ | 0.0\% |
| *Students Assessed | Students will be able to show substantive and explicit connections with the contemporary world. |  | $\begin{array}{r} 210 / 531 \\ \text { *123/531 } \end{array}$ | $\begin{gathered} 39.5 \% \\ \text { *23.2\% } \end{gathered}$ | $\begin{gathered} 26.2 \% \\ \text { *44.7\% } \end{gathered}$ | $\begin{gathered} 17.6 \% \\ \text { *30.1\% } \end{gathered}$ | $\begin{gathered} 11.4 \% \\ \text { *19.5\% } \end{gathered}$ | $\begin{gathered} 3.3 \% \\ * 5.7 \% \\ \hline \end{gathered}$ | $\begin{gathered} 41.4 \\ \% \\ \hline \end{gathered}$ | 0.0\% |
|  | Students will show understanding of the importance of treating the subject within the context of its culture and period. |  | $\begin{array}{r} 210 / 531 \\ * 123 / 531 \\ \hline \end{array}$ | $\begin{array}{r} 39.5 \% \\ \text { *23.2\% } \\ \hline \end{array}$ | $\begin{array}{r} 16.7 \% \\ * 28.5 \% \\ \hline \end{array}$ | $\begin{array}{r} 25.2 \% \\ * 43.1 \% \\ \hline \end{array}$ | $\begin{gathered} 13.3 \% \\ \times 22.8 \% \\ \hline \end{gathered}$ | $\begin{array}{r} 3.3 \% \\ \times 5.7 \% \\ \hline \end{array}$ | $\begin{gathered} 41.4 \\ \% \\ \hline \end{gathered}$ | 0.0\% |
|  | Students will demonstrate ability to discuss form and style. |  | 210/531 | 39.5\% | 39.6\% | 37.7\% | 14.5\% | 8.2\% | 0.0\% | 0.0\% |
|  | Students will actively participate as an audience for the visual, performing, and literary arts. |  | $\begin{array}{r} 210 / 531 \\ \times 152 / 531 \\ \hline \end{array}$ | $\begin{gathered} 39.5 \% \\ \text { *28.6\% } \end{gathered}$ | $\begin{gathered} 45.5 \% \\ \text { *62.5\% } \end{gathered}$ | $\begin{gathered} 22.9 \% \\ \text { *31.5\% } \end{gathered}$ | $\begin{array}{r} 1.9 \% \\ \times 2.6 \% \end{array}$ | $\begin{array}{r} 2.4 \% \\ \times 3.3 \% \\ \hline \end{array}$ | $\begin{gathered} 27.3 \\ \% \end{gathered}$ | 0.0\% |
|  | Students will develop a writing portfolio of critical essays or reviews. |  | $\begin{aligned} & \hline 210 / 531 \\ & \text { *66/531 } \\ & \hline \end{aligned}$ | $\begin{gathered} \hline 39.5 \% \\ \text { *12.4\% } \end{gathered}$ | $\begin{array}{r} 14.3 \% \\ \text { *45.5\% } \end{array}$ | $\begin{array}{r} 15.2 \% \\ * 48.5 \% \\ \hline \end{array}$ | $\begin{array}{r} \hline 1.9 \% \\ \times 6.0 \% \\ \hline \end{array}$ | $\begin{gathered} \hline 0.0 \% \\ \text { *0.0\% } \\ \hline \end{gathered}$ | $\begin{gathered} 68.6 \\ \% \\ \hline \end{gathered}$ | 0.0\% |
| First Year Writing FW 188/358 (52.5\%) | Students will demonstrate the ability to read using analytical and evaluative skills necessary for effective development of written argument. | May <br> 2012 | 187/358 | 52.2\% | 18.7\% | 51.3\% | 18.2\% | 11.8\% | 0.0\% | 0.0\% |
|  | Students will demonstrate the ability to use composing skills that support thoughtful planning, drafting, and revising. |  | 187/358 | 52.2\% | 18.0\% | 51.9\% | 18.7\% | 11.4\% | 0.0\% | 0.0\% |
|  | Students will demonstrate the ability to use writing to construct, and to present, strong arguments. |  | 187/358 | 52.2\% | 14.8\% | 49.1\% | 21.9\% | 14.2\% | 0.0\% | 0.0\% |


|  | Students will demonstrate the ability to develop coherence in written texts. |  | 187/358 | 52.2\% | 16.6\% | 56.5\% | 14.4\% | 13.6\% | 0.0\% | 0.0\% |
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| Aesthetic Experiential AE <br> 440/1281 (34.3\%) | Students will demonstrate understanding of critical analysis of form and content. | $\begin{aligned} & \text { May } \\ & 2012 \end{aligned}$ | 440/1281 | 34.3\% | 51.7\% | 29.0\% | 8.2\% | 3.2\% | 7.9\% | 0.0\% |
|  | Students will demonstrate ability to involve themselves in group and/or individual critical discussion and evaluation of student work. |  | 440/1281 | 34.3\% | 54.1\% | 37.7\% | 3.4\% | 4.3\% | 0.5\% | 0.0\% |
|  | Students will demonstrate ability to investigate conceptual approaches applicable to the medium. |  | 440/1281 | 34.3\% | 53.0\% | 27.0\% | 15.7\% | 3.9\% | 0.5\% | 0.0\% |
| *Students Assessed | Students will demonstrate knowledge of contemporary and historical examples of work in the relevant medium. |  | $\begin{array}{r} 440 / 1281 \\ \times 305 / 1281 \\ \hline \end{array}$ | $\begin{array}{r} 34.3 \% \\ \times 23.8 \% \\ \hline \end{array}$ | $\begin{array}{r} 36.8 \% \\ * 53.1 \% \end{array}$ | $\begin{array}{r} 31.8 \% \\ \star 45.9 \% \\ \hline \end{array}$ | $\begin{aligned} & 0.0 \% \\ & 0.0 \% \\ & \hline \end{aligned}$ | $\begin{aligned} & 0.7 \% \\ & 1.0 \% \\ & \hline \end{aligned}$ | $\begin{gathered} 26.6 \\ \% \end{gathered}$ | 4.3\% |
|  | Students will demonstrate acceptable level of skill in creative problem-solving in the medium. |  | $\begin{array}{r} 440 / 1281 \\ * 354 / 1281 \end{array}$ | $\begin{array}{r} \hline 34.3 \% \\ \times 27.6 \% \\ \hline \end{array}$ | $\begin{gathered} \hline 55.7 \% \\ \times 69.2 \% \\ \hline \end{gathered}$ | $\begin{aligned} & 20.7 \% \\ & 25.7 \% \end{aligned}$ | $\begin{aligned} & \text { 2.0\% } \\ & \text { *2.5\% } \end{aligned}$ | $\begin{aligned} & \hline 2.0 \% \\ & \text { *2.5\% } \end{aligned}$ | $\begin{gathered} 15.5 \\ \% \\ \hline \end{gathered}$ | 4.3\% |
|  | Students will actively participate as audience member in at least one artistic event outside of class (e.g. concert, play, exhibit, reading) during the semester this course is taught. |  | 440/1281 | 34.3\% | 64.3\% | 20.9\% | 1.1\% | 10.7\% | 3.0\% | 0.0\% |
| Information Literacy (IL) <br> 170/358 (47.5\%) | Students will demonstrate ability to draft research questions from a broad initial topic and derive suitable search vocabulary. | $\begin{aligned} & \text { May } \\ & 2012 \end{aligned}$ | 170/358 | 47.5\% | 15.9\% | 45.9\% | 21.2\% | 17.0\% | 0.0\% | 0.0\% |
|  | Identify and access appropriate information resources, such as library catalog; library subscription data bases; and the free web |  | 170/358 | 47.5\% | 19.4\% | 45.9\% | 13.5\% | 15.3\% | 5.9\% | 0.0\% |
|  | Students will demonstrate knowledge of search strategies suitable for a variety of search tools |  | 170/358 | 47.5\% | 13.5\% | 42.9\% | 14.7\% | 16.5\% | $\begin{gathered} 12.4 \\ \% \end{gathered}$ | 0.0\% |
|  | Students will evaluate search results, select and acquire the most appropriate information source(s) |  | 170/358 | 47.5\% | 14.1\% | 45.9\% | 13.5\% | 14.1\% | $\begin{gathered} 12.4 \\ \% \\ \hline \end{gathered}$ | 0.0\% |
|  | Students will read, analyze, synthesize, cite and report back relevant information or data obtained from the sources gathered |  | 170/358 | 47.5\% | 15.3\% | 44.7\% | 12.9\% | 14.7\% | $\begin{gathered} 12.4 \\ \% \end{gathered}$ | 0.0\% |


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