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Evening Concert Series

2018–2019 Season

Helen M. Hosmer Hall

Friday, April 26, 7:30 PM

**Crane Wind Ensemble**  
**Brian K. Doyle, conductor**  
**H. Robert Reynolds, guest conductor**

**6<sup>th</sup> Band Leadership Residency**

Across the Divide (2017)

Larry H. Tuttle  
(b. 1955)

*H. Robert Reynolds, conductor*

Jesu, Joy of Man's Desiring (1723)

Johann Sebastian Bach  
(1685–1750)  
trans. Alfred Reed

*Brian K. Doyle, conductor*

Konzertmusik, Op. 41 (1926)

Konzertante Ouvertüre

Sechs Variatione über das Lied *Prinz Eugen, der edle Ritter*

Marsch

Paul Hindemith  
(1896–1963)

*H. Robert Reynolds, conductor*

**Intermission**

O Magnum Mysterium (1994)

Morten Lauridsen  
(b. 1943)

trans. H. Robert Reynolds

*H. Robert Reynolds, conductor*

What is Written on the Leaves (2019)  
I no longer recognize my hands  
Coming Home (Doxology)  
and the trees clap for winter

David Biedenbender  
(b. 1984)

*Brian K. Doyle, conductor*

### **Crane Wind Ensemble Personnel**

#### Piccolo

Courtney Conkling

#### Flute

Elizabeth Collins \*  
Erin Finn \*  
Victoria Rosales  
Ashley Slapo

#### Oboe

Skye Hamilton-Carranza \*  
Olivia McCartney  
Derian Rowe  
Derek Warshauer

#### English Horn

Derek Warshauer

#### Bassoon

Aliciana LoTemple  
Matt Smith  
Jessica Stolecki

#### Contrabassoon

Matt Smith

#### E-flat Clarinet

Keegan Wallace

#### Clarinet

Samuel Hudson \*  
Michael King \*  
Jennifer Belisle \*  
Matthew Levine  
Brianna Linhardt  
Rosario Fuschetto  
Isabella Eberle  
Vienna Durao  
Isabella Eterian  
Rebecca Poole

#### Bass Clarinets

Matthew Levine  
Jennifer Belisle  
Paige Carter

#### Alto Saxophone

David Baker \*  
Stephen Mirandi  
Thom Avella

#### Tenor Saxophone

Olivia Phaneuf

#### Baritone Saxophone

William Morocho

#### Trumpet

Jacob Ali \*  
Tristan Hayes  
Keoni Smith  
Connor Hogan  
Benjamin Moore  
Julia Stowell

#### Horn

Isabella Kolasinski \*  
Molly Siegel  
Madeline Vail  
Emily Quinn  
Mya Hollins  
Jessica Sokol

#### Trombone

Joshua Chien \*  
Justin Laurenceau  
Allison Budd  
Alec Vogel

#### Bass Trombone

Kevin Conrow

#### Euphonium

Grant Schmidt \*  
Benjamin Quiñones

#### Tuba

Nicholas Soldani \*  
Ryan Halston  
Anderson Neyerlin

#### Double Bass

Madeline Coons

#### Percussion

Emma Nicoletti \*  
Kevin Gorry \*  
Patrick Roche  
Ian Dennis  
Phil Vona  
Zach Cohen

#### Piano

Margaret Rempé

#### Harp

Shannon Boyle

#### Librarians

Olivia Phaneuf  
Aliciana LoTemple  
Tristan Hayes

#### Head Librarians

Kerry Ramirez

# H. ROBERT REYNOLDS

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## *Guest Conductor*



H. Robert Reynolds is the sixth recipient of the Crane School of Music Band Leadership Residency. Prior guests include Frank Battisti, Michael Haithcock, John Whitwell, Joe Alessi, and Stacy Garrop. The residency is endowed through the generous support of Colonel Thomas Palmatier, USA, Retired, former Commander of both the U.S. Army Band, “Pershing’s Own” and the Army Field Band. Colonel Palmatier graduated from the Crane School of Music in 1975 with a Bachelor of Music degree.

H. Robert Reynolds is the principal conductor of the Wind Ensemble at the Thornton School of Music at the University of Southern California, where he holds the H. Robert Reynolds Professorship in Wind Conducting. This appointment followed his retirement, after 26 years, from the School of Music of the University of Michigan where he served as the Henry F. Thurnau Professor of Music, director of university bands, and director of the division of instrumental studies. In addition to these responsibilities, he has also been, for nearly 30 years, the conductor of the Detroit Chamber Winds and Strings, which is made up primarily of members from the Detroit Symphony.

Professor Reynolds has conducted recordings for Koch International, Pro Arte, Caprice, and Deutsche Grammophone. He has won the praise of composers Leslie Bassett, William Bolcom, Aaron Copland, John Corigliano, Henryk Gorecki, Karel Husa, Gyorgy Ligeti, Darius Milhaud, Bernard Rands, Gunther Schuller, Karlheinz Stockhausen, and many others for his interpretive conducting of their compositions.

Reynolds has been awarded an honorary doctorate from Duquesne University, and in addition, holds degrees in music education and performance from the University of Michigan, where he was the conducting student of Elizabeth Green. He began his career in the public schools of Michigan and California before beginning his university conducting at California State University at Long Beach and the University of Wisconsin prior to his tenure at the University of Michigan. He received the Citation of Merit from the Music Alumni Association of the University of Michigan for his contributions to the many students he has influenced during his career and the Lifetime Achievement Award from the Michigan Band Alumni Association. He is also an Honorary Life Member of the Southern California School Band and Orchestra Association.

Professor Reynolds is past president of the College Band Directors' National Association and the Big Ten Band Directors' Association. He has received the highest national awards from Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, the National Band Association, and the American School Band Directors' Association, and he was awarded the Medal of Honor by the International Mid-West Band and Orchestra Clinic. He is the recipient of a Special Tribute from the State of Michigan, and he is member of the National Awards Panel for the American Society of Composers, Authors, and Publishers (ASCAP) and in 2001 received a national award from this organization for his contributions to contemporary American music. He is also to be listed in the *New Groves Dictionary of American Music*, and his frequent conducting appearances have included (among others) the Eastman School of Music, New England Conservatory, Oberlin Conservatory, Northwestern University, Manhattan

School of Music, and the National Wind Ensemble each year at Carnegie Hall as well as the Wind Ensemble at the Tanglewood Institute.

Reynolds has been a featured conductor and lecturer at international conferences in Austria, Norway, Belgium, England, Holland, Slovenia, Sweden, Germany, Denmark, and Switzerland. He has conducted in many of the major cities of Japan, Spain, and Sweden including concerts with the Stockholm Wind Orchestra, and the Norrköping Symphony Orchestra. Many of his former students now hold major conducting positions at leading conservatories and universities, and several have been National Presidents of CBDNA.