Letter from the Chair

This year we welcomed back to campus several Art Department alumni. In the fall Claudia Mengel ’76 gave a presentation to students and faculty on her career in both the business world and in art, giving them many useful tips on developing a career in the arts. In the spring, as part of the LoKo Arts Festival, June Tyler ’77 conducted a wildly popular papermaking workshop and presented a talk on her career as a painter and printmaker. Sharon Boedo ’81 also came to campus to continue her research on William Larabee Barnes, architect of our campus expansion in the 1960s.

Last fall we also had the great privilege of hosting Artist-in-Residence Neil Rizos, noted wildlife artist and landscape painter. Neil took a Printmaking class at Potsdam with Professor Emeritus Joe Hildreth, and came back to work with students, display his painting, prints, and sculptures, and present ideas on marketing yourself as an artist. Many thanks to Dean of Arts and Sciences Emeritus Steven Marqusee for helping to sponsor Neil’s residency with a generous donation. Please see the article on Neil’s residency on page 13.

This fall we welcome Graphic Design and New Media Associate Professor Kathleen Mahoney, who comes to us from SUNY Canton, and Visiting Assistant Professor of Graphic Design Sheila Neal. We bade farewell to Associate Professor of Three-Dimensional Foundations Bethany Haeseler in the summer, as she headed to a new life in a new country, moving to be with her husband in Montréal. In December we will be saying goodbye to our long-serving Professor of Graphic Design and New Media and former Art Department Chair Mark Huff, as he heads into retirement. Other changes include two promotions in our faculty: Nate Infante has begun his new role as Assistant Professor of Printmaking, and long-term Adjunct Professor Danielle Johns her new position as Lecturer and Coordinator of Art Education. And last but certainly not least, our wonderful secretary, Claudette Fefee, retired in May. As Administrative Assistant to the Art Museum and Secretary to the Art Department, Claudette kept all the balls in the air with grace and aplomb; she will be greatly missed. We welcomed our new secretary, Lori Dillon, in August. We hope she enjoys being part of the Art family at SUNY Potsdam.

Carrie Yang
Kathleen Mahoney Joins Graphic Design Program

This fall the Art Department welcomed Kathleen Mahoney, who joined us as Associate Professor of Graphic Design and New Media. Kathleen formerly taught in the Graphic and Multimedia Design program at SUNY Canton and at the Art Institute of Pittsburgh and St. Lawrence University. She earned her M.F.A. in Digital Arts from Pratt Institute in Brooklyn, New York. Her extensive areas of expertise include magazine and web design, video production, game design, and virtual reality.

In addition to her extensive teaching experience, Kathleen has also worked as a professional graphic designer in New York and other locations, bringing valuable experience in the field to share with our students. Currently, Kathleen is completing a doctoral program at Otago Polytechnic, New Zealand. Her dissertation studies focus on game design, virtual reality and augmented reality using Unity software.

Upon the December retirement of Mark Huff, former chair and founder of SUNY Potsdam's Graphic Design and New Media program, Kathleen will take on the role of Coordinator. We are fortunate indeed to have such an accomplished scholar and teacher to take over our growing program.

Sheila Neal Appointed Visiting Professor of Graphic Design for 2019-2020

Sheila Neal comes to us from SUNY Cobleskill and SUNY Utica Polytechnic, where she has been teaching Graphic Design courses for the past several years. Sheila specializes in print and web design, and like Kathleen Mahoney is also working on her doctorate, studying the portrayal of women in comics and graphic novels. Coincidentally, Sheila's son Brett is beginning his first semester at Clarkson University in Potsdam, so the family and their dog will be able to stay in close contact.

Graphic Design and New Media Minor

This year we added a minor in Graphic Design and New Media to our curriculum. We expect this minor to be attractive to many Potsdam students; it would make a great addition to degree programs such as Arts Management, Business Administration, Computer Science and Journalism.
Faculty and Staff News

Iggy Beerbower led a travel course to Cuba in May 2018. Seven students traveled to Cienfuegos to study the art, architecture, history, and traditions of Cuba. This course was part of the newly formed partnership with SUNY Potsdam and the Universidad de Cienfuegos. Iggy also hosted artist Amanda Lovelee for the 2018 LoKo Festival of the Arts which included a community interactive project, artist economics workshop, and an artist presentation.

Caroline Downing presented a paper on her research on Late Roman paintings in North Macedonia in September 2018 and completed a manuscript for publication based on the paper. She also presented a class lecture to Dr. Bill Romey’s Winter Ecology class in the spring entitled “The Artist in Winter.” She has developed a new course, “Gender and Sexuality in Art,” which will be taught in spring 2020.

Laura Fair-Schulz last spring was included in an invitational art show at L’Université du Québec à Montréal. She has been busy marketing her illustrations and proofreading manuscripts for publication. She is looking forward to continued participation with the Red Wedge art journal.
Nathaniel Infante received a Lougheed Applied Learning grant of $3,100 for printmaking equipment and an SGA grant of $3,300 for a fleet of campus bicycles and repair station. Nate also received an Individual Development Award. In the fall, he hosted artist in residence, Neil Rizos, and assisted in printmaking projects. He also organized the annual student art exhibit, which featured student prints. During the spring LoKo Arts Fest he organized a papermaking workshop with guest artist June Tyler, conducted a monoprinting workshop, and held a student print and t-shirt sale at the LoKo Arts Festival Downtown.

Danielle Johns was promoted to Lecturer and the Art Education Program Coordinator in July 2019. She exhibited her work in two regional shows in spring 2019 and continues to work on her drawings and intaglio prints.

Elizabeth LaBarge exhibited her current series of “Bug Bouquets” combining hand drawn insects that resemble floral shapes with foraged and manipulated objects found in nature. Her work investigated the camouflage insects (specifically the orchid mantis) that use aggressive mimicry to attract prey. The exhibition was held at the Adirondack Lakes Center for the Arts in July of 2019. During this academic year, she accepted the position of Arts Educator at the North Country Children’s Museum in Potsdam, NY.
Faculty & Staff News, continued

Marc Leuthold took an unpaid leave of absence for the 2018-19 academic year. During that year, he created paintings and sculptures and exhibited them in an exhibition titled "Beyond Ink" at the futuristic China Art Museum in Shanghai. Marc will be designing on-line courses for Potsdam in the coming year.

Roxanne Locy is an Adjunct Instructor in Ceramics. This past year her students practiced throwing functional pottery, hand building unique pieces, and learned how to make their own clay and fire kilns. This year students will continue to develop their throwing skills and experiment with glazes and clay bodies. She is teaching Sculpture I this fall and has interesting projects planned. Roxanne has also been busy in her own studio making pieces and participating in shows at TAUNY in Canton, NY.

Mary Jo McNamara took over 40 students and faculty on a field trip to the National Gallery in Ottawa in November 2018. She prepared several new lectures and PowerPoints for her course "Issues in Contemporary Art" from research she conducted the previous year. Mary Jo visited museums and galleries frequently throughout the year in order to further her research and to enrich her class presentations.

Morgan Perkins has continued to turn much of his work towards art and museum practice that engages with issues of migration, particularly related to climate change. Last fall he gave a paper on this topic, “Engaging Art, Museums and Indigenous Knowledge in an Era of Migration and Climate Crisis,” during a symposium at the University of Vermont: Feverish World: Arts and Sciences of Collective Survival. This year has also seen the translation of two of his previous articles into Chinese. He acted as one of the hosts for Dr. Cai Qing (Associate Professor, School of Art and Design, South-Central University for Nationalities in China) as Visiting Scholar in the Art Department and guided her research in the growing field of art anthropology in China. During the LoKo Art Festival he worked with the Office of Native American Affairs to host three important artists from Akwesasne, Niio Perkins, Carrie Hill and Dave Fadden.

Doug Schatz is away from campus this year and next, teaching Drawing online. Last summer he installed his sculpture, "Prince" at SUNY Oswego as part of their Outdoor Sculpture Initiative. Doug was chosen to receive the Thomas L. and Jane D. Russell Distance Education Faculty Excellence Award this year for his Drawing II course. Doug describes his approach to online teaching as guiding students in their drawing through written instruction, video tutorials, and historical examples. Students have opportunities to present their work to their peers, offer comments and criticism on other students work, and to bring their own influences and interests to share with the class. Doug also uses different techniques for feedback such as written responses and image examples to engage different types of learners. Of the critique methods he has used, students seem to respond most enthusiastically to video responses to their drawings.

Amy Swartelé has continued to develop her mixed media painting this year. This work is focused on transgressive and unstable environments and characters and how they relate to the familiar or comfortable. She’s been exhibiting mainly in Montréal and New York City with other shows in North Carolina and California. Amy continues to develop and adjust the painting curriculum to changes in contemporary practice. Four BFA painting students presented their thesis exhibitions in spring 2019. These students, Michele Solorzano, C.R. Kobylak, Kate Leonard and Morgan Sychtysz, generated tremendous energy in the studio and explored across the range of contemporary painting practices.

Ray Whalen is a veteran art educator with over 23 years experience and a professional artist for over 30 years. He teaches a wide range of students, from first grade through twelfth, and has worked at both SUNY Canton and SUNY Potsdam. He will be continuing at SUNY Potsdam in the spring teaching 3-D design and sculpture classes.
LoKo Festival of the Arts 2019

The LoKo (Lougheed-Koefed) Festival of the Arts is the result of the generous gift of Donald Lougheed and his wife, Kathryn Koefed Lougheed, SUNY Potsdam class of 1954. The LoKo Festival of the Arts has restored the tradition of a dynamic and comprehensive campus spring festival, including theatre, dance, vocal and instrumental performances; visual arts exhibitions; creative writing programs; and guest artists and presenters.

This spring, the festival was held from April 26 - May 5, 2019. Art Department events included a presentation and papermaking workshops by June Tyler ’77 and a photography lecture and pinhole photography workshop by Laura Migliorino. Each of the visiting artists gave generously of their time to work with our art students. Nate Infante conducted a successful monoprint workshop, with students and community members creating their own original prints.

Festival of Lights
Congratulations to John Alleyne ('14) for winning First Prize in Art Flow for his work, “I Am My Brother’s Keeper” and $2500 (juried competition). This piece was displayed at Monochrome - everything modern through Baton Rouge Blues Festival. John received his MFA from Louisiana State University in 2018.

Brooke Armstrong ('12) was accepted in the NCECA National Juried Student Art Exhibition for her sculpture "Roses Used To Be Red." Brooke is an MFA candidate at the University of Montana.

Maggie Bassler ('11) earned her MFA in Printmaking from Academy of Art University in December 2018. She is currently making lithographs at the EFA Blackburn Studio in Manhattan.

Kyle Derry ('17) has recently been promoted from Assistant Cameraman to Steadicam Operator in his work with film shooting in New York City.
Kaitlin Dutko (Dempsey) ('07) and Rick Dutko were married on August 10, 2019 (see photo). A wonderful time was had by all, on a perfect day.

Samantha Dishaw ('19) in Art History worked at the Adirondack Experience (formerly the Adirondack Museum) in Blue Mountain Lake this summer as an interpretation assistant.

Khaska Dottin ('16) BFA in Printmaking, is currently employed as a studio monitor in the Robert Blackburn Printmaking Workshop in New York City.

Elizabeth Hartman ('14) received her MFA degree in Ceramics from Marywood University last spring.

Carolyn Herrera ('15) is attending Parsons School of Design at the New School for a Master of Arts degree in History of Design and Curatorial Studies in fall 2019 with a Provost Scholarship.

George Hrycun was featured in a local artists’ show in Alfred, NY. http://wellsvilleregionalnews.blogspot.com/2019/01/hidden-inplain-sightopens-at-fosdick.html

Kate Kocyba ('02) is teaching Art History at the University of Alabama. She enjoys coming back for visits to the North Country when she can.

Randi Millman-Brown ('82) is the Visual Resource Curator at Ithaca College and does architectural color consulting on the side.

Alexandra Morris ('12) is attending Teesside University in the U.K. in their doctoral program. She plans to continue her research on disabilities in the ancient world.

Jeanne Simpson (Einhorn) ('15) received her M.A. in Museum Studies from George Washington University (and got married).

Eva Trotta ('10) is attending a Master’s Program in Art Therapy at Hofstra University on Long Island.

Trica Zeyher ('15) is doing a graduate level practicum through Edinboro University with Colorado Recovery, with a supervisor, Joseph Schultz, who is also an alumnum of SUNY Potsdam. Visit https://www.coloradorecovery.com

At SUNY Potsdam Art Department, we take great pride in having close relationships with our alumni. We would love to hear from you!
In Memoriam

Helen Gambling

POTSDAM - Helen Gambling, age 97, formerly of Potsdam, NY, passed away peacefully on April 27, 2019, at the good Samaritan in Las Cruces, New Mexico. She was predeceased by her husband of 65 years, SUNY Potsdam Professor William T. Gambling, who passed away Jan. 9, 2008. Helen was born Helen Joyce Moore in Concord, North Carolina, and is survived by her son, daughter, five grandchildren, and three great grandchildren.

From the role of war bride during WW2, to "put hubby through" Columbia University, to raising children, to doting on grandchildren, to retiring with Bill to the New Mexican dessert, Helen never lost her southern girl charm, beauty and wit. Now, martinis in hand, the angels are gathered around her thundering piano in joyous reverie, in heaven as they were on earth.

Kyle D. "Fireball" Hartman

RENSSELAER FALLS - Kyle D. Hartman, son of the late Cornelius W. and Priscilla A. T. Hartman, was born on September 9, 1949 in Buffalo, and passed March 13, 2019 at his home in Rensselaer Falls. Kyle was a 1967 graduate of Orchard Park High School, SUNY Potsdam with a BA in 1971, and Master's in Media Management & Instructional Technology 1989. He was certified to teach 7-12 History and K-12 Art.

"Fireball" spent his life as a classic car enthusiast and photographer. He was the owner of River House Wares & Restoration, and had an inventory of architectural salvage. "River House Wares," a green business, "dedicated to recycling & repurposing architectural salvage & accessories in order to change and enhance your personal space."

Kyle was involved in restoration across the St Lawrence County and photographed many North Country people and locations during his “This Place Matters” photography project inspired by National Preservation. His artist's statement reads "I am a photographer. I find my subject in the context of my life. I choose historical themes. I feel that the present is "a day away from being history." I am a social activist in that I engage in whatever I am doing and I document the life I lead and often share images with others. Kyle was a member of many North Country historical organizations and was a member of the ESSAR Thousand Islands Chapter and many car clubs including Seaway Cruisers and Falcon Club of America.

He is survived by his wife Sally White Hartman; son David; granddaughter Lariah Anne Rose; sister Karen (Hartman) & Charles Stemples, Florida; nephew Chip & Beth (Dawley) Stemples; and family, daughter Emma Stemples and son Colton Stemples, Lisbon, niece Kareena Stemples and son Grayden, Potsdam, and brother Will Henry Hartman & wife Vickie (Bray) and daughter Ciara Hartman, Blairsville GA, and their three sons Tyler and Carey (Routhier) Hartman, Blairsville GA, Will Hartman, and Cornelius (Cory) & wife Neenah (Ramos) Hartman, Bryson City NC.

Kyle's parting quote: "There will be some people who will miss Kyle when he is gone, and I will be one of them." Kyle David Hartman 2019

Leon William LeBeau

COLTON - Leon William LeBeau, formerly of Colton, NY, and a resident at United Helpers' Maplewood campus, passed away on May 3, 2019 surrounded by family. He was 83. At his request, there will be no services. Instead, a celebration of Leon's life will be held at a future date.

Leon was known to many as a local artist and teacher. He was active in the creation or the SOAR program and spent his post-retirement years doing what he truly loved: instructing a multitude of people in the art of watercolor painting. His motto was that anyone could paint but Leon's true gift was his ability to teach the craft. Leon was also a potter and took up creative writing in his later years. A deep thinker, he enjoyed reading, listening, and telling stories.

Leon met his wife of almost 55 years, Penelope Anne Smythe LeBeau, when she introduced herself on a dare. Instantly smitten with her, Leon knew Penny was "the one," and the couple married on June 23, 1964 and had three daughters, Lianne (Stephen) Knight, Gwen LeBeau, and Molly (Scott) Kafka. In addition, Michael Cromarty held a special place in Leon's heart. Leon's survivors Include Penny, his children and their spouses, six grandchildren, and his sisters Lorraine Wells and Barbara Quirk. In addition to his contributions to the art community, Leon will be remembered for his card-playing prowess, tolerance for all people, Infectious laugh, and his welcoming home.
Arthur (Art) H. Sennett, Professor Emeritus, Ceramics

POTSDAM/JEKYLL ISLAND, GA - Although teaching was the focal point of his career, Sennett was also an active participant in the ceramic field and in art service organizations. His work has been included in numerous exhibitions including those at the Everson Museum of Art, Syracuse, the Elements Gallery, NYC, the Munson-Williams Proctor Institute, Utica and Artists Space Gallery, NYC.

Art served on the board of the Frederic Remington Art Museum, was president of the New York State Craftsmen, Inc. and was a member of the National Council on Education for the ceramic arts and upstate crafts alliance. Throughout his career, he often served as lecturer, demonstrator and juror outside the classroom. His work is widely owned, from museums to private collections.

Sennett's career in pottery began when he studied at the School for American Crafts in Rochester, New York under Frans Wildenhain and Hobart Cowles. Prior to that he lived a year in Japan where he had the opportunity to be in the company of other artists while studying under the printmaker, Toshi Yoshida. Their sense of aesthetic appealed to his nature in addition to their appreciation for the intrinsic beauty of ceramic ware, considered to be a living part of the world. This was the genesis of Art's serious lifelong involvement with clay.

Art's own work through the years was marked by great variety. His forms were predominantly executed in a traditional manner and the glazes, sensitive and visually tactile were a reflection of his own gentle and retrospective disposition.

Art's beautifully crafted oeuvre was generally time-honored in his approach to the materials and traditions of the medium and when he did digress from that, one was still struck by his knowledgeable and sensitive fusion of idea and element.

Art thrived on exploring and sharing his life's work with his students at Potsdam and Jekyll Island as well as having coveted the deep friendships that were born from these relationships. He is survived by his loving wife, Patricia, their three children and families whom he cherished: Michael and Judith, Rachel, Riley and Ethan. Susan Sennett Paperno and Richard Paperno, Nicholas and Hannah and Peter and Paula, William and Thomas. A tribute to Art is planned for the fall.
Art History News

Dr. Mary Jo McNamara once again organized and led our annual Art Department field trip to the National Gallery in Ottawa. Please see our photo of the field trip participants under the lovely Bourgeois spider sculpture. Mary Jo was accompanied by Michael Yeomans, Bethany Haeseler, and many students from the Art Studio First-Year Interest Groups.

Samantha Dishaw graduated with her Art History degree last spring (see photo, below.) Samantha minored in Museum Studies and enjoyed her internship with the Art Museum.

The Nancy and Andrew Ramage Travel Scholarship in Art History was awarded to Abigail Tessier, who traveled to Ireland last summer to study art.

Art Education at Potsdam

SUNY Potsdam has begun the process of bringing the entire Art Education program to SUNY Potsdam. St. Lawrence University administrators have decided to end all of their education programs, so we took this opportunity to improve the program by creating a new B.S. degree in Art Education in collaboration with our colleagues in the School of Education and Professional Studies. We have completed a proposal to be submitted to SUNY System Administration and the New York State Board of Education, and expect the program to be approved within the next year or so. The last student-teaching semester to be administered by St. Lawrence University will be held in the spring of 2022.

Our new Coordinator of Art Education is Danielle Johns, who has been appointed to the position of Lecturer in the Art Department. Anyone with questions about our program can contact Danielle for more information. Art Education graduates for 2019 were Allyson Brosemer, Ashley Goff, Cashlynn Jaggers, Emily Jerome and Jenna Thompson. We are delighted to report that Cashlynn Jaggers is already employed teaching art at Salmon River Central School District and Ashley Goff is teaching art at Indian River Central School District.

SOAR Program and Art Students

For the past several years, Art students have been teaching art courses to local retirees through the SOAR program (Stimulating Opportunities After Retirement). This has proved to be an outstanding collaboration for both parties. Participants in the courses, which have included Art for Beginners, Drawing, and Painting, have instruction from our Art majors, and the students receive internship credit and also teaching experience for their resumes. SOAR has also provided a generous donation to the Art Department each year as a thank-you for our participation. We are very grateful for this donation, which allows us to support student activities and field trips.
Visiting Artist Neil Rizos

Last September the Art Department was fortunate to host Neil Rizos for a month-long residency. Neil is a renowned wild-life artist who specializes in birds. His exhibition at the Roger Tory Peterson Institute of Natural History in 2017-18 was so successful that it was held over. His work is found in major museums and private collections around the world. Neil's artwork includes paintings, prints, and bronze sculptures of birds, and while he was here on campus he produced a print that is now part of the college’s collection. Neil worked closely with students in the studio, and he also gave several public presentations, not only to Art students, but also to Biology and Geology students. He also spoke about the business of art, and how to make it in the art world, advice that was much appreciated by our students. Neil, with the assistance of his partner and fellow artist Stephanie Peters, put on an outstanding “pop-up” art exhibit in Dunn Hall, featuring his bird prints, paintings and sculptures as well as landscape paintings, several of which he made in the Adirondacks. The Art Department is indebted to Dean of Arts and Sciences Emeritus Dr. Steven Marqusee for a generous donation in support of Neil's residency.
Claudia Mengel, '76

After leaving the corporate world fourteen years ago in Manhattan Claudia has been concentrating on her art full-time. She is an accomplished painter and printmaker. She gave a wonderful presentation at Potsdam on October 11, 2018 entitled An Artist's Journey.

“My work comes from not looking, but experiencing the world around me, and then translating these visual and emotional perceptions. With every creation, there is a new discovery, a new problem, a new solution. Every time I approach the blank white space, I take a unique journey always unlike the last, and never like the next. It is what keeps me coming back.”

Art at the Rockefeller Institute

C.R. Kobylak, known to the SUNY Potsdam Art Department as “Koby,” had four works selected for the SUNY Pride exhibit at SUNY Global in Manhattan. This show was mounted to coincide with WorldPride NYC. This international event began in Rome in 2000, and New York City was chosen to host in June 2019. While the exhibit was originally scheduled to be up just for the month, it will now stay on show for the entire year; a new SUNY Pride exhibit is planned for next year.

SUNY Pride Exhibit

Currently on display in the SUNY Art at the Rockefeller Institute in Albany New York are four paintings by BFA student Morgan Sychtysz. Morgan’s series of fruit paintings, shown in her BFA thesis exhibit in the Gibson Gallery last spring, were selected last summer for the exhibit of student and faculty work. The elegant mansion proved to be an ideal space to hand the work; three are already sold.

Morgan is currently completing certification to teach art; we in the Art Department have no doubt that she will prove to be a first-rate teacher as well as an accomplished artist.
Kappa Pi International Art Honor Society

Kappa Pi is an International Art Honor Society of which SUNY Potsdam is a member. Conducted by Leah Broersma, President, Kappa Pi inducted its new members. The ceremony was attended by most of the Art Department faculty. As usual, a lovely reception, catered by PACES, followed the ceremony.

### 2019 Inductees

<table>
<thead>
<tr>
<th>Karleigh DeFelice</th>
<th>Miranda Matos</th>
<th>Sydney Schmidt</th>
<th>Jenna Thompson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emily Jerome</td>
<td>Matthew Murphy</td>
<td>Cade Shea</td>
<td>Eva Trotta</td>
</tr>
<tr>
<td>C.R. Kobylak</td>
<td>Lauren Perry</td>
<td>Michelle Solorzano</td>
<td>Sabrina Wood</td>
</tr>
<tr>
<td>Kaitlen Leonard</td>
<td>Joellen Quilla</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Officers and Faculty of Kappa Pi Art Honor Society, with assistance from Student Art Association members Gabriela Alvarado, Sofy Alvarez, Joyce Lau, Elvis Ricketts and Josh Stechman, held an auction of student and faculty work in 2018, with all of the proceeds used by students for completion of art projects. The Holiday Art Auction, cosponsored by Phi Kappa Phi, is a popular annual event and a great opportunity to bid on artworks for holiday gift-giving. C.R. Kobylak, BFA ('19) served as auctioneer.

Artists receiving support this year were Jennifer Darlak, Celine Medford, Adriana Reardon, Michelle Solorzano, Morgan Sychtysz and Michael Tambasco. The Department is very proud to have contributed to their projects.

---

**Student Art Association Receives Award**

Our Student Art Association, led by President Joyce Lau, received the Student Government Award for Outstanding Academic Club in 2019. The award citation states that the award was given to SAA “for showcasing outstanding achievements, organizational development, and increasing membership cohesiveness.” Congratulations, SAA!
2019 Art Department Scholarships and Awards

SUNY Potsdam offers a variety of scholarships to deserving students. The Art Department awards were presented at the School of Arts and Sciences Honors Convocation.

Noreen M. Canfield Scholarship: Julia Schwartz  
D. Allen Edrington Scholarship: Jasmine Duvall  
Marty Phillips Scholarship: Taylor Vlad  
Robert B. Dunn Award: C.R. Kobylak  
Lucy Dai Scholarship: Allison Constance  
Andre Alexander & Patricia Sanford Scholarship: Rackime Leslie  
St. Lawrence River Patrons for the Arts Scholarship In Ceramics: Andrea Lussier  
St. Lawrence River Patrons for the Arts Scholarship In Painting: Celeste Withiam  
William Gambling Scholarship: Sarah Cullinane  
Ramage Art History Travel Award: Abigail Tessier  
McCall Family Scholarship: Abigail Tessier  
Katya Greer Memorial Scholarship for Art Education: Morgan Sychtysz

Departmental Scholars: Sarah Andrews, Jennifer Ivison, Chloe Koegel, Katelyn Nani, Adriana Reardon

Thank You to Our Donors

We are most grateful to all who donated to the Art Department last year. These funds help us fund programs for our students, such as bringing outside speakers on art topics to campus, funding field trips, and many other activities.

Ms. Nicole L. Ashley  
Debra M. Copeletti  
Vincent S. Diamonti  
Lorraine A. DiBello  
Robert Gillespie  
Drs. William Kirchgasser & Linda Seramur  
Ms. Diane L. Kolber  
Ms. Jo’El P. Kramer  
Mr. & Mrs. Jeffrey B. Lazovik  
Elizabeth MacDonald  
Mr. Edward J. McNamara  
Mrs. Patricia Murphy  
Principal Financial Group Foundation, Inc.  
Drs. Nancy & Andrew Ramage  
Eleanor Rosenthal  
SOAR Institute of SUNY Potsdam  
Jodi L. Steria  
Robyn M. Tauss  
Ms. Deborah D. Teska  
Mrs. Margaret I Tobelman  
Ms. June L. Tyler  
Mr. & Mrs. Lewis Zeyher

Camera Donations

The photography program is looking for camera donations. The cameras will be used by students in need to help alleviate the cost of materials when taking a photography course. Specifically looking for: Digital Single Lens Reflex (DSLR), 35mm Film Single Lens Reflex (SLR), and Medium or Large Format Film Cameras. Also, camera bags and straps are needed. If you would like to make a donation, please contact Lori Dillon, Art Department secretary, at 315-267-2251, or dillonlk@potsdam.edu
The Art Museum News

Art Department Award:
Michelle Solorzano

President's Award:
Ashley Goff

Provost's Award:
Autumn Mann

Dean's Award:
Ashley Goff

PACES Award:
Kaitlen Leonard

Art Attack
November 15 - December 8, 2018

Art Department Award:
Michelle Solorzano

President's Award:
Ashley Goff

Provost's Award:
Autumn Mann

Dean's Award:
Ashley Goff

PACES Award:
Kaitlen Leonard

BFA Show
April 26 - May 18, 2019

Angelicia Anderson
C.R. Kobylak
Kaitlen Leonard
Rebecca Nielsen
Sydney Schmidt
Michelle Solorzano
Morgan Sychtysz

Frederic Remington Art Museum College Student Juried Art Exhibit

Fourteen SUNY Potsdam Art students were accepted to the Fredric Remington Art Museum College Student Juried Art Exhibit. The exhibition ran from March 2 - March 31, 2019. Participating schools included Clarkson University, St. Lawrence University, SUNY Plattsburgh and Potsdam. Congratulations to the following students whose work was accepted into the show: Anna Lentzer, Joellen Quilla, Kaitlen Leonard, Morgan Sychtysz, Rebecca Nielsen, Emily Morton, Chloe Koegel, Rebecca Hasenauer, Ashley Goff, Karleigh DeFelice, Katherine Morillo Corcino, Allison Medley, Melanie Henry and Autumn L. Mann.
Give to the Art Department

SUNY Potsdam’s Department of Art offers many programs and experiences for students that would not be possible without your support. From field trips to scholarships, your generosity provides opportunities for students to excel as artists, scholars and citizens.

YOU can make a difference in the lives of our students!

☐ Give online! Visit SUNY Potsdam’s giving page, www.potsdam.edu/giving, and click “Give Now.” To restrict your gift, select “Other” in the designation field and type “Department of Art.”
☐ Send a check! Mail your check, made out to “Potsdam College Foundation,” to the College Advancement Office with the giving form provided below.
☐ Make a gift of appreciated stock, held long-term, and save on capital gains tax. Call us for help making your gift.
☐ Establish an endowment to impact art students for generations, like the Meagher Family Endowment for Art History, which enabled over 40 art students to travel to the National Gallery of Art in Ottawa last year.

Contact the College Advancement Office for assistance as you make your gift:

(315) 267-3253
invest@potsdam.edu
www.potsdam.edu/giving

Thank you for joining with other alumni and friends to ensure the continued growth of our department and our students!

-------------------------------------------------------------------------------------

Make your gift to the Art Department today!

Name(s) ________________________________

Address ___________________________________

__________________________________________

Phone _________________________________

Email ________________________________

☐ I am including my check, made payable to “Potsdam College Foundation.”
☐ I have questions. Please call me.
☐ I have included SUNY Potsdam in my estate plan.
Bachelor of Fine Arts Show 2019

Angelica Anderson, *The Vindication* 2019, digital illustration, 17.5" x 14"

C.R. Kobylak, *Chaos* 2019, oil on canvas, 92" x 36"

Rebecca Nielsen, *Creek* 2019, ceramic, 26" x 7"

Kaitlen Leonard, *Tainted* 2019, oil on canvas,

C.R. Kobylak, *Chaos* 2019, oil on canvas, 92" x 36"

Sydney Schmidt, *You Are Not Alone in This* 2019, digital print, 24" x 36"

Michelle Solorzano, *The Deceiving Smile* 2019, low-fire clay & paint

Morgan Sychtysz, *Very Berry* 2019, oil on canvas, 5' x 5'