



Faculty Recital Series

2018–2019 Season

Sara M. Snell Music Theater

Tuesday, February 26, 7:30 PM

**“Clarinet Music by Crane Composers:
Past, Present, Future”**

**Julianne Kirk Doyle, clarinet
Michael Sitton, piano**

Sonatina (1948)

Arthur Frackenpohl
(b. 1924)

The Old Voice of the Sea (1993)

David Heuser
(b. 1966)

Ragahoro Breakdown (2015)

Gregory Wanamaker
(b. 1968)

Casey Grev, saxophone

Pause

Warmth (2018)

Skye Hamilton-Carranza
(b. 1997)

World Premiere

Apranihita (2019)

Jerod Sommerfeldt
(b. 1982)

Miles DeCastro, 3D Printer
Jerod Sommerfeldt, electronics
Rob Zolner and Douglas McKinnie, audio engineers
World Premiere

Black montuno (2015)

Ivette Herryman Rodríguez
(b. 1982)

SONATINA

ARTHUR FRACKENPOHL

The Sonatina was composed in 1948 while studying with Darius Milhaud at Tanglewood. The work is dedicated to American clarinetist Richard Waller who was founder and director of the Linton Chamber Music Series in Cincinnati, OH. This delightful three-movement work contains great wit and humor.

THE OLD VOICE OF THE SEA

DAVID HEUSER

The Old Voice of the Sea was written during the Summer of 1993 for Steve Noffsinger. This short (approximately 5'), slow piece has an arch-like shape, much like the grace-note runs which are its most identifiable feature.

RAGAHORO BREAKDOWN

GREGORY WANAMAKER

Ragahoro Breakdown is a virtuosic musical fantasy combining textural and modal elements of North Indian Raga with rhythmic and metric characteristics of a Bulgarian Petrunino Horo with subtle hints of American folk music. The piece is a dynamic, temporal, and textural crescendo to the end.

WARMTH

SKYE HAMILTON-CARRANZA

To most people, warmth is the sensation of being warm or in the presence of comfortable heat. Warmth is the feeling a person gets when they stand in a hot shower, the water droplets beating against their back. It is the feeling someone receives when they step into their house after walking through a harsh winter storm. Warmth, however, has many more dimensions to it. Warmth is something that impacts people physically, mentally, and emotionally. Warmth is the intensity of emotion. Warmth is the feeling of geniality people are endowed with when they're with someone they care about, whether it be a family member, a close friend, or someone you love deeply.

APRANIHITA

JEROD SOMMERFELDT

Apranihita is the Sanskrit term for "aimlessness." In Buddhist practice, it is used as a method for living in the present, captivated by the sensation of the moment itself, rather than one's thoughts about it.

BLACK MONTUNO

IVETTE HERRYMAN RODRÍGUEZ

Around the time I graduated from Baylor University with my Master's in Music Composition, I decided to write a work that would serve as my graduation gift for my composition professor Scott McAllister. McAllister's "Black Dog" inspired the title of the piece, as well as my Cuban roots. In "Black montuno," Black comes "Black dog" and montuno, which translates as riff, refers to a musical entity characteristic of Cuban musical genres *son* and *salsa*. For the realization of this work, I composed a montuno and a tune derived from the montuno's contour, which is deeply influenced by the songs of the Cuban *Nueva trova* movement. The entire piece grows out of these materials. Black montuno was originally composed for Clarinet in Bb and Wind ensemble.