



LoKo Arts Festival

2022–2023 Season

Helen M. Hosmer Hall

Saturday, May 6, 7:30 PM

LOKO ARTS FESTIVAL

presents

DR. DONALD SCHLEICHER
2023 Dorothy Albrecht Gregory Visiting Conductor

with the

CRANE CHORUS
CRANE SYMPHONY ORCHESTRA



The LoKo Arts Festival is made possible by the generosity and artistic vision of Kathryn (Kofeed) '54 and Donald Loughheed (Hon.'54).

MESSAGE FROM THE DEAN

On behalf of SUNY Potsdam and The Crane School of Music, welcome to the 2023 Spring Festival Concert, presented as part of SUNY Potsdam's annual LoKo Arts Festival.

Since its origins in 1932, the Spring Festival Concert has provided an opportunity for Crane students to prepare large works for chorus and instruments. Over the years the Festival Concerts have brought illustrious guest conductors—a list beginning with Nadia Boulanger and including figures like Robert Shaw, Virgil Thomson, Vincent Persichetti, Michael Tilson Thomas, Aaron Copland, Andre Thomas, Helmut Rilling, and Rollo Dilworth.

We are so proud of the achievements of The Crane School's remarkable students, faculty, and staff. Tonight's performance showcases months of hard work by the Crane Symphony Orchestra (directed by Adrian Slywotzky) and Crane Chorus (directed by Tim Mount), as they have prepared this music for our guest conductor, Donald Schleicher.

Whether tonight is your first Crane event or you've been a loyal listener for decades, we're so grateful that you chose to spend this time with us. Even when you can't be in Potsdam, you are never far away from our Crane Community. Many of our performances are available around the world via livestream, and I encourage you to visit the Streaming Webcasts link on Crane's website, and to subscribe to our YouTube channel (TheCraneSchool Live).

Again, welcome to tonight's performance, and we hope to see you again soon at Crane and SUNY Potsdam.

Sincerely,

A handwritten signature in black ink, appearing to read "William Gibbons". The signature is fluid and cursive, with a long horizontal stroke at the end.

Dr. William Gibbons
Dean, The Crane School



Evening Concert Series

2022-2023 Season

Helen M. Hosmer Hall

Saturday, May 6, 7:30 PM

Crane Symphony Orchestra
Crane Chorus
Donald Schleicher, guest conductor

Seven O'Clock Shout (2020)

Valerie Coleman
(b. 1970)

Mass in C Major, Op. 86 (1807)

Ludwig van Beethoven
(1770-1827)

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

Soloists: Alyssa Bonfardeci, soprano; Courtney Dunn, alto;
Adam Beiter, tenor and Dylan Maebert, bass

Symphony Orchestra Personnel

Flute

Sabrina Clubine
Caleigh Dutton
Emma Fusco
Simone McPartling

Oboe

Annelise Herschbein
Christopher Mavrogian
Cora Vare

Clarinet

Nick Alvarez
Libby Sheldon

Bassoon

Jalen Johnson
Sophia Markevich

Horn

Ryan Eckl
Gianna Ingersoll
Tyler Kraft
Heather Murphy

Trumpet

Olivia Montagno
Layne Sullivan
Lila Wieclaw

Trombone

Justin Schoeneck

Tuba

Henry Stringer

Harp

Ricky Chui

Percussion

Quinn Kinney
Elena Mascaro*
Geoffrey Snow
Isaiah-Eli Van Buren

Violin I

Holly Goddard
Paolina Iori
Julia Ingemi*
Christopher Lee
Maia Regan
Aidan Sperduti

Violin II

Brianna Dixon
Carlos Martinez
Olivia Minarich
Amanda Quintanilla
Andrew Smith
Michael Wong*

Viola

Brett Callagy
Ricky Chui
Lola Gehman*
Kenneth Gonzalez
Alex Mena-Jimenez
Ella Roth
Tyler Schiavone
Brendan Travers
Kiersten Wazny

Cello

Olivia Brigham
Olivia Charleston
Maggie King
Emma Norris*
Miranda Paulino

Bass

Matthew Barron
Nicholas Dwarika*
Melody Cheng
Robin Tucksmith

*Section Principal

Timothy Mount, Chorus Master

Timothy Mount, pianist, singer, and choral conductor, is Professor Emeritus of conducting at Stony Brook University, one of the leading graduate music programs in the country. He conducted 9 commercial CD's with professional choirs and orchestras in New York City and Moscow and 2 with the Stony Brook Camerata Singers. Tim has guest conducted many choirs and for over 10 years was conductor of the professional chorus and orchestra at the San Luis Obispo Mozart Festival. He published 5 articles concerning choral music and a video, Refine Your Conducting Technique, available from Santa Barbara Music. His article, Preparing for the First Rehearsal will appear in The Choral Journal in the summer of 2023. A bass-baritone, Tim sang with virtually every professional choir in New York City. He is the pianist for the Trillium Chamber Players.

Crane Chorus Personnel

Aagaard, Vanessa	Heyden, Serena	Quagliaroli, Jimmy
Arias, Camila	Hill, Riley	Recce, Rose
Armstrong, Jack	Hipp, Ainsley	Reetz, Katherine
Austin, Grace	Hurst, Ethan	Reynolds, Sarah
Autote, Drew	Ingemi, Julia	Romero, Natalia
Barstow, Zach	Ingrassia, Marco	Ronan, Molly
Barth, Eliana	Jandreau, Luke	Rubiano, Angelina
Beiter, Adam	Jefferis, Anna	Ruiz, Jake
Bonfardeci, Alyssa	Joseph, Matthew	Rumph, Alyssa
Bouziri, Yassine	Kahle, Annabelle	Salce, David
Boyd, Catherine	Karim, Kameron	Samsel, Brenden
Brown, Frankie	Keane, Victoria	Scalza, Marissa
Brown, Raven	Kelly, Katie	Schiavone, Tyler
Butchko, Gabbie	Konopka, Luke	Seretto, Faelynn
Calandra, John	Krebs, Paige	Shaw, Ryan
Cavallo, Kaitlyn	Kunz, Alandra	Shibley, Eli
Chui, Ricky	LaCroix, TaeJean	Sita, Kristen
Condon, Sophia	Lamb, Stephanie	Smith, Brandon
Connolly, Luke Coyne	Lee, Christopher	Smith, Gabriella
Cook, Brendon	Leavitt, Frank	Smith, Lucas
Cook, Caiden	Luoma, Ethan	Smith, Marcus
DeJesus-Webb, Casey	Machuca, Crystal	Snyder, David
Denton, Cole	MacMillan, Karleigh	Soletska, Ivanna
Derderian, Nicholas	Maebert, Dylan	Spencer, Rebecca
DeVerna, Aidan	Maggio, Anthony	Sperduti, Aidan
DeWater, Mady	Magrino, Gianna	Stanek, Andrea
Digman, Michael	Mahler, Riley	Stark, Emily J
Dorney, Josh	Mahr, Alexander	Stevenson, Quinn
Driscoll, Noah	Maresco, Gabby	Sudol, Giovanna
Dunn, Courtney	Martin, Joseph	Sywulski, Hannah
Eckl, Stephanie	McAuliffe, Katherine	Thompson, Natalie
Elliott, Jonathan	Mednick, Ethan	Timko, Aiden
Emmons, Daniel	Mendez, Armando	Unser, Noah
Faragon, Sarah	Merced, Tatiana	Van Buren, Liam
Fioriello, Alison	Mergl, Maddy	Van Schaick, Duncan
Fish, Maddie	Mitchell, Melissa	Vanduyne, Medina
Fortier, Cole	Morris, Gabe	Veety, Hannah
Fontaine, Mekayla	Muller, Julia	Vescio, Haleigh
Frenyea, Jake	Murphy, Colleen	Wahl, Emmitt
Froats, Caleb	Natale, John	Weiss, Maia
Fusco, Emma	Newberger, Michael	Whalen, Emily
Garrison, Abigail	Nier, Katelyn	White, Michael
Gauthier, Aidan	Nokland, Madeline	Wilkins, Sylvia
Geiger, Lydia	Novotny, Brianna	Wilks, Alyssa
Haaf, Morgan	Outman, Kayla	Wright, Darrah
Halliday, Avary	Paluch, Emmanuelle	Yetter, Samantha
Hayes, Eddie	Parker, Shamir	Young, Emmett
Hebert, Lindsay	Pierotti, Olivia	Zara, Angelica
Henry, Jessica	Ploss, Logan	Zarrabi, Donna
Henry, Megan	Powell, Elizabeth	Zehr, Amanda
Herendeen, Cassidy	Privatera, Megan	Ziamba, Morgan

Adrian Slywotzky

Adrian Slywotzky is the Director of Orchestras at the Crane School of Music. Prof. Slywotzky is a prizewinner of the Atlantic Coast International Conducting Competition (Portugal, 2016) and the Audite International Conducting Competition (Poland, 2017). He was the founding conductor of the Yale Medical Symphony Orchestra, and from 2007 to 2010 music director of the New Haven Chamber Orchestra. He served as Associate Director of Orchestras at the University of Michigan from 2019 to 2022.

Prof. Slywotzky is a sought-after educator. He has served as Associate Conductor and Artistic Advisor of the Boston Youth Symphony Orchestras, as teaching fellow for the Harvard-Radcliffe Orchestra, and on the faculty of the Conductors Retreat at Medomak. He was conductor of the Greater New Haven Youth Orchestra for 2008-2010.

Prof. Slywotzky holds degrees in orchestral conducting from the University of Michigan, where he studied with Kenneth Kiesler, and the Yale School of Music, where he studied with Shinik Hahm. As a violinist Prof. Slywotzky has participated in festivals including Tanglewood Music Center, California Summer Music, and the Norfolk Contemporary Music Festival. He holds a BA in architecture from Yale College, where he studied violin with Kyung Yu, and an MM in violin performance from the Yale School of Music, where he studied with Wendy Sharp.

Donald Schleicher

Donald Schleicher is Guest Music Director at the Bienen School of Music, where he conducts the Northwestern University Symphony Orchestra. He is also Resident Conductor at Rice University's Shepherd School of Music.

After 26 years as Director of Orchestras at the University of Illinois, he was awarded the title of Daniel J. Perrino Professor Emeritus, School of Music, College of Fine and Applied Arts. Previous positions include Music Director and Conductor of the Quad City Symphony Orchestra and Music Director and Principal Opera Conductor for the Pine Mountain Music Festival. At the outset of his career, he spent seven years as a high school band director in Williamsville, New York, and two years as Director of Bands at the University of Wisconsin-Stevens Point. In addition, he served as both Associate Director of Bands and Associate Director of Orchestras at the University of Michigan.

Schleicher has conducted the National Philharmonic of Ukraine, the Daegu (South Korea) Symphony Orchestra, the Incheon (South Korea) Philharmonic, the Gwangju Symphony (South Korea), the Guiyang (China) Symphony, the Orquesta Filarmonica de la UNAM of Mexico City, the South Dakota Symphony, and the orchestras of Bridgeport, Tallahassee, and Lansing. He has appeared as a guest conductor at the Great Lakes Chamber Music Festival and served as a cover conductor for the Detroit Symphony Orchestra.

He is frequently invited to lead performances or provide conducting master classes at many of the country's major music schools such as the Oberlin Conservatory, Eastman School of Music, Baylor University, University of Minnesota, Ithaca College, Ohio State University, and the Shepherd School of Music at Rice University. As an enthusiastic advocate of public school music education, Mr. Schleicher has conducted All-State orchestras, festivals, and youth orchestras in nearly every state of the United States.

As a conducting teacher, Mr. Schleicher regularly appears as conducting clinician and is currently engaged as a lead teacher for the International Conducting Workshop and Festival as well as the Conducting Master Class and Workshop Series. Many of his former conducting students have gone on to hold prestigious conducting positions with orchestras and opera companies across the globe.

ACKNOWLEDGMENTS

Dorothy Albrecht Gregory '61 and Dr. Gary C. Jaquay '67

The partnership of the Dorothy Albrecht Gregory Visiting Conductor Fund, established by Dorothy Albrecht Gregory '61, and the Adeline Maltzan Crane Chorus Performance Tour Fund, established by Dr. Gary C. Jaquay '67, brings distinguished conductors to The Crane School of Music for festival performances by the Crane Chorus and the Crane Symphony Orchestra, and funds travel for major Crane Chorus performances to venues outside of Potsdam. For Dorothy Albrecht Gregory, it has been more than 50 years since her early days in Crane Chorus. Today, she continues to reflect on that shared experience as a place holder, an anchor, in her life. It is her hope that students will look back on their Crane Chorus experiences with the same warmth and pride she feels today. "May they open their music years later and remember how hard they worked, and feel again the exhilaration that comes with achieving excellence."

Dr. Gary C. Jaquay believes when students are empowered to explore their own musical boundaries, while experience the excellence of the world's top talents, the transformation of the student experience begins. Dr. Jaquay remembers his own Crane Chorus experience, working with world-renowned visiting artists and traveling to perform new works. "You cannot discount the impact this has on a young musician. That experience is profound and transformative. It's permanent."

Events like the Spring Festival Concert simply would not be possible without the generous support of many people in our SUNY Potsdam community, including alumni and friends. Should you wish to make a contribution to help ensure the future of Crane and the University, please visit our website at www.potsdam.edu/giving, or follow the QR Code to the right.



CRANE YOUTH MUSIC

Celebrating its 50th anniversary in 2023, Crane Youth Music is the North Country's premier summer music experience for young musicians. Participants have the opportunity to engage in daily masterclasses, lessons, and ensemble rehearsals with Crane faculty, students, and guests; to take courses that will prepare them for advanced music study; and to enjoy all the exciting recreational activities the North Country offers in the summer months.

The 2023 Crane Youth Music camp will take place June 25–July 1, with both residential and commuter packages available. Scholarships are also offered to select students. To secure your spot for this exciting opportunity, please visit our secure website (<https://app.campdoc.com/!/dn/login?r=sunypotsdam>) or use the QR code below.

