The Department of Theatre and Dance at SUNY Potsdam presents

Almost, Maine

by John Cariani

March 23, 24, 25 at 7:30 p.m.
March 26 at 2 p.m.
Black Box Theater, Performing Arts Center

$15 General Admission
$10 Students, Seniors, Military & SUNY Employees

Tickets can be purchased at the Performing Arts Center Box Office
Wednesday through Friday from 11 a.m. to 3 p.m.,
online at cpspotsdam.org/purchase or one hour prior to the performance.

*Post Show Q&A on Saturday, March 25th
ADA Accessible

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts’ Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

The Kennedy Center

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts’ Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Almost Maine
Author

Production Staff

Stage Manager……………………………………….. Mady Bloxham
PAC Building Manager……………………………...… Tom Grabowski
Director ………………………………………………...… Joshua Vink
Assistant Director………………………………......Nicholas Attanasio
Faculty Lighting Designer…………………………….Tom Grabowski
Costume Designers…………………………….Cast of Almost, Maine
Sound Designer & Engineer…………………………..Phil Valluzzi
Associate Lighting Designer………………………....…Erin Parnapy
Light Board Operator……………………………….….Mady Bloxham
Sound Board Operator……………………………... Angelina Christie
Props Manager………………………………............Hunter Scharoun
Running Crew……………………………………... Charlie Champion, Luka Delara
Backstage Manager (Lobsterman)………………………...Nicholas Attanasio

Thank you to all the actors, designers, managers & technicians for their hard work and dedication to this project. Tom Grabowski, (PAC Facilities Manager, Faculty Lighting Designer), Phil Valluzzi (Sound Designer), Hunter Scharoun (Props Manager). Scenic Design Professor Todd Canedy and the students of Fundamentals of Technical Theatre, Stage Management, & Lighting Design. Community Performance Series (CPS), College Communications, The faculty & staff of the Department of Theatre and Dance, Jay Pecora (Chair), Leslie Lelosh, (Department Administrative Assistant), & Custodians for the Performing Arts Center (Becky, Ray, Nicole).

The Black box theater is ADA Accessible. The evening performance on the 24th will be followed by a twenty-minute Q&A session with the company. All are welcome.

Setting and Time:
The mythical town of Almost, Maine / The Present

Scenes

Prologue
Pete (M) 20’s or 30’s – Hunter Scharoun
Ginette (F) 20’s or 30’s – Em Miracle

Scene #1 - Her Heart
East (M) 20’s or 30’s, A repairman. – Joseph Agori
Glory (F) 20’s or 30’s, A hiker – Chase Bond

Scene #2 - Sad & Glad
Jimmy (M), A heating and cooling guy – Phil Valluzzi
Sandrine (F), his ex-girlfriend. - Dax
Waitress (F), a salty Waitress – Noah Hamm

Scene #3 - This Hurts
Marvalyn (F), A woman who is very good at protecting herself. – Em Miracle
Steve (M), an open, kind fellow whose brother protects him. – Noah Hamm

Scene #4 - Getting it Back
Gayle (F), longtime girlfriend – Chase Bond
Lendall (M), longtime boyfriend – Hunter Scharoun

Scene #5 (In Repertory) - They Fell
Randy – Joseph Agori
Chad – Phil Valluzzi
Two “County boys“

Deena – Dax Bartlett
Shelly – Em Miracle
Two “County girls.”

Scene #6 - Where it Went
Phil (M), a hard-working husband – Hunter Scharoun
Marci (F), his hard-working wife – Chase Bond

Scene #7 - Story of Hope
Hope (F), who has traveled the world – Em Miracle
Man (M), who has not – Joseph Agori

Scene #8 - Seeing the Thing
Rhonda (F), a tough woman - Noah Hamm
Dave (M), the not so tough man who loves her - Phil Valuzzi

Scene #9 - Epilogue
Pete: Hunter Scharoun
Ginette: Em Miracle