

Half Moon at Checkerboard Mesa: Fantasy for

Horn, Frogs, Crickets, and Coyotes (1997)

Student Recital Series

Sara M. Snell Music Theater

Isaac Newman, horn Keilor Kastella, piano

Alla Caccia (1962)

Les Adieux (1836)

Intrada (1958)

Clair de Lune from *Suite Bergamasque* (1905)

Otto Ketting (1935–2012)

Claude Debussy (1862–1918) arr. Neal Ramsay

Phillip Kent Bimstein (b. 1947)

CRANE The Crane School of Music • SUNY Potsdam

ludent Kecital Series

2020–2021 Season Saturday, April 17, 4:15 PM

(b. 1926)

Franz Strauss (1822–1905)

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Alan Abbott