

Department of English and Communication

English and Communication Course Descriptions

@ = Indicates a non-liberal arts course. Please refer to page XX for a description of non-liberal arts credits.

195, 295, 395, 495, 595 – Special Topics (1-12)

198, 298, 398, 498, 598 – Tutorial (1-3) Independent study in speech communication, composition, literature or linguistics with faculty supervision. Plans for specific program must be approved by department chair and Dean of Arts and Sciences.

Communication

Note: Upper-division COMM courses have an introductory COMM course or permission of the instructor as prerequisite.

COMM 105 – Survey of Human Communication (3) Various communication theories and applications. Topics: human and interpersonal communication, small group decision-making, public communication and the role of communication in professional settings. Gen Ed: SA credit; four credit option (with recitation) for FS credit. Fall and Spring.

COMM 106 – Basic Principles of Speech (3) An introductory course in public speaking. It is a skills course informed by speech communication theory. Skills include analyzing the speaking situation, choosing appropriate topics, conducting research, organizing ideas, utilizing evidence and delivering speeches effectively. Special emphasis is given to developing critical thinking and listening abilities. Gen Ed: FS credit. Fall and Spring.

COMM 108 – Introduction to Mass Communication (3) Explores how historical contexts and current processes shape mass media as a part of American culture. Emphasizes critical thinking and oral communication exercises. Gen Ed: FS credit. Yearly.

COMM 120 – Film Foundations (3) An introductory course that looks at aspects of film history, criticism and production. It provides an overview of the moving picture as both popular culture and serious art form, and looks at its various elements. Students will have a chance to view and critique films and to participate in a creative project related to filmmaking. Gen Ed: AC credit. Cross listed as LITR 120. Yearly.

COMM 201 – Mass Media and Society (3) Explores the reciprocal influence between mass media and society. Focuses on understanding and applying media analysis techniques; arguing positions on controversial issues related to mass media. Gen Ed: SA & SI credit. Fall and Spring.

COMM 206 – Business and Professional Communication (3) Introduces students to several business and professional speaking opportunities that they are likely to encounter in business and community. Through a combination of lecture, skills development exercises, assignments, and presentations students will not only develop a variety of communication techniques required in professional situations but also learn that communication ability and leadership are closely related. Gen Ed: SI credit. As warranted.

COMM 212 – Principles of Journalism (3) History of journalism, emphasizing essential relationship to democratic society. Principles of reporting, news writing; processes of printing. Yearly.

COMM 245 – Interpersonal Communication (3) Theoretical understanding and practical skills for examining and altering interpersonal communication. Gen Ed: SA & WI credit. Yearly.

COMM 301 – Media Law and Media Ethics (3) This course examines the legal and ethical dimensions of modern mass media. Students are introduced to various ethical theories and models, which provide a basis for the critical and systematic analysis of case studies and arguments. Students study current, relevant mass media law, emphasizing precedent-setting court cases in the United States. Topics addressed include: libel, slander, defamation, sedition, pornography, indecency, blasphemy, obscenity, privacy, intellectual property, copyright, propaganda, and commercial speech. Gen Ed: PI credit. As warranted.

COMM 308 – Writing for Mass Communication (3) Focuses on ethical practices in research, writing and editing for various media and purposes. Basic news writing is emphasized. Intended to help students develop portfolios of published (or publishable) work. Gen Ed: PI & WI credit. Yearly.

COMM 311 – Small Group Communication (3) Development of individual skills in decision-making groups. Focus on conclusions emerging from small group research concerning leadership, cohesion, roles and norms. Topics: analysis of controversy and group presentational skills. Oral class presentations required. Gen Ed: SA, SI, & WI credit. Fall and Spring.

COMM 320 – Film Studies: Form and Culture (3) Involves viewing a variety of classic and contemporary films while reading theoretical, critical and technical approaches to aesthetic, communicative, psychological, and sociological aspects of film in our history and contemporary experience. Some experience in aspects of pre-production is also provided. Gen Ed: AC credit. Yearly.

COMM 321 – Form and Expressive Techniques in Film (3) Involves viewing a variety of classic and contemporary films analytically and critically, based on students' developing understanding of expressive techniques in film production. Readings are drawn from many branches of film studies and approach film as art, text, and mode of communication. In addition to tests, course requirements will include: viewing all films and film excerpts shown in class, viewing one or more films in theaters, writing analytical responses and critical essays, and participating in class exercises. Some pre-production exercises (storyboarding, scriptwriting) will be required. Prerequisite: COMM 120 or LITR 120. As warranted.

COMM 322 – Studies in Documentary Film (3) This course examines a variety of documentary films and develops students' understanding of the special ethical and moral, social and political, as well as artistic requirements of documentary films. Students will create short documentary film on a subject of their choice. Prerequisite: COMM 120 or LITR 120. Gen Ed: AC credit. As warranted.

COMM 324 – Persuasive Speaking (3) Developing, delivering and evaluating persuasive speeches. Gen Ed: SI credit. Fall and Spring.

COMM 325 – Professional Speaking (3) This course is professional preparation. The central focus is on the role of public speaking in business and industry. Gen Ed: SI credit. As warranted.

COMM 330 – Communication Methods and Applications (3) This course is grounded in mediated communication research and its applications to business and professional communication situations. A variety of analytical methods will be used to illuminate communication events. Prerequisite: COMM 106 or COMM 108. As warranted.

COMM 333 – Interracial Communication (3) This course is designed to address the complications of communicating between and among persons from different racial backgrounds. This course is discussion oriented, allowing students to engage the textbook as well as negotiate, in class, those difficult and sensitive discussions of race. The final project will be the creation and implementation of a campus forum on the benefits and dangers of interracial communication. Prerequisites: COMM 105, or COMM 106 or COMP 101. As warranted.

COMM 340 – Public Relations (3) Designed to acquaint students with the theory, history, and practice of public relations and to provide practical research, planning and analysis exercises. After studying the public relations process, major publics, and institutional public relations, ethical and legal restrictions are considered. Yearly.

COMM 350 – Family Communication (3) An investigation into family communication. The family is a unique context for communication, in part because family membership is involuntary for most of us, in part because families are fascinating minicultures with unique histories, communication codes, and social realities whose grip on members is strong and enduring. Gen Ed: SA & WI credit. Yearly.

COMM 360 – Folklore and Communications (3) Explores folklore as a fundamental part of the human experience by interpreting texts and performances in their sociological contexts. Engages in ethnography and field collections to document contemporary cultural communications. Offered yearly in summer; Distance Learning.

COMM 370 – Contemporary Political Communication (3) An examination of domestic (U.S.) politics in order to understand better how 'political reality' is constructed through communication. To that end, the course will examine communication

during particular political events, acts of governance, and particular campaigns. Gen Ed: SI credit. Yearly.

COMM 372 – Rhetoric of the Black Church (3) This course explores from a rhetorical standpoint the roles and impact of Black churches in and on U.S. societies. Particular attention will be paid to the multiple and unique methods of preaching, praying, speaking and singing found in U.S. Black churches. Finally, we focus a great deal of our efforts on understanding church-led social movements in the United States. As warranted.

COMM 375 – Environmental Communication (3) In relation to an era of mounting environmental crisis, this course examines how we use language to construct, describe, and test environmental issues, and to consider how rhetoric can help to resolve environmental disputes. To understand how environmental communication that addresses a broad public audience must draw upon the rhetorical resources of more than one kind of discourse, the genres considered will range from scientific studies and public policy documents to journalism, nonfiction essays, and word-and-image rhetoric in film, graphic arts, and commercial advertisement. As warranted.

COMM 390 – Topics in Communication (1-4) Various topics and inquiries not covered by regular course offerings. Topic and prerequisites determined by instructor. Students may elect to take this course again for credit each time a different topic is offered. As warranted.

COMM 408 – Visual Communication (3) In this approach to visual communication, relevant concepts (artistic, communicative, psychological and semiological) are applied to understand how our minds process images and how we create meaning through visual phenomena. Through various exercises and activities, we sharpen our awareness and develop our analytical abilities in our pursuit of visual literacy. Gen Ed: AC credit. As warranted.

COMM 412 – @Journalism Internship (2-9) Advanced reporting and feature-writing with local newspaper (upon availability). Permission from department chair required. Every semester.

COMM 415 – Rhetoric of Social Movements (3) Inquiry into and exploration of the formation, performance, and dynamics of social movements, with a focus on the available means of persuasion. As demand warrants.

COMM 416 – Voices of American Women (3) The course considers how history is revealed in women's public discourse as well as how our history may have been shaped by that discourse. Major foci include: 1) Early America: Winning the Right to Speak, 2) 19th Century Reform Movements, 3) Woman Suffrage, 4) The Depression and World Wars, 5) The Contemporary Women's Movement. Gen Ed: SI credit. Every other year.

COMM 417 – Women/Men and Elections (3) This class acquaints students with important issues dealing with women, politics, and public communication. The goal of this course is to engage students in a discussion of the variety of ways gender issues intersect with American politics in terms of leaders, voters, and the symbolic roles of women. Gen Ed: AH credit. As warranted.

COMM 430 – Employment Seeking and Communication (3) This seminar examines the communication (both theory and skills) utilized in employment seeking. The premise of the course is that success or failure in this important endeavor depends on communication strategies. We begin with finding and researching current jobs. We then move to theories of interpersonal communication and persuasion as they apply to cover letters, thank you letters, resumes and interviews. Offered as SI during Winterim and Summer only. Yearly.

COMM 445 – Intercultural Communication (3) An introduction to the study of culture, human communication and the special challenges of intercultural communication. Students also have the opportunity to apply intercultural communication models and theories in a variety of ways. Gen Ed: XC & SI credit. Yearly.

COMM 455 – Organizational Communication (3) Introduces students to an advanced level of communication theory, as well as organizational theory and its implications for communication as it occurs in organizations. As warranted.

COMM 460 – Language and Social Interaction (3) The study of research and theory in language as it is used by communicators in social contexts. The course will focus on that most ubiquitous form of communication, ordinary conversation, examining it from a variety of theoretical perspectives. As warranted. Cross listed as LNGS 412.

COMM 465 – Communication Theory (3) A high-level and demanding examination of theoretical perspectives in the discipline of communication. Yearly.

COMM 470 – African American Rhetoric (3) This course has a dual focus. First, it is an examination of the rhetorical strategies employed by African Americans from the early 19th century to the present. This examination covers the chronological span from Nat Turner (1800 - 1831) to Louis Farrakhan. Second, an analysis of the rhetorical strategies employed, using methods of rhetorical criticism ranging from neo-Aristotelian criticism to Burkeian analysis. Gen Ed: WI credit. As warranted.

COMM 475 – Research Methods in Communication (3) An investigation into research methods used by social scientists in the study of communication. Further investigation into research methods used by practitioners in the communication industry. The focus of the course is on quantitative methods. Gen Ed: WI credit. As warranted.

COMM 490 – @Public Relations Internship (3) Integration of communications concepts and methodology through research, administrative, or production work with various local agencies and offices under the supervision of faculty. Prerequisites: permission and preparatory coursework appropriate to internship experience. Subject to availability of positions. Fall and Spring.

Composition

COMP 101 – Writing and Critical Thinking (4) Encourages development of writing, critical thinking and the use of information resources. Addresses how language permits communication, shapes thought, and changes through time. Gen Ed: FW credit. Fall and Spring.

COMP 201 – Writing Arguments (4) Practice in composing written arguments about complex issues. Attention to research methods. Students match creative thinking about ideas with enhanced clarity in communicating those ideas. Since readers often hold competing views on significant issues, special attention is given to developing rhetorical strategies for reaching those readers. Prerequisite: COMP 101, LITR 110 or equivalent. Gen Ed: WI credit Fall and Spring.

COMP 202 – Introduction to Creative Writing (4) Orients writers to the craft of writing in a variety of genres. Introduces terminology, explores techniques, and fosters a sense of individual voice. Prerequisite: COMP 101, LITR 110 or equivalent. Gen Ed: AE & WI credit. Fall and Spring.

COMP 230 – Introduction to Rhetoric (3) Introduction to Rhetoric provides a basic overview of the traditions, theories, and practices of rhetoric and rhetorical studies. Beginning in Ancient Greece, moving into the current day, we will read both primary texts and analytical or interpretive texts in order to inform our critical and systematic reflection of rhetorics and their histories. The essential purpose of this course is to demonstrate how rhetoric shapes the world(s) in which we live. Prerequisite: COMP 101 or LITR 110. Gen Ed: WC credit. As warranted.

COMP 301 – Advanced Research Writing (4) Instruction in advanced research, rhetorical strategies, and composition, culminating in a major essay crafted for particular audiences. Introduction to professional portfolio. Prerequisite: COMP 201. Gen Ed: WI credit. Fall.

COMP 302 – Fiction Workshop I (4) Training in the writing of fiction, with attention as well to the history and current state of the genre. Prerequisite: COMP 202. Gen Ed: AE & WI credit. Yearly.

COMP 303 – Poetry Workshop I (4) Training in the writing of poetry, with attention as well to the history and current state of the genre. Prerequisite: COMP 202. Gen Ed: AE & WI credit. Yearly.

COMP 304 – Technical Writing (4) Writing in common formats to inform and to recommend action in business, nonprofit, and technical fields. Principles of design, ethics, and collaboration. Prerequisite: COMP 201. Gen Ed: WI credit. Yearly.

COMP 305 – Editing and Revising (4) Functions of editors. Editing for print and electronic media. History and theory of editorial practices. Prerequisite: COMP 201. Gen Ed: WI credit. Every other year.

COMP 306 – Playwriting: Short Plays (4) Training in the writing of drama, particularly the one-act play, with attention as well to the history and current state of the genre. Prerequisite: COMP 202. Gen Ed: AE & WI credit. Yearly.

COMP 307 – Creative Nonfiction Workshop I (4) Training in the writing of creative nonfiction, with attention as well to the history and current state of the genre. Prerequisite: COMP 201 or COMP 202. Gen Ed: AE & WI credit. Yearly.

COMP 308 – Writing Fiction for Children (4) Training in the writing of imaginative literature for children. While attention is paid to the visual and poetic aspects of Children's Literature, the focus will be on storytelling. (No illustrative talent required.) Strategies and techniques from both the traditional and contemporary canons will be examined. Prerequisite: COMP 202. Gen Ed: AE & WI credit. Yearly.

COMP 309 – Screenwriting Workshop I (4) Training in the writing of screenplays, with attention as well to the history and current state of the genre. Prerequisite: COMP 202. Gen Ed: AE & WI credit. Yearly.

COMP 310 – Playwriting: Full-length Plays (4) Training in the writing of drama, particularly full-length plays of either two or three acts with a 75- to 90-minute playing time. Prerequisite: COMP 202. Gen Ed: AE & WI credit. As warranted.

COMP 311 – Writing in a Digital Age (4) Production of digital texts. Rhetorical analysis of electronic communication, readings in design theory, and skill-building in technical competencies. Prerequisite: COMP 201. Gen Ed: WI credit. Yearly.

COMP 312 – Writing in New Media (4) Explorers social and cultural contexts of new media writing and emergent digital writing technologies, and provides a space to analyze, research, and produce writing across social media contexts and platforms. Prerequisite: COMP 201. Gen Ed: WI credit. Every other year.

COMP 316 – Magazine Article Writing (4) Craft of writing compelling magazine articles, and business of marketing them. Students are required to submit one full-length magazine article for publication. Prerequisite: COMP 201. Gen Ed: WI credit. As warranted.

COMP 318 – Writing for the Arts (4) Practice in the kinds of writing found in the professional art worlds, with careful attention to the ways in which we describe and analyze works of art, dance, theater, fiction, poetry, and music, and how those works are part of an ongoing dialogue with other works, with their viewers, and with society at large. Prerequisite or concurrently taking COMP 201. Gen Ed: WI credit. As warranted.

COMP 321 – Writing about the Environment (4) Focuses on writing about environmental issues, especially debates currently shaping the Adirondacks and North Country. Resources for analysis include scholarly essays, nonfiction, local news media and journalism, public policy reports, etc. Prerequisite: COMP 201. Gen Ed: WI credit. Every other year.

COMP 322 – Grant Writing (4) Study and practice of grant writing as an example of a genre in professional writing. Examines theories of genre within composition studies, especially concerning the roles of community, writer, and situation in shaping the forms and norms of writing. Prerequisite: COMP 201. Gen Ed: WI credit. Every other Fall.

COMP 330 – The Rhetoric of Film (3) Rhetorical approach to film analysis, including consideration of narrative, audience, argument, composition, and rhetorical perspective. Films studied will reflect diverse perspectives and genres. Prerequisite: COMP 201. As warranted.

COMP 401 – Directed Professional Writing (3) Practice in the polishing of a manuscript suitable for publication. This will be a continuation of original work in the genre chosen by each student. Students will research markets and prepare manuscripts accordingly. Non-writing majors concentrate on the discourse and subject matter of their major. Prerequisite: COMP 301. Spring.

COMP 402 – Theory of Composition (3) Examination of composition studies: its pivotal debates, research efforts, disciplinary movements, and pedagogical shifts. Prerequisite: COMP 201 and junior or senior standing. As warranted.

COMP 405 – Writing Center Theory (3) Writing Center theory and history, with emphasis on approaches to one-on-one instruction by peer tutors. Prerequisite: COMP 201 and junior or senior standing. As warranted.

COMP 406 – @Tutoring Practicum (1) Strategies for responding to peers' written works in progress, applied as apprentice peer tutors in the College Writing Center. Prerequisite: COMP 301 and junior standing preferred. Fall and Spring.

COMP 412 – Fiction Workshop II (4) Advanced training in the writing of fiction. Prerequisite: COMP 302. Yearly.

COMP 413 – Poetry Workshop II (4) Advanced training in the writing of poetry. Prerequisite: COMP 303. Yearly.

COMP 416 – Playwriting Workshop II (4) Advanced training in the writing of playwriting. Prerequisite: COMP 306 or COMP 310. Yearly.

COMP 417 – Creative Nonfiction Workshop II (4) Advanced training in the writing of creative nonfiction. Prerequisite: COMP 307. Yearly.

COMP 419 – Screenwriting Workshop II (4) Advanced training in the writing of screenplays. Prerequisite: COMP 309. Yearly.

COMP 430 – Theory of Rhetoric (3) Study of major theories of rhetoric. Emphasis on the perspectives those theories offer on texts from contemporary U.S. culture. Practice in advanced rhetorical analysis. Prerequisite: COMP 201 and junior or senior standing. As warranted.

COMP 490 – Writing Supervision (3) Students in the Creative Writing concentration will, under the supervision of the course instructor, produce a manuscript in a genre of the student's choosing suitable for publication. Ordinarily, this will be original work that was begun in one of the 300-level writing workshops. While publication per se is not a requirement, the student will be expected to research market needs and prepare the manuscript accordingly. In addition, the student will be expected to give a public performance of the edited work. B.A. or B.F.A. Creative Writing major and senior standing. Fall and Spring.

COMP 505 – Rhetorical Criticism (3) This class aims to develop your critical abilities and sensibilities as a scholar of rhetoric and rhetorical messages in our increasingly information-saturated society. Throughout the semester you will become acquainted with various approaches to rhetorical criticism, survey landmark pieces of criticism produced in the field, and develop your skills as a critic through the application of critical methods of analysis to selected rhetorical artifacts. Prerequisite: COMP 201 and junior, senior or graduate standing. As warranted.

COMP 507 – Theory of Composition (3) Examination of composition studies: its pivotal debates, research efforts, disciplinary movements, and pedagogical shifts. Prerequisite: COMP 201 and junior, senior, or graduate standing. Yearly.

COMP 515 – @Writing Center Theory (3) One-to-one collaboration around writing is critical in public schools and on university campuses. In classrooms, for example, students are asked to work with peers on writing-related tasks or to make use of specialized centers devoted to fostering success with the written word. Moreover, in professional settings, writers often work with colleagues on written documents, sharing and revising texts of mutual interests. What theories inform the collaborative practices associated with such forms of writing? What new theories might need to develop in time of increasing global diversity and rapid technological change? This course highlights theories of writing and collaboration developed in the context of writing center studies and asks students to consider the ways in which insights gained from writing center scholars can impact professional work in multiple settings. Prerequisite: COMP 201, Junior or Senior standing. As warranted.

COMP 530 – Theory of Rhetoric (3) Study of major theories of rhetoric. Emphasis on the perspectives those theories offer on texts from contemporary U.S. culture. Practice in advanced rhetorical analysis. Prerequisite: COMP 201 and junior, senior, or graduate standing. Yearly.

Literature

LITR 100 – Introduction to Literature (3) Introduction to elements of literature through the study of its various forms: poetry, drama, and fiction. Practice in writing about literature and in techniques of close reading and critical thinking. This course cannot be taken if credit has been received for LITR 110. Gen Ed: FC credit. Fall and Spring.

LITR 110 – Writing About Literature (4) Introduction to elements of literature through the study of its various forms. This course differs from LITR 100 in that there is extensive attention to writing, revising, and the use of information resources. This course cannot be taken if credit has been received for LITR 100. Gen Ed: FW credit. As warranted.

LITR 120 – Film Foundations (3) An introductory course that looks at aspects of film history, criticism, and production. It provides an overview of the moving picture as both popular culture and serious art form, and looks at its various elements. Students will have a chance to view and critique films and to participate in a creative project related to filmmaking. Gen Ed: AC credit. Cross listed as COMM 120. Yearly.

LITR 130 – Film and Fiction (4) Interrelationships between film and literature, particularly novels, which have been adapted for use on the screen. Gen Ed: FS credit. As warranted.

LITR 200 – Literary Traditions (3) Provides an introductory survey of some of the major works, writers, and periods of Western literary history. The course covers classical works of Mediterranean origins through literature of the present day, and may include examples from British, American, and Western European cultures. Fall and Spring.

LITR 201 – Patterns of Literature (3) Provides experience in recognizing and responding critically to one or more common narrative (or other structural) strategies, including topics, plot structures, character types, and other recurrent patterns used in literature across historical, linguistic, and geographic boundaries. Examples include (but are not restricted to): quest/hero narratives, travel narratives, lyric poems, captivity/liberation narratives, coming-of-age stories, formal comedy, formal tragedy, star-crossed lovers, “Cinderella” stories, etc. Fall and Spring.

LITR 300 – Literary Analysis & Research (3) Provides an introduction to advanced literary criticism. In addition to reviewing the basics of literary criticism (e.g., interpretation supported by close reading), the course will introduce and examine a number of different methods of reading, analyzing, and writing about literature, including feminist, Marxist, post-colonial, and new historical approaches. The course will also focus on using scholarly research to write about literature, and it will introduce students to the specialized terms that scholars use when talking about literature. Fall and Spring.

LITR 301 – American Writers (3) Studies in American literature. Authors, themes, periods and/or regions vary from semester to semester. Gen Ed: AC credit. Yearly.

LITR 302 – British Writers (3) Studies in British literature. Authors, themes, periods and/or regions vary from semester to semester. Gen Ed: AC credit. Yearly.

LITR 303 – World Writers (3) Studies in World literature. Authors, themes, periods, and/or cultures vary from semester to semester. No knowledge of a foreign language is necessary. The literature under investigation is written in or translated into English. Gen Ed: AC credit. Yearly.

LITR 304 – Literary Nonfiction (3) Studies various types of nonfiction, e.g., biography, informal essay, new journalism. Gen Ed: AC credit. As warranted.

LITR 305 – Short Story (3) Studies in the short story as a literary genre. Readings from a wide variety of authors and critical perspectives. Gen Ed: AC credit. As warranted.

LITR 306 – Drama (3) Studies in the drama as a literary genre. Readings from a wide variety of authors and critical perspectives. Gen Ed: AC credit. As warranted.

LITR 307 – Poetry (3) Studies in poetry as a literary genre as defined by its forms, techniques, and devices that distinguish poetry as a genre. Readings from a wide variety of authors and critical perspectives. Gen Ed: AC credit. As warranted.

LITR 308 – The Novel (3) Examines traditional and modern novels from a variety of critical perspectives. Gen Ed: AC credit. As warranted.

LITR 309 – Topics in Literary Genres (3) Studies in literary genres other than literary nonfiction, the short story, drama, poetry or the novel. May include traditional genres such as the epic or new genres such as hypertext fiction or the graphic novel. Gen Ed: AC credit. As warranted.

LITR 321 – Topics in Literary Sub-Genres (3) Readings from any of a variety of literary sub-genres such as horror, the Gothic novel, or the historical novel. Topics vary. Gen Ed: AC credit. As warranted.

LITR 322 – Children’s Literature (3) History of children’s books, tracing emergence of a body of genuine literature for children. Gen Ed: AC credit. Fall and Spring.

LITR 323 – Young Adult Literature (3) Selection and study of literature appropriate for secondary English classrooms. Intensive and extensive reading of contemporary young adult literature and classic literary texts. Some attention to critical approaches used in studying texts and secondary literature curriculum. Fall and Spring.

LITR 324 – Crime/Detective Fiction (3) Interrogates crime and detective fiction in terms of type, “hard-boiled detective” fiction, “white-glove drawing room” fiction, film noir; and in terms of time period, nineteenth-century antecedents, early-twentieth-century proliferations, later-twentieth-century reworkings. This course may also examine specific authors in depth, including Agatha Christie, Raymond Chandler, Dorothy Sayers, Dashiell Hammett, Georges Simenon, James Ellroy, and others. Gen Ed: AC credit. As warranted.

LITR 325 – Utopian Literature (3) Examines the development of the utopia as a literary genre through a broad sampling of works that fit into the utopian tradition, including examples of positive utopias (or eutopias), negative utopias (or dystopias), and works that critically examine the viability of utopian philosophies (meta-utopias). Gen Ed: AC credit. As warranted.

LITR 326 – Fantasy Literature (3) Examines selected works from the fantasy genre. Origins of fantasy literature in epic and romance emphasized. Gen Ed: AC credit. As warranted.

LITR 328 – Science Fiction (3) Examines science fiction as literature, examined with techniques of literary analysis. Development of valid working definitions of science fiction. Gen Ed: AC credit. As warranted.

LITR 330 – Topics in Film (4) Various topics relating to film history, directors, actors, genres. Prerequisite: LITR 120. Gen Ed: AC credit. As warranted.

LITR 344 – Parody (3) History of parody as a mode of literary criticism and humor. Gen Ed: AC credit. As warranted.

LITR 346 – Satire (3) A broad survey of satire as a literary technique, looking both at a wide range of examples of satirical texts as well as at critical works that discuss how satire functions. The goal of the course is to differentiate satire from other closely related literary concepts such as humor, irony, parody, invective, etc. As warranted.

LITR 347 – Metaphor (3) Surveys the rich landscape of metaphor and other types of figurative language, including simile, metonymy, synecdoche, allegory, personification, etc., as they are found in literature as well as in ordinary conversation. As warranted.

LITR 348 – Irony (3) Irony plays with contradictions between appearances and reality. We examine the many ways in which irony has been described as well as how literature has been shaped by these descriptions from the Greeks to contemporary writers. As warranted.

LITR 351 – Nature and Literature (3) Explores the varied ways nature is represented in art and literature and the ways those representations express the cultural values of the times in which they were created. Gen Ed: AC credit. Yearly.

LITR 352 – Nationality and Literature (3) Examines ways in which themes associated with national identity have been expressed in or otherwise have affected works of literature. This course may focus on a specific time period and/or group (e.g., nationalism in British Restoration drama) or may more generally survey the ways in which a nationalist perspective can affect both the construction and reception of literary texts. Gen Ed: AC credit. As warranted.

LITR 353 – Social Movements and Literature (3) Surveys of literature’s rhetorical function, specifically as it examines literatures associated with social movements and activism. The course may focus on a specific time period and/or group and may overlap with other themed courses in which movements promoting racial-or-gender-equity are developed, or in which national or cultural identities are asserted. Gen Ed: AC credit. As warranted.

LITR 354 – Psychology and Literature (3) Examines the ways literature is influenced by psychoanalytic thought or emphasizes the psychological states of characters and/or authors. Gen Ed: AC credit. As warranted.

LITR 355 – Gender and Literature (3) Examines of the relationship between literary portrayals of women and men and their changing roles in society. Emphasis given to cultural and social aspects of gender and identity. Gen Ed: AC credit. As warranted.

LITR 356 – Race and Literature (3) Examines the ways in which race and issues surrounding race (e.g., how the notion of race originated and developed; how race differs from ethnicity or cultural tradition, etc.) have been expressed in or otherwise have affected works of literature. The course may focus on a specific time period and/or group (e.g., race and the Harlem Renaissance) or may more generally survey

the ways in which so-called racial marking can affect both the construction and reception of literary texts. Gen Ed: AC credit. As warranted.

LITR 358 – Class and Literature (3) Examines the ways in which social class issues have been expressed in or otherwise have affected works of literature. The course may focus on a specific time period and/or group (e.g., the American Proletarian Novel of the 1930s) or may more generally survey the ways in which particular issues related to economics and/or social status can affect both the construction and reception of literary texts. Gen Ed: AC credit. As warranted.

LITR 359 – Literary Themes (3) Development and variation of important themes in literature. Course content will vary from semester to semester. Gen Ed: AC credit. As warranted.

LITR 371 – Classical Heritage (3) The literature of Greece and Rome with consideration of how that heritage has continued in English and American literature. Attention to critical approaches and practice in writing about literature. Gen Ed: AC & WI credit. Yearly.

LITR 372 – Biblical Heritage (3) The literature of the Bible and medieval Christendom with consideration of how that heritage has continued in English and American literature. Attention to critical approaches and practices in writing about literature. Gen Ed: AC & WI credit. Yearly.

LITR 373 – Mythical Heritage (3) The folkloric and mythic tradition in literature, such as the legends of King Arthur, from a variety of sources, including contemporary treatments of the tradition. Gen Ed: AC & WI credit. As warranted.

LITR 374 – Classical Literature (3) An introduction to the literature of classical Greece and Rome: a broad sample for the student otherwise unacquainted with ancient literature and culture. As warranted.

LITR 380 – Literary Criticism (3) History and methods of literary and aesthetic theory and practices from the ancient Greeks to the present. As warranted.

LITR 405 – Greek and Roman Literature (3) Explores literature written by the ancient Greeks and Romans. Topics and authors vary. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 407 – Medieval Literature (3) Examines the major works and authors of the period in Europe from AD 500 to the 15th century and will also focus on its culture of Christianity, Arthurian Legends, and the Crusades. Students will explore Old English poetry with works like *Beowulf*, Caedmon's Hymn, and the Elegies, and will also read works by major authors such as Chaucer, Christine de Pizan, Julian of Norwich, and Margery Kempe. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 408 – Chaucer (3) Reading of Chaucer's major works, consideration of the works in their cultural setting, examinations of various critical approaches to Chaucer, discussion of his place in English literary history. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 410 – Shakespeare I: Comedies (3) Examines the major plays, including attention to genre and to Shakespeare's artistic development. Does not overlap with LITR 411. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 411 – Shakespeare II: History and Tragedies (3) Examines the major plays, including attention to genre and to Shakespeare's artistic development. Does not overlap with LITR 410. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 412 – British Renaissance Literature (3) Examines major works of the 16th and 17th century, including the period during and after Elizabeth I, the fifth and last monarch of the Tudor Dynasty. Students will read works by major authors such as Shakespeare, Marlowe, Milton, Jonson, Aphra Behn, and Anne Bradstreet via exploring major historical movements of the period such as the Renaissance, Humanism and Idealism. Prerequisites: LITR 200 or 201 and LITR 300. As warranted.

LITR 413 – British Enlightenment Literature (3) Readings in the "long century" (1660-1780), including the so-called Age of Reason, and the origins of the British Novel. Authors or focus may vary from semester to semester. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 414 – British Romanticism (3) An era of dramatic contrasts as well as unsettling social and literary change, this period saw the French and American Revolutions, Napoleon's war with Britain, and heated debate over women's rights, sexual mores, and the rights of slaves. Readings in a wide range of Romantic-era texts: senti-

mental & satirical, narrative & lyric poetry; a Romantic novel & a play; nonfiction prose including literary manifestoes, political essays & social commentary, travel journals, diaries & memoirs, literary reviews, portraits & political cartoons. Writers studied may vary from semester to semester. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 419 – Victorian Literature (3) Queen Victoria reigned from 1837-1901 and gave her name to an age. The nineteenth century saw massive changes in many areas—technology, population migrations, science, religion, nationalisms, sexuality, and class—and the course will consider how literature reflected, and sometimes shaped, those changes. Authors or focus may vary from semester to semester. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 421 – British Modernism (3) Examines texts produced during the height of modernism (roughly 1910 to 1940), focusing on how social, cultural, and economic factors influenced modernist authors and their texts. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 422 – Contemporary British Literature (3) Examines literature written from 1950 to the present. The course may be focused on the works of particular writers or groups of writers, themes, genres/sub-genres, etc., or may present a general overview of the period. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 423 – Commonwealth and Post-Colonial Literature (3) Examines the disparate voices of contemporary British literature: white, brown, Christian, Muslim, Hindu, working class, queer, straight, and combinations thereof as they negotiate the legacies of imperialism and colonialism. Authors and focus may vary from semester to semester. Prerequisites: LITR 200 or 201 and LITR 300. As warranted.

LITR 429 – Topics in British Literature (3) This course is designed to engage in inquiry on a special topic, either generic, period-specific, or themed. Authors and focus will vary from semester to semester. Prerequisites: LITR 200 or 201 and LITR 300. As warranted.

LITR 430 – Advanced Topics in Film (4) Various topics relating to film theory, aesthetics, national cinemas. Prerequisite: LITR 330. As warranted.

LITR 434 – Colonial American Literature (3) Examines literary and non-literary texts produced by European explorers, early American settlers, and Native Americans during the periods of cultural contact and colonization. Focusing on contact narratives, promotional tracts, religious sermons and poetry, as well as the discourses that shaped and justified colonialism, the seminar also gives special attention to what constitutes American literature as the concepts of both "American" and "literature" evolved from the age of exploration through the eighteenth century. Prerequisites: LITR 200 or 201 and LITR 300. As warranted.

LITR 435 – American Romanticism (3) Focuses specifically on American literary romanticism throughout the 1800s. We consider the early manifestations of romanticism, the glory days of the American Renaissance, and the often cynical aftermath of romanticism as seen through realism and naturalism. Prerequisites: LITR 200 or 201 and LITR 300 or permission of instructor. As warranted.

LITR 436 – American Realism and Naturalism (3) Starts in the aftermath of the Civil War and considers the movement away from romanticism, the restraints upon character choice, the increased attention to middle class and lower class life, the development of psychological complexity in character, and the formalist techniques for representing mimesis, especially fragmentation and perspectivism. Prerequisites: LITR 200 or 201, and LITR 300. Yearly.

LITR 437 – American Modernism (3) Representative texts of early 20th-century American literature. The course may be focused on the works of particular writers or groups of writers, themes, genres/sub-genres, etc., or may present a general overview of the period. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 438 – Post-War American Literature (3) Examines literature written between 1945 and the early 1980s. The course may be focused on the works of particular writers or groups of writers, themes, and genres/sub-genres. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 439 – Contemporary American Literature (3) Examines American literature written in the past forty years. The course may be focused on the works of particular writers or groups of writers, themes, and genres/sub-genres. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 445 – American Women Writers (3) Examines selected American women writers. Works may be studied within historical contexts; course may also survey critical responses to literature written by women. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 446 – African American Writers (3) Examines the diversity of writing by African Americans. May include slave narratives, autobiography, poetry, plays, and novels. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 447 – Native American Literature (3) Examines and interprets the span of genres, from oral myths to contemporary novels and poetry, through which Native American literary artists have created and sustained tribal identities, responded to historical change, and explored issues of community and sovereignty. The course situates writers in their cultural contexts to emphasize the variety of peoples and voices that shape traditions of Native American literature. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 448 – North Country/Adirondack Literature (3) Examines literature written by residents of the North Country/Adirondacks who wrote the majority of a given work there or who set a major portion of a literary work in the area. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 449 – Topics in American Literature (3) Provides an in-depth analysis of a particular topic that transcends the periods into which American literary history is usually divided. The intention of the course is to isolate and survey the development of a particular theme, literary convention, social/political issue, etc., as expressed in American literary works over a substantial range of time. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 451 – World Literature: Peoples (3) Examines literature from a particular ethnic, national, religious, or otherwise shared cultural tradition, irrespective of geographic boundaries. This course may be organized around a specific time period, genre, or theme. Works originally written in languages other than English will be read in translation. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 452 – World Literature: Places (3) Examines literature from a particular geographic area—potentially as small as a city or as large as a continent—outside the US and Great Britain. The course may be organized around a specific time period, genre, or theme. Works originally written in languages other than English will be read in translation. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 453 – World Literature: Themes (3) Provides an in-depth survey of a particular theme in literary works from cultures other than those of the United States and Great Britain. The course may either focus on a specific culture, language, period, and/or region in examining its particular theme, or it may broadly survey instances of the theme across such boundaries. Works originally written in languages other than English will be read in translation. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 454 – Canadian Literature (3) Examines Canadian literature. Periods, genres, regions, and authors may vary from one semester to the next. Works written in French will be read in translation. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 455 – Irish Literature (3) Examines Irish literature and its sometimes contentious, always significant impact on European culture. The course may be either an historical overview, with texts from the Book of Kells to Joyce's *Ulysses*, or a genre study with particular emphasis on Irish drama, poetry, or novels. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 471 – Renaissance (3) Examines the literature of this self-aware intellectual movement, frequently called humanism, that was committed to exploration of all aspects of the self and the world in a manner understood as a rebirth of the spirit of ancient Rome and Greece. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 472 – Enlightenment (3) Examines the literary and non-literary texts produced in Europe and America during the Enlightenment period (roughly 1650-1800). Interprets the intellectual developments and discursive innovations in writings by Descartes, Rousseau, Dryden, Pope, Voltaire, Locke, Jefferson, Wollstonecraft, Paine, and others. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 473 – Romanticism (3) Readings in European and American literatures that embrace a loosely-knit theory that literature and the arts should be expressions of individuals and that the source of these expressions is the individual's imagination.

Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 474 – Realism (3) Readings in European and American literatures that examine a tension between two theories of realism which suggests that the business of realism is to create a photographic record of the world, and that which says the goal of art is to reveal the underlying structure of reality. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 475 – Modernism (3) Examines texts produced during the height of modernism (roughly 1910 to 1940) and sees how social, cultural, and economic factors influenced these modernist artists and their art, particularly in terms of what Andreas Huyssen describes the work of modernist art as "autonomous, self-referential, self-conscious, ironic, ambiguous, experimental, rejecting all classical systems of representation, and adversarial toward the bourgeois." Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 476 – Postmodernism (3) Explores novels and short fiction written during the latter half of the twentieth century specifically those that challenge literary and cultural norms. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 479 – Topics in Aesthetic Movements (3) Studies in international aesthetic movements such as Surrealism, Symbolism, Constructivism, Mysticism, Impressionism, etc. Topics vary from semester to semester. Prerequisites: LITR 200 or 201, and LITR 300. As warranted.

LITR 511 – Advanced Topics: Literary Nonfiction (3) Examines nonfiction (biography, autobiography, the essay, new journalism) of literary value. Integrates close analysis of primary texts, secondary criticism, and critical theory. Topics will vary from semester to semester. Prerequisites: LITR 200 or 201, and LITR 300 or graduate standing. As warranted.

LITR 512 – Advanced Topics: Short Story (3) Examines the short story as a specific modern genre, beginning with examination of the form's emergence in the early nineteenth century and concluding with readings of contemporary texts. Integrates close analysis of primary texts, secondary criticism, and critical theory. Authors and focus will vary from semester to semester. Prerequisites: LITR 200 or 201, and LITR 300 or graduate standing. As warranted.

LITR 513 – Advanced Topics: Drama (3) Examines the forms and traditions of drama. Integrates close analysis of primary texts, secondary criticism, and critical theory. Topics will vary from semester to semester. Prerequisites: LITR 200 or 201, and LITR 300 or graduate standing. As warranted.

LITR 514 – Advanced Topics: Poetry (3) Examines the forms and traditions of poetry. Integrates close analysis of primary texts, secondary criticism, and critical theory. Topics will vary from semester to semester. Prerequisites: LITR 200 or 201, and LITR 300 or graduate standing. As warranted.

LITR 515 – Advanced Topics: The Novel (3) Examines the novel from a variety of foci—through genre, period, theme, or topic-based constraints. Integrates close analysis of primary texts, secondary criticism, and critical theory. Topics will vary from semester to semester. Prerequisites: LITR 200 or 201, and LITR 300 or graduate standing. As warranted.

LITR 520 – Special Topics (3) Examination of a special topic in literature, focusing on a genre, literary movement, or specific author(s). Topics will vary from semester to semester. Prerequisites: LITR 200 or 201, and LITR 300 or graduate standing. As warranted.

LITR 523 – Major Authors (3) For each offering, a major author from English, American or World literature will be chosen for detailed study. Prerequisites: LITR 200 or 201, and LITR 300 or graduate standing. As warranted.

LITR 530 – Advanced Topics: Film (3) Studies film as a specific modern genre, beginning with examination of the form's emergence in the late nineteenth century and concluding with readings/viewings of contemporary films. Integrates close analysis of primary films, secondary criticism, and film theory. Topics will vary from semester to semester. Prerequisites for undergraduates: LITR 200, 201, or 330 and LITR 300. As warranted.

LITR 580 – Literary Theory and Research (3) Builds on LITR 300 to provide a detailed examination of particular theoretical approaches currently used in literary analysis. Some attention to combining theoretical approaches, such as psychoanalytic with feminist. Students complete an independent research project on the topic of their

choice, informed by literary theory and current literary criticism. Prerequisites for undergraduates: LITR 200 or 201, and LITR 300. Yearly.

LITR 585 – Research in Literary Archives (3) This course develops skills in accessing and utilizing archives of literary materials, including primary texts but also ephemera, diaries, personal correspondence, or other aspects of collected printed materials. Focusing on micromaterials collections in the Crumb Library (e.g. microfilm and microfiche), as well as digital archives, students rely on printed indices and databases to develop self-directed, interdisciplinary research projects that synthesize analyses of primary and secondary materials. Authors and focus will vary from semester to semester. Prerequisites for undergraduates: LITR 200 or 201, and LITR 300. Yearly.

Linguistics

LNGS 110 – Exploring Language (4) We are, in undeniable ways, what we speak! Language lies at the heart of who we are and what we might be and informs our conceptions of reality. In this course we begin to explore not only how human beings manipulate language, but also how they are manipulated by it. Throughout the semester we will employ not only serious reading on scholarly questions, but also fiction, poetry, and film to define language, explore language as a human attribute, and investigate the role of language in defining us as social beings. Gen Ed: FW credit. Cross listed as ANTH 160. Yearly.

LNGS 111 – Origins of Language (4) Perhaps no aspect of our behavior appears so uniquely human as language. But when did language appear? How is human language different from the communication of other creatures? How is the appearance of language related to tool use, evolving social structure, abstract thought, and self-awareness? Is there evolutionary continuity between animal and human minds? Recognizing that it is unlikely that a single factor is, in itself, responsible for the evolution of language, this course draws on research from such diverse areas as linguistics, biological anthropology, archaeology, cultural anthropology, psychology and neurology to explore ways of answering these questions. Gen Ed: FW credit. Cross listed as ANTH 161. Yearly.

LNGS 203 – Language and Culture (3) An introduction to language as a tool in the analysis and description of human populations and their behavior, and a study of the ways in which languages, cultures, and people relate to one another. Gen Ed: SA & XC credit. As demand warrants

LNGS 301 – Language and Structure (3) Explores the structures of sounds, words and phrases. Analyzes the evolution of structural differences among Old, Middle, and Modern Englishes. Examines behaviorism and universal grammar and their implications for the acquisition of language. Yearly.

LNGS 302 – Language and Meaning (3) Explores the meaning of words, sentences, symbolic systems, and how people use language. Includes discussions about linguistics reference (literal meaning, metaphor, implication), speech acts and conversation analysis, and semiotics. As warranted.

LNGS 309 – History of the English Language (3) Presents the historical development of English in such a way as to emphasize the interaction between the internal history of the language (phonological and grammatical evolution) and the external history (ambient social and intellectual factors). As warranted.

LNGS 310 – American English Grammar (3) Examines the grammatical structure of American English, distinguishing between the constitutive rules of grammar and the prescriptive rules of usage. As warranted.

LNGS 320 – Theories of Language (3) Surveys major issues in Western approaches to language as they are developed in the work of Plato, Aristotle, Locke, Saussure, Skinner, Sapir, Austin, Chomsky, and others with particular attention to how these theories contribute to contemporary discussions about language and its relation to symbolic systems, linguistic structures and change, the mind/brain problem, human behavior and interaction, rhetoric, first and second language acquisition, and aesthetics. As warranted.

LNGS 342 – Language and Gender (3) This course examines critically the interaction between language and gender. Beginning with an investigation of beliefs about language and about gender and this interaction between the two, the course proceeds to explore the research of male and female speech, seeking to understand the social, psychological, and linguistic processes that underlie sex differences in language use. Finally, in studying the role played by language, speech and com-

munication in defining notions of “male and “female,” the goal will be to understand better the way in which language reflects and reinforces social and cultural patterns of behavior and identity. Cross listed as ANTH 342. Fall.

LNGS 390 – Honors Linguistic Seminar (1-12) This seminar is an introductory course in the description and analysis of language. We will be looking at language from four perspectives: structure, meaning, acquisition, and historical variation. In the Honors section, we will explore a variety of approaches to language and linguistics, including those of Saussure, Sapir, Boas, Jakobson, Labov, Chomsky, and Cameron, to consider how different theoretical frameworks shape the way in which language is studied and our understanding of how language works. Corequisites: LNGS 301, 302, 310, or 320. As warranted.

LNGS 408 – Language as Formal System (3) Examination of the formal principles of language with emphasis in one or more of the following areas: phonology, morphology, syntax, semantics, pragmatics, stylistics, or semiotics. Prerequisite: 300-level LNGS course or approved equivalent. As warranted.

LNGS 409 – Topics in Applied Linguistics (3) Application of linguistics to language teaching and language learning. Topics may include second language acquisition, second and foreign language teaching, study and treatment of language loss and speech disorders, and the teaching and learning of reading and writing. Prerequisite: 300-level LNGS course or approved equivalent. As warranted.

LNGS 411 – Topics in Language and Cognition (3) Examination of language as a cognitive process. Topics may include: language and mind, language and brain, psycholinguistics, language acquisition. Prerequisite: 300-level LNGS course or approved equivalent. As warranted.

LNGS 412 – Topics in Language and Social Interaction (3) Examination of language as a social phenomenon. Topics may include: conversation and discourse analysis, sociolinguistics, bilingualism and multilingualism, pidgins and creoles, dialects, registers, and language variation and change. Prerequisite: 300-level LNGS course or approved equivalent. Cross listed as COMM 460. As warranted.