



art news



The Art Department
Newsletter - 2021-2022

The State University of
New York At Potsdam

Join us in Potsdam for our
Art Alumni Reunion
July 13-16 2023





LETTER FROM THE CHAIR

IGGY BEERBOWER

New Chair of Art Department

Hello to all our readers. Allow me to introduce myself. My name is Iggy Beerbower and I am the new Chair of the Art Department. I am the Photography professor and I've been at SUNY Potsdam since 2013.

This summer our Chair, Caroline Downing stepped down from the position. Caroline has done so much for the department over the last 9 years, and we are so grateful for her service. Caroline will continue to be indispensable for the department by working with our new BFA in Art Education program as well as setting up partnerships with fellow universities in the Art History program.

I certainly have some big shoes to fill. I look forward to learning and growing as the new Department Chair.

This last year we have seen the return of many events that were canceled due to pandemic. This spring we celebrated the 10th anniversary of the LoKo Festival of the Arts. The student juried exhibition Art Attack also returns this fall. I am planning a travel course to Italy this May 2023.

The Art Department also welcomes a new Administrative Assistant, Sandy Larock. Sandy brings many years of experience from other departments and she is a welcome addition to the Art Department team.

I look forward to getting to know you, our alumni and readers.



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Art Director.....Kathleen Mahoney
Designer.....Zack Peregoy

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Iggy Beerbower

hosted photographer Chris Faust for the Loko Festival of the Arts this last April. His visit included an artist lecture, one-on-one critiques with photography students, and a night photography workshop using a unique technique with black and white film. There were many participants in the workshop, both students and community members. Iggy is also planning a travel course to Italy in May 2023. This course was canceled in 2021 and 2022 due to the pandemic so Iggy and the students are very excited for the trip to happen this year.

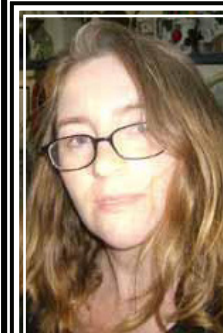


Caroline Downing

presented a paper on her research on late Roman painting at the Archaeological Institute of America Annual Meeting in January 2022, and at the International Byzantine Studies Conference held in Venice and Padua in August. Sadly, she had to attend both via Zoom. She is currently serving as Chair of SUNY Potsdam's Art Museum Advisory Committee.

Laura Fair-Schulz

has had a very full year as a member of LALC, the international Locust Arts and Letters Collective, publishing her artwork in multiple editions of The Locust Review, serving as a member of the editorial collective, a co-host of the Locust Radio podcast and writing for the Imago Journal. In addition, she has published artwork for Logos: A Journal of Modern Society and Culture. Laura currently serves as an Officer for Contingent faculty in the United University Professions as well as a member of the statewide UUP Contract Negotiations Teamworking on the current SUNY-wide contract negotiations on behalf of 37,000 workers, academic and professional.



Nathaniel Infante

continues to experiment with printmaking processes and techniques to bring to his classes. In the fall the Art Department purchased a 4-color screenprinting press to encourage students who would like to learn to transfer more complicated designs onto t-shirts and Nate is researching this process for Printmaking II. He is also looking forward to working with the St. Lawrence Arts Council to help get the print new printmaking space up and running in the new Arts Council building in downtown Potsdam. He hopes that this space will be a place that students and community members will be able to exchange ideas and techniques to encourage more printmaking within the community as well as to provide opportunities for students to lead workshops and internships in the medium.

Danielle Johns

worked with a group of 10 art students throughout the Spring semester to develop a large body of large-scale woodblocks. The students were able to collaborate and print these large woodblocks with BIG INK during the LoKo Arts Festival in April, alongside art faculty and alumni. An exhibition of the prints from this event followed at the Gibson Gallery on campus. Danielle is currently working on a large body of work for an upcoming show this winter. She is also program coordinator for the new B.F.A. in Art Education and working to implement this new degree in its first year at SUNY Potsdam.



Sandy Larock

joined the Art Department as part-time Administrative Assistant in the fall. She is also working with the Computer Science Department. Sandy is known for her artistic flair, and always has one of the best decorated offices as well as the best Halloween costumes! We look forward to having her with us.

Marc Leuthold

This past year Marc Leuthold continued teaching online Color and Design and Ceramics. He was astonished with the results. An image of a sculptural lamp made of clay created by advanced online ceramics student Alison Millsaps can be seen on this page. Marc's new fiber and ceramic installation work is being exhibited at the 12th "From Lausanne to Beijing" International Fiber Art Biennale hosted by the Yunnan Museum in China. Marc will continue teaching online this year. View his new ceramic work on his updated website, www.marcleuthold.com. Marc loves hearing from you; let him know what you are doing or just say hello.



Roxanne Locy

was busy all summer spending time with family, attending a wedding and renovating a room in her home. She has enjoyed coming back to her alma mater, working, meeting new friends, and teaching in the same studio as her mentor Art Sennett. She hopes that what she learned from him and others has had an impact on her students. Roxanne is excited to teach her last semester with her ceramic students sharing ideas flowing from her love of nature and being outdoors in the Adirondacks and St. Lawrence County. She looks forward to retiring again after 30 years teaching art at the secondary level and 5 years at the college level. She plans to spend more time in her studio making pottery and branching out into other media like oil painting on canvas.

Michael Yeomans

got the new CNC machine up and running to create laser-cut blocks for printing during the visit of Big Ink to campus for the LoKo Arts Festival. He made his own block print during the visit and showed it in the Gibson Gallery. He has also been working on hand building custom musical instruments in his home studio.





Kathleen Mahoney

exhibited and sold her painting *East Rockaway Morning* at State of the Art Gallery in Ithaca in January 2022. She serves as secretary to the St. Lawrence County Arts Council, and has work in their new space at 6 Raymond St. She taught a Graphic Design course for high school students in July. Kathleen continues her research for the degree of Doctor of Professional Practice program at Otago Polytechnic in Dunedin New Zealand. Kathleen currently has two paintings on exhibit at the Chancellor's Gallery in the SUNY McCall Building in Albany.

Mary Jo McNamara

presented a paper called "Opportunists versus Socialists: The Inaugural Banquet Confrontation," at the Conference on "Radicalism and Reform," sponsored by the Nineteenth Century Studies Association, in Rochester, NY in March. She also developed a new course for the Art Department, Introduction to Art, which she is teaching this fall.



Sheila Neal

visited Memphis, Tennessee over the summer while continuing writing her Ph.D. dissertation, which she has now completed. She has been working on graphic design projects as a volunteer for The North Country Children's Museum, and with other clients designing corporate identity packages. Together with Kathleen Mahoney, she has been working to establish a student club of the AIGA, the American Institute of Graphic Arts. Sheila is working on earning the diversity attribute for her courses as well as bringing new techniques to the Illustration students with additions of Wacom tablets and a large screen Cintique Pro display tablet for creating digital illustration.

Liza Paige

continues to balance her teaching between SUNY Potsdam, St. Lawrence University, and the North Country Children's Museum. Her recent public mural project "The Community Coloring Book" has expanded into various locations, including the Watertown, NY Riverwalk outdoor art gallery, The Norwood Beach, Foster the Plant Cafe, and here on campus at the Food Pantry. She has completed two public installations at the North Country Children's Museum, "The Illuminated Kinetic Art Playground" an interactive sculptural exhibit encouraging touch and play and "The 2D Playroom" a drawing exhibition that welcomes the public to play within a 3D space made to look like a two-dimensional drawing. Currently she is finishing up a project titled "The Power of Paint." This mural project consists of one large public mural with 6 interactive small murals at the Potsdam Annex Building.



Morgan Perkins

This year, Morgan Perkins arranged for Kononwa'tshén:ri Sue Herne from Akwesasne to create a new painting of as a visiting artist during the LoKo Festival, providing students with several opportunities to prepare research for the exhibition, and to hear her talk to students in classes and during the open house for accepted students. He continues to work on the Museums Without Borders project, a multi-year collaborative effort.



Doug Schatz

continued to teach online for the Art Department this year. He assisted in putting together the Festival of Lights for the 10th anniversary of the LoKo Arts Festival. He continues to serve on the board of Sculpture magazine.

Katherine Schuler

returned as Art Education adjunct instructor this fall and will be assisting Art Education Coordinator Danielle Johns in preparing SUNY Potsdam's first certification process for Art Education. Katie keeps busy with daughter Louisa and her wood-working craft.



Amy Swartelé

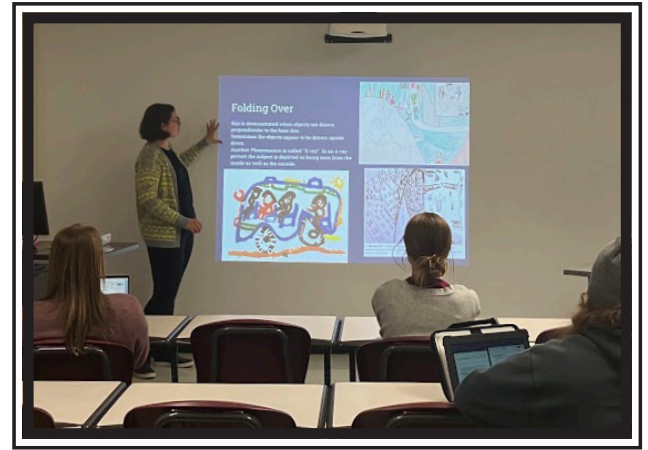
completed two major solo exhibitions (USA and France) and some group exhibitions and projects this past year. Currently she is starting work on a collaboration with several Canadian artists and researchers. Student work in the painting studio continues to transform in interesting directions with increasing areas of mixed media work and strong oil painting continuing. She loves to see how alumni artwork continues to evolve, so please contact her to share your latest projects.

Ray Whalen

performed triple duty in the Art Department last spring, teaching not only 3D Design and Sculpture, but volunteering also to teach one of our new Art Education courses. In addition, Ray worked with Liza Paige and Doug Schatz to organize an outstanding Festival of Lights for the LoKo Arts Festival, which included musicians from the Crane School of Music and fabulous illuminated dancers from Theatre and Dance. Ray is currently taking a much-needed break from teaching for us.



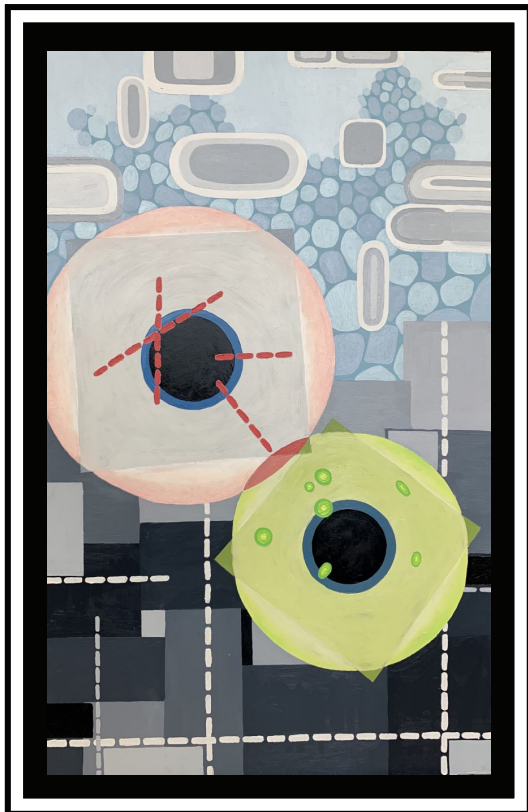
It's an exciting time for our new B.F.A. program in Art Education, as we prepare our first class to be certified at SUNY Potsdam. After many years of successful collaboration with St. Lawrence University, our program is now offered exclusively at Potsdam. We work with faculty and staff in the School of Education and Professional Studies to prepare our students for their teaching placements and pre-professional certification examinations.



Katie Schuler and Art Education students

We are thrilled that the program has already proved to be a great success; we already have about 40 Art Education majors, from around the state and even from out of state.

Art Education Coordinator Danielle Johns and Art Education Adjunct Instructor Katherine Schuler are working closely with our first certification class. Local teachers have enthusiastically responded to our request for placement locations, and we look forward to great partnerships with our placement teachers this spring.



Alexis Ritter's Painting from SUNY Global

Student Art at SUNY Global and McCall Administration Building

Senior Art Education student Alexis Ritter has a work on display in the Abstraction show at SUNY Global in Manhattan. Here is the painting and a view of the painting hanging in the venue.

Student Art in the Frederic Remington Museum

Several SUNY Potsdam students had work accepted to the 2022 College Student Juried Art Exhibit. Students selected: Reina Boyea, Victoria Ervin, Liv Gonia, Ayisha idi Khalid, Madison Mundy, and Felicity Sarsfield.

Alumnus Siem van der Ven Returns to Potsdam

Last spring as part of the 10th anniversary LoKo Arts Festival the Art Department was delighted to welcome back to campus Simon (Siem) van der Ven, an artist who runs his own studio in Lincolnville, Maine. His work was shown in the Gibson Gallery, and he gave an inspiring artist's talk to students, staff, and faculty in the gallery. He remembered fondly his time at Potsdam, including his printmaking classes with Joe Hildreth. Later in the spring Joe Hildreth and Caroline Downing drove to visit Siem at his lovely house in Maine, and returned his artwork to him in pristine condition, thanks to the expert packing of Romi Sebald, Art Museum Collections Manager.



Siem van der Ven (right) with Art Department Distinguished Service Professor Emeritus Joe Hildreth at Siem's studio in Maine

Arts in Italy

Photographer professor and Art Department Chair Iggy Beerbower will take students to Rome and the Puglia area of Italy to study the art, architecture, history, culture, and traditions of Italy. They will visit museums, Roman ruins, cathedrals, artist studios, small towns, olive groves, and other scenic landscapes.



The Roman Forum



Polignano a Mare a town on Italy's southern Adriatic coast.

There will be time in Puglia for the creation of art (drawing, photography, writing etc.) at incredibly scenic locations in both small towns and the countryside.

Alumni are welcome to join the travel course. Please contact Iggy Beerbower for more information: beerboi@potsdam.edu

NEW TECH IN GRAPHIC DESIGN AND NEW MEDIA

The Graphic Design and New Media program is thrilled to announce the exciting addition of new technology to our Dunn 116C Graphic Design computer lab. Setup and ready for use is a new large screen Cintique Pro 32" tablet, an enhanced PC tower, and an HTC Vive virtual reality set.

Our new Cintique Pro allows to draw and paint with a stylus directly on a large high resolution color monitor and see their work as they create it, a more natural art experience that provides freedom of movement and better control. It is especially designed to work with the Adobe software suite we already have installed in our labs. We are looking forward to seeing exciting new digital work!

-Sheila Neal



Art Department Honors and Awards 2022

Andre Alexander and Patricia Sanford Scholarship

Jose Santiago

Art Faculty Scholarship

Daisy Collins

Canfield Scholarship

Melody Webster

Diane Day Class of 1970 Art Scholarship

Madison Mundy

Felicity Sarsfield

Lucy Dai Scholarship

Lily LaBounty

Robert B. Dunn Award

Charles Patterson

D. Allen Edrington Scholarship

Ian Love

Katya Greer Memorial Scholarship for Art Education

Riley Mulligan

McCall Family Scholarship

Hannah Hotaling

Marty Phillips Scholarship

Reilly Russell

John C. Riordan Book Award for Excellence in Art History

Monica Trummer

St. Lawrence River Patrons of the Arts Scholarships

Ceramics: Samantha Gatto **Painting:** Stephanie Adams

Dr. Teresa Sophia Watts Scholarship for Art History

Jessica Ader

Charles Patterson

Art Department Scholars

Zoe Brothers

Gavin Pereira

Isabella Colucci

Alexis Ritter

Art Department First-Year Scholars

Eve Borelli Daisy Collins

Zoe Brothers

Mara Brown Chayse Shuler

Alumni News

Kaitlin Dempsey '08 and her husband Dutko welcomed son Theodore (Teddy), a little brother for daughter Ellie. The family has been busy taking trips this summer and fall and introducing Teddy to the world.

Sarah Haze '05 showed her paintings in a solo show called "Egg Salad" at Arlene's in Albany in April 2022. The painting series is partly based on her experience becoming a mother. Her show "Flat Files" was exhibited at Collar Works in Troy, New York in August 2022.

Cashlynn Jagers '19 and '21 completed her master's degree in Instructional Technology at SUNY Potsdam School of Education and Professional Studies. Congratulations Cashlynn! Cashlynn is currently an art teacher at Salmon River Central School.

Angela Heisch '11 exhibited her paintings and works on paper in a show entitled Gilded Slides from September 2 – October 22 at Grimm Gallery in Amsterdam, Netherlands (see image on this page).



Angela Heisch's painting at Grimm Gallery in Amsterdam, Netherlands

Evan Blondell '06 will be designing the outdoor gardens that will form part of the WISER Center, which includes the greenhouse in Stowell Hall on our campus. He also plans to participate in the Alumni Invitational Art Exhibit in the summer.

Jessica Burnett '09, was awarded the New Professional Award by the New York State Disability Service Council. Jessica currently serves as Assistant Director of Disability Services at SUNY Potsdam. She earned her master's degree from SUNY Potsdam in 2011.

Brooke Armstrong is teaching and providing tech support at the University of Montana, where she earned her MFA.

Chloe Koegel '22 was accepted into M.F.A. programs in printmaking at the University of Albany and University of Buffalo, both with financial aid. She is attending the University of Buffalo.

Alexandra Morris '12 earned her doctorate from Teesside University in 2022. Her dissertation is entitled Plato's Stepchildren: Disability in Ptolemaic Egypt and the Hellenistic World (332-30 B.C.E.).

Jazen Reuss '22 completed her BFA degree at Potsdam working remotely with Marc Leuthold. She is currently the ceramic studio manager at Bluseed Studios in Saranac Lake, New York.

Morgan Sychtysz '20 graduated with her M.F.A. in 2022 from Rochester Institute of Technology. Her M.F.A. exhibition entitled (un)Tethered featured fiber constructions with a metaphorical twist

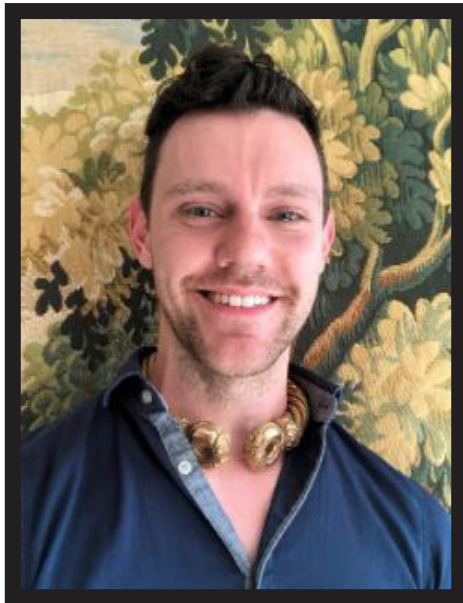
Art Alumni Reunion 2023 – Save the Date!

Join us on Potsdam's lovely campus July 13-16, 2023. Here's your chance to reconnect with fellow Art alums as you experience exciting events planned for you

Scott Miller '10, Metropolitan Museum of Art, will present on his research on the famous Unicorn Tapestries in the MET Cloisters Museum

Art Alumni Invitational Exhibit – Gibson Gallery
Opening Friday, July 14 at 5 p.m. followed by a reception

Unicorn Tapestries Presentation
Friday, July 14, 4 p.m., Stowell Hall Room 211



Detail, The Unicorn Defends Himself (from The Unicorn Tapestries), 1495–1505, Made in Paris, France (cartoon); Made in Southern Netherlands (woven), Metropolitan Museum of Art, acc. no. 37.80.4.

Why did aristocrats in the late medieval period enjoy images of violent unicorn hunts?

Scott Miller '10 argues that hunting imagery allowed the aristocracy to assert class and gender roles in their society by associating the imagery in the five Hunt for the Unicorn tapestries with their participation in aristocratic stag hunts. Rather than downplaying the violence in the tapestries by reinterpreting it as a symbol of Christian piety or even of marriage, we should relate the iconography of animals, landscape, and humans to the desire to tell a story about the benevolence of an ecological and social order dominated by the interests of a warrior caste.

Art History News

Last spring Professors Downing and McNamara hosted a dinner at Maxfield's to celebrate the graduation of four Art History majors, Jessica Ader, Hannah Kehoe, Charles Patterson, and Monica Trummer.

The John C. Riordan Book Award

for Excellence in Art History was awarded to Monica Trummer, who also graduated with a music degree from the Crane School of Music, which is quite an accomplishment!



Art History dinner at Maxfield's. Clockwise from front left: Morgan Perkins, Mary Jo McNamara, Jessica Ader, Hannah Kehoe, Charlie Patterson, Monica Trummer, Caroline Downing

Mary Jo McNamara is looking forward to organizing the annual Art Department trip to the National Gallery in Ottawa now that we can once more cross the border to Canada.

Thank you to our Donors

Mrs. Debra Copeletti
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Mrs. Donnalyn and Arthur T. Shuster
Ms. Robyn M. Tauss
Ms. Deborah D. Teska
Mrs. Margaret Tobelman
Ms. June Tyler



ART DEPARTMENT EVENTS 2022

Bachelor of Fine Arts Exhibition

Gibson Gallery
Brainerd Hall



Photographer Chris Faust Lecture

Thursday, April 21, 5:00 p.m.
Brainerd 202

Simon van der Ven '82, Ceramist, "Tributaries"

Tuesday, April 26

Presentation on his work at 5:00 p.m. Brainerd 202
and moving to the exhibition in Gibson Gallery



Festival of Lights

Wednesday, April 27

Dusk to 10:00 p.m.

Featuring live music by Crane School
of Music Giroux Honor Jazz Combo
and dance performances by
SUNY Potsdam Dance Ensemble

(Rain date is Thursday, April 28)

BIG INK large-Scale Woodblock printmaking

Friday, April 29, 11:00 a.m.- 4:00 p.m. PAC Lobby in front of
Black Box Theater

Saturday, April 30, 11:00 a.m.- 3:00 p.m. PAC Lobby in front
of Black Box Theater A traveling educational program that
teaches visual art and brings people together to collaborate
large-scale printmaking



Art on the Quad

Saturday, April 30, 11:00 a.m.- 3:00 p.m.

Hands-on make your own art tables, Print and T-shirt Sale to benefit the Student Art Association

The LoKo Arts Festival is made possible by the generosity and
artistic vision of Kathryn (Kofoed) '54 and Donald Lougheed (Hon. '54).

give to the art dept

SUNY Potsdam's Department of Art offers many programs and experiences for students that would not be possible without your support. From field trips to scholarships, your generosity provides opportunities for students to excel as artists, scholars and citizens.

YOU can make a difference in the lives of our students!

- ☐ Give online! Visit SUNY Potsdam's giving page, www.potsdam.edu/giving, and click "Give Now." To restrict your gift, select "Other" in the designation field and type "Department of Art."
- ☐ Send a check! Mail your check, made out to "Potsdam College Foundation," to the College Advancement Office with the giving form provided below.
- ☐ Make a gift of appreciated stock, held long-term, and save on capital gains tax. Call us for help making your gift.
- ☐ Establish an endowment to impact art students for generations, like the Meagher Family Endowment for Art History, which enabled over 40 art students to travel to the National Gallery of Art in Ottawa last year.

Contact the College Advancement Office for assistance as you make your gift:

(315) 267-3253
invest@potsdam.edu
www.potsdam.edu/giving

Thank you for joining with other alumni and friends to ensure the continued growth of our department and our students!



Make your gift to the Art Department today!

Name(s) _____

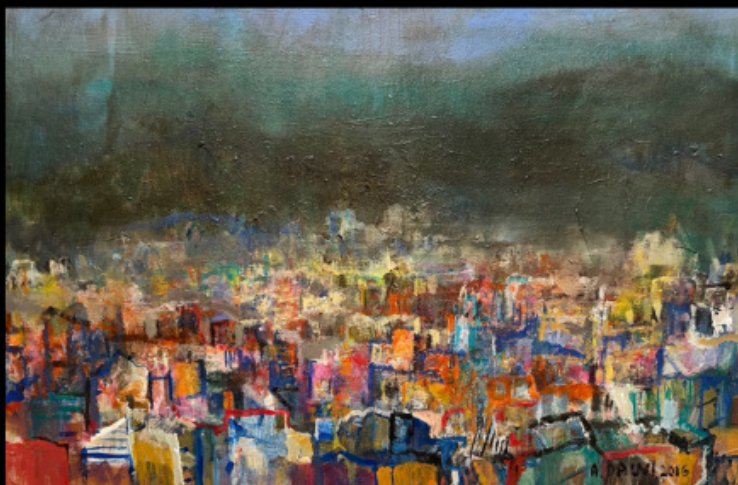
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 Raymond Hall 616
 SUNY Potsdam
 44 Pierrepont Avenue
 Potsdam, NY 13676
 315-267-3253

- ☐ I am including my check, made payable to "Potsdam College Foundation."
- ☐ I have questions. Please call me.
- ☐ I have included SUNY Potsdam in my estate plan.



Cuenca VII - 2016 - Ariel Dawi - oil on linen



Marzo del 88 - 2013 - Ariel Dawi - oil on linen

Glimpses of Ecuador

Gallery Hours:

Monday, Thursday, and Friday Tuesday and Wednesday
1-5pm 1-7pm

The Art Museum
125 Brainerd Hall

SUNY Potsdam
Monday - Friday, 8am - 4pm

ART ATTACK

Annual Juried Student Art Exhibition

Opening November 17th

Closes December 9th

Spring Events

Danielle Johns: New Drawings February 16 – March 30

Artists of Big Ink: Relief Prints Month of April

Art Alumni Exhibition July 14 – September 14



Back Cover

Top Left: Bee Vincent honoring her parents, Commencement 2022

Top Right: Photo student Reina Boyea on campus

Center: Pride Photos by Meghan McCarthy

Bottom: Chris Faust's LoKo Festival Night Photography shoot

