

art news

THE STATE UNIVERSITY OF
NEW YORK AT POTSDAM

THE ART DEPARTMENT
NEWSLETTER — 2020-2021



graphic design on the move
new BFA in art education

FEATURED ARTISTS

FRONT COVER

Amy Swartelé working on one of her murals in downtown Potsdam
Photo by Jason Hunter, SUNY Potsdam College Communications

BACK COVER

Sarah Cullinane with a sculpture created in Ray Whalen's Sculpture class

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letter from the chair

This will be my last Letter from the Chair for the department I have served for the past eight plus years. It has been my great honor and privilege to chair the Art Department, the culmination of a career spanning over 30 years at SUNY Potsdam. I am confident that the department will move successfully into the future under the leadership of our newly elected chair, Iggy Beerbower. Iggy will take over the position in July 2022.



We have made great progress during these years, now housing six degree programs in our department: Art Education B.F.A., Art History B.A., Art Studio B.A., Graphic Design B.A., Graphic Design B.F.A., and Visual Arts B.F.A. We have also received several new scholarships from generous donors and can now support more students and help them to attain their educational goals.

As you will read in this newsletter, we have big plans for Graphic Design and New Media (see p. 8). We also have a brand-new program, approved just this past summer, a B.F.A. degree in Art Education (see article p. 8). Many of you will remember, and some will have graduated from, our joint Art Education program with St. Lawrence University. When St. Lawrence decided to eliminate their education programs we saw an opportunity to bring the program to Potsdam. Working closely with our School of Education and Professional Studies colleagues we will be offering an expanded curriculum that includes new courses. We already have 40 interested students and look forward to rapid expansion of the program in a time of teacher shortages.

It's always a pleasure sharing news with our readers, and I encourage all of you to stay in touch to share your news with us.



SUNY Potsdam

from our readers

Dear Professor Downing...

Nov. 26th 2020

My time as a Studio Art major at SUNY Potsdam Art Department was a pivotal time for me as I was a transfer student after 3 years of study at Clarkson for Engineering and Business. What a change! I was fed up with memorizing formulas, wanted to do something I enjoyed for a change. You can imagine what a pleasant shock it was to have George Green as my mentor after all that linear thinking! I was in George's very first painting class and I found him totally inspiring. He taught me to push my limits and explore painting tools, methods, and approaches. I will ever be thankful. My wife, Charlotte Vant, was also a student at Potsdam at the

time, studying education and biology.

Even though I had no teaching certificate upon graduation, I managed to get hired as a Junior High art teacher in Penn Yan, NY and stayed there for 32 years with the exception of a leave of absence, obtaining my Master's degree in painting and photography at SUNY Oswego in '75. I loved my teaching career but retired in '04 to devote more energy to painting.

Maybe my claim to fame is that I have self-published and sold a calendar of my art for the past 44 years. I paint primarily landscapes but for the past 23, I've done a series of paintings depicting famous races in the history of the Watkins Glen Racetrack, selling originals, prints,

and doing murals. My racing art can be seen at www.glenspeed.com. I still have one foot in teaching however, as I am the founder and organizer a competitive and educational event at Watkins Glen International Speedway called the Green Grand Prix. It's still running strong after 16 years. (Sorry, it's not named after George Green, but a nice coincidence). www.greengrandprix.com. During the pandemic, I have taught my 7 young grandkids FaceTime art lessons. Lots of fun!

Bob Gillespie '71
rgillesp@roadrunner.com

art pantry

The faculty members of the Art Department have established a new Art Pantry for students with financial need.

The Art Pantry contains art supplies of all kinds and is located in Brainerd 220. Students who need supplies can reach out by first contacting their art professors. Professors will then accompany them to the Art Pantry to select the supplies they need.

All donations to the Art Pantry are welcome!



To receive a hard copy of this publication, provide your name and address to artnews@potsdam.edu or write to Editor, Art Dept. Newsletter, 218 Brainerd Hall, SUNY Potsdam, 44 Pierrepont Avenue, Potsdam, NY 13676

meet the art department

DR. CAROLINE DOWNING

Art Department Chair

Distinguished Teaching
Professor Art History
PhD, Indiana
University
Bloomington, IN



LAURA M. FAIR-SCHULZ

Adjunct Instructor

MFA, Brigham
Young University
Provo, UT



DANIELLE JOHNS

Lecturer, Foundations

MFA, Rochester
Institute of Technology
Rochester, NY



ROXANNE LOCY

Adjunct Instructor

MFA, School for
American Crafts,
Rochester Institute
of Technology,
Rochester, NY



SHEILA NEAL

Assistant Professor

Graphic Design
& New Media
MFA, University of
Hartford, Hartford, CT



AMY SWARTELÉ

Professor

Painting
MFA, University
of Buffalo
Buffalo, NY



LORI DILLON

Administrative Assistant

Art Museum/
Art Department
Potsdam, NY



ELIZABETH LABARGE PAIGE

Adjunct Instructor

MFA, University of
Buffalo
Buffalo, NY



KATHLEEN MAHONEY

Associate Professor

Graphic Design &
New Media
MFA, Pratt Institute,
New York, NY



DR. MORGAN PERKINS

Associate Professor

Anthropology & Art
PhD, Oxford University
Oxford, U.K.



RAY WHALEN

Adjunct Instructor

MFA, Cranbrook
Academy of Art,
Bloomfield Hills, MI



IGGY BEERBOWER

Associate Professor

Photography
MFA, Minneapolis
College
of Art & Design
Minneapolis, MN



NATHANIEL INFANTE

Assistant Professor

Printmaking
MFA, University of
Buffalo
Buffalo, NY



MARC LEUTHOLD

Professor

Ceramics
MFA, University of
North
Carolina - Chapel Hill
NC



DR. MARY JO MCNAMARA

Professor

Art History
PhD, Stanford
University
Palo Alto, CA



F. DOUGLASS SCHATZ

Professor

Sculpture
MFA, University of
Kentucky
Lexington, KY



MICHAEL YEOMANS

Associate Professor

Foundations
MFA, University of
Buffalo
Buffalo, NY



faculty and staff news

Iggy Beerbower redesigned the photography program this year. Basic Photography is now a fully online class. This course continues to be very popular with non-art students to complete their arts requirement. Iggy's pedagogy training and course design resulted in her being nominated as an exemplary online educator and an online teaching ambassador for SUNY Online. Photography I will now be a digital-based class, while film photography will be taught in Processes & Techniques). To accommodate this change, Iggy applied for and received the Loughheed Applied Learning Grant to purchase DSLR cameras and digital printers.



Caroline Downing chaired a session and presented a paper at the Archaeological Institute of America Annual Meeting, which was held virtually this year. She is hoping that next year's meeting in San Francisco goes ahead as planned (hybrid with some in-person events). She has a trip to Venice scheduled for August 2022, to attend the International Congress of Byzantine Studies and deliver a paper on her latest research.



Laura Fair-Schulz has been working artistically in mixed media on figurative and abstract painting/drawing studies, showing Leftist political artwork with the Locust Review. She is a member of the international Locust Arts and Letters Editorial Collective, publishing the quarterly Locust Review, the annual Imago theoretical journal, and the monthly Locust Radio podcast. She has also been proof-reading and editing manuscripts (she is mentioned in the latest volume in a series entitled The Complete Works of Rosa Luxemburg, Volume III with Verso Books, London, UK). Laura is actively involved with Black Lives Matter as co-chair in the North Country. She has also been active in the North Country chapter of the Poor People's and the Democratic Socialists of America.



Nathaniel Infante continues to experiment in print media and research new techniques to bring to his students. This past year he showed his work in virtual exhibitions such as "The In Art Gallery" as well as "Relief Conspiracy" at the Harlow Gallery, The Hulsey Gallery at the University of Oklahoma, The Chancellor's Gallery at SUNY Albany and most notably the "Parkside National Print Exhibition" at the University of Wisconsin. Last spring Nathaniel's printmaking students organized a virtual printmaking exhibition titled, "Why We Print" which concluded with a virtual reception. Nate is currently working with the St. Lawrence Arts Council to set up their Maker Space and printmaking studio in downtown Potsdam. He has also been working with the St. Lawrence Power and Equipment Museum as they are constructing a new building soon for their antique printing presses.



Danielle Johns now has an expanded role in her capacity as Coordinator of Art Education, since our new Bachelors of Fine Arts in Art Education is now official (see story, p. 7).

Marc Leuthold continues to teach online at SUNY Potsdam, this year offering a section of Ceramics II as well as Color and Design. He is also working with BFA student Jazen Reuss on her sculptural work for the BFA exhibition this spring. Marc's work Ivory Accretion was added to the permanent collection of the Ke Museum of Fine Arts in Shanghai in 2021, following the exhibition "Encounter: Shanghai Contemporary Ceramics Experimental Art," which included 24 Chinese and 8 foreign artists.



faculty and staff news (cont'd)

Roxanne Locy has been teaching all levels of ceramics for us, and this year is working with BFA student Lacy Wood as she prepares for her senior exhibition. She was very pleased to complete her studio renovation at her home this year as well; now she keep up with the demand for her work at several local venues, including Traditional Arts in Upstate New York (TAUNY) in Canton.



Kathleen Mahoney presented a SUNY Potsdam TEDx talk in November 2020, and also gave a presentation at Siggraph Rochester in August. She serves as secretary to the St. Lawrence County Arts Council, and is exhibiting her work in their fall show, held at the Potsdam Town Hall. Kathleen continues her research for the degree of Doctor of Professional Practice program at Otago Polytechnic in Dunedin New Zealand.



Mary Jo McNamara attended a two-day virtual conference sponsored by Durham University on race, gender, and art practice in Paris about 1900 (February 26 and March 6). She also attended a virtual lecture sponsored by the Birkbeck Centre on Nineteenth-Century Studies (University of London) on non-human agency and its place in the global history of Victorian art (June 18, 2021). She has continued working on a chapter on Rodin (with great frustration).



Sheila Neal has been setting up a 3D printer for graphic design students and plans to assist them with many new projects. She recently designed the layout for the book *Out and About* in the North Country for the North Country Children's Museum. She continues to work on her doctoral dissertation for the Institute for Doctoral Studies in the Visual Arts.



Elizabeth (Liza) Paige has developed community art projects including *The Community Coloring Book*, a community mural painting project for the North Country Children's Museum, and the Snowman Festival, a community sculptural competition sponsored by local businesses and organizations including Big Spoon Kitchen, the Chamber of Commerce, and the St. Lawrence County Arts Council. She's currently working on a community mural at Foster the Plant, a Potsdam vegan restaurant, and a kinetic illuminated playground installation at the Children's Museum. Her mural *The Inventions of Watertown, NY* is now on display in Watertown, and was recently featured on the local television station.



Morgan Perkins continues his work as lead investigator for the project *Museums without Borders*, which aims to develop collaborative art and anthropology projects outside museum spaces. He is currently working on a journal article entitled "*Engaging Art, Museums and Indigenous Knowledge in an Era of Migration and Climate Crisis*" and a book on anthropology and art in contemporary China.

Doug Schatz taught a new online course, *Introductory Art Studio*, and worked on preparing several art foundation courses for approval in the new General Education program. He had an artist's residency at Stones River National Battlefield, a national park in Murfreesboro TN (see photo this page). He continues to serve as Secretary of the Board of Trustees of the International Sculpture Center. He is also on their Communications committee, which publishes *Sculpture* magazine.



Katherine Schuler is a K-12 Art Educator and interdisciplinary artist living in Potsdam with her husband Casey and daughter Louisa. In her 11th year of teaching, Katie has had a variety of experiences and the opportunity to teach students at every grade level. She finds immense joy in the

ingenuity of students at every age level and works to facilitate a safe space for them to continue their creative work. Katie has always found joy in creating and crafting things and developed her passion for woodworking a decade ago with her first project, a handmade dining table. In her free time, she crafts all sorts of decor items, furniture, jewelry, and functional kitchen pieces and finds so much inspiration in the dynamic properties of wood. Her passion for the craft of woodworking is a true investment of time and love and each piece she creates celebrates a beautiful medium as it evolves from raw material to work of art.



awarded several grants, including a Decentralization grant from the New York State Council on the Arts.

Ray Whalen reports that Sculpture I, II, and III along with 3D Design had a very productive spring semester, full of strong accomplishments by many students. He is enjoying getting to know new students this fall and reconnecting with former students in upper-level sculpture, for which he has developed several new projects. Over the summer he continued his traditional habits of making pottery, painting, and working on sculptural works for his shoreline.



Amy Swartelé spent her sabbatical developing new areas of her professional practice and a new Mural and Public Art Projects course offered for the first time this fall. Her exhibitions from this year included a solo exhibition in Lauzerte

France and group exhibitions including a show at A.I.R. gallery in Brooklyn New York. Amy completed several public art projects and was



Michael Yeomans spent his spring 2021 sabbatical from his duties as foundations coordinator designing and building a CNC (computer numerical control) machine for the Art Department and developing projects and methodologies for this technology, to be used by students to provide them with a variety of new methods and manufacturing possibilities to integrate into their art practices.

Art Education BFA Program

After several years of preparation, the Art Department's brand-new Bachelor of Fine Arts in Art Education program was approved by SUNY and by the State Board of Education last summer. We are pleased to bring this program to Potsdam after many successful years as a joint venture with St.

Lawrence University. The last cohort in the joint program will graduate in spring 2022, while the first cohort to graduate from Potsdam started their junior courses this fall and graduate in spring 2023.

Art Education Coordinator **Danielle Johns** has been working hard to facilitate the transition, and we are also pleased to welcome back



to campus **Katie Schuler**, who is currently teaching the first pedagogy course to our junior Art Ed majors. Katie taught for the Art Department as an adjunct several years ago and is currently an art teacher at Parishville-Hopkinton Central School. Our new program is benefitting from a close relationship with the School of Education and Professional Studies at Potsdam. Education faculty will continue to teach important preparatory courses in the program, and staff will be assisting with field experience and student teaching placements. We are very proud of our collaboration.



Graphic Design on the Move!!

Exciting things are happening in Graphic Design as faculty and students embrace technological advances to explore the field and branch out to discover new paths in all aspects of media.

Our two degree programs, the B.A. and the B.F.A. in Graphic Design, keep our two core faculty members, Kathleen Mahoney and Sheila Neal (see boxes on this page) busy staying current with new technology while keeping a clear eye on the principles of design that are at the core of graphic design.

Moving in the Right Direction

Graphic Design began at Potsdam when Mark Huff, our former chair, recognized that the art world was moving in a digital direction. He started teaching digital design classes as options for art students, and then developed our two majors in Graphic Design and New Media, which were approved by SUNY in 2014. Since then, the program has grown to be an important part of the Art Department.

Internships are a required and vital part of Graphic Design degree programs, and at Potsdam students have many opportunities to explore the field as they prepare for their careers. Students work with offices such as PACES and Athletics and Public Relations creating brochures, posters, animations, and websites on campus, as well as partners off campus, such as St. Lawrence Arts Council, Commercial Press Ink, North Country Children's Museum, Potsdam Chamber of Commerce, and many others.

Graphic Design students also participate in art exhibitions, with work accepted to shows on campus and off, in such venues as the Frederic Remington Museum

in Ogdensburg N.Y. and the SUNY Plaza exhibition in Albany.

Exciting things are happening inside the classrooms as well, such as our new partnership with CapSource, a program administered through SUNY Potsdam's Office of Experiential Education. CapSource matches students with companies to provide work for the companies while the students learn about working for a real-world company. Kathleen's Graphic Design and Media Arts II students are working with Iconic Candy to create their new web animation.

Introducing New Technology

Kathleen will be teaching her Fundamentals of Game Design course again in the spring and plans to expand our program into the area of Game Design. Work with Virtual Reality (VR) is also planned, with a VR lab in development in collaboration with Tanya Hewitt of Public Health & Human Performance and Anthony Betrus of Educational Technology and Management in the School of Education and Professional Studies. 3D printing will be underway soon. Sheila has experience in 3D printing and has now obtained a 3D printer for her classes.

Our placement rate for positions in Graphic Design is excellent, with some students receiving job offers even before graduation. Our graduates have found employment in numerous local companies, as well as national businesses like Whole Foods. Those who choose to pursue M.F.A. degrees have found similar success, with acceptances at Rochester Institute of Technology, City University of New York, and Concordia College in Montréal.

art department news

Professional Standards

Thanks to the efforts of Kathleen and Sheila we now have a student chapter of AIGA American Institute of Graphic Arts on campus, and a field trip to a regional conference in Lake Placid is planned for spring. Students will also be participating in Designer 2025, a set of professional standards for graduating students.

Kathleen and Sheila are looking forward to expanding the program offerings in Graphic Design to reflect ongoing

changes in the industry. Along with these new initiatives Kathleen and Sheila have begun to introduce a new focus on Human-Centered Design (Kathleen recently received a certification), Sustainability, and Diversity and Inclusion (including collaborations with international partners). Combined with the strong liberal arts focus of our college, Potsdam's Graphic Design program is preparing students to succeed by providing them with the skills they need to take their place as the designers of the future.

New Graphic Design Faculty

Kathleen Mahoney is originally from Lynbrook, Long Island. Kathleen earned her Bachelor of Fine Art in Graphic Design from the Savannah College of Art and Design in Savannah, GA, her Masters of Art in Studio Art with a concentration in Painting from Long Island University CW Post campus, Brookville NY, and her Master's of Fine Art in Digital Art from Pratt Institute in Brooklyn, NY. Kathleen had a 10- year full-time career as an art director, working for companies such as Computer Associates, CMP Media, Individual Investor Magazine, American Baby and Everyday with Rachael Ray. Kathleen relocated to the North Country in 2013 to teach Graphic and Multimedia Design and Game Design at SUNY Canton, joining us here at SUNY Potsdam in Fall of 2019.

Kathleen has shown her fine art in Belgium, Spain, and New York City. She is currently on the board of directors of the St. Lawrence County Arts Council. She is currently enrolled in the Doctor of Professional Practice program at Otago Polytechnic in Dunedin New Zealand.



Sheila Rae Neal has taught at several upstate colleges including SUNY Polytechnic, Pratt in Utica, and Mohawk Valley Community. She is a Ph.D. candidate at the Institute for Doctoral Studies in the Visual Arts.

Originally from the West Coast, Sheila has worked as a graphic designer and illustrator in the upstate New York area for more than twenty years. While staff artist for the Press and Sun Bulletin, she designed a weekly entertainment section and published full page informational graphics and illustrations that were also used by USA Today.



She designed Nancy Gill's Parents' Guide to School Selection in San Mateo/Santa Clara County published by Haskala Press, and was Production Manager at Enjoy the City, Inc. where she designed over 100 books. Recently she designed the layout for the book *Out and About in the North Country* for the Potsdam Children's Museum. She has exhibited art at the Windsor Whip Works Art Gallery, Delavan Art Gallery, University of Hartford.

Art in Potsdam's Center for Diversity

Center for Diversity Director Clifford Harcum reached out to the Art Department to see if we could help him bring art into the center to make it more lively and welcoming. Caroline Downing worked with Cliff to select works, the majority created by current students and alumni. Art Museum Director April Vasher-Dean and Collections Manager Romi Sebald assigned Museum Studies interns to the task. Intern Isaiah Cullum installed most of the works last semester; this semester Nick Bucci, Francheska Rivera, and Cassie Spillane added more works.



Cliff Harcum, Center for Diversity Director, and a painting by Kyle Pawlowski '17

Frederic Remington Art Museum College Student Juried Art Exhibit

SUNY Potsdam students whose work was selected by juror Russell Dirks for the 2021 show:

Alexis LaBarge
Lindsey Baker
Mara Frisbee
Allison Perham
Martin Arquitt
Wanya Simmons

Krista Larock Wells
Chloe Koegel
Chris Falcon
Charlie Patterson
Liv Gonia



Wanya Simmons, As Above So Below, 2020

Danielle Marie Cole

Danielle died at Massena Hospital on May 1, 2021, where she was hospitalized after the return of her breast cancer. She leaves behind her parents, Cynthia Cole (Dennis Sarro) and Joseph Oakes (Loretta); her two children, Ashlyn Lazare-Cole and Grayson Phillips-Cole; her granddaughter Arienne; her sister Brittany Sarro-Cole (Jared Munson); her nieces and nephews, Abigail, Easton, and Jayden; and her brothers, Jordon and Zachary Oakes, all of Akwesasne.

Art was always a passion for Danielle, who ran Beauty in Bloom Floral and Gift Shop for several years. She created many beautiful artworks and craft items for friends and community members.

Danielle attended St. Regis Mohawk and Salmon River Central Schools. She was enrolled at SUNY Potsdam to complete her Art History degree when she was hospitalized. She continued to work on her research paper for Mary Jo McNamara from her hospital bed. Danielle was determined to complete her paper and her degree because she had made a promise to her grandmother that she would return to school and graduate. She has fulfilled that promise; SUNY Potsdam awarded her Art History degree last spring.



Katya Greer Memorial Scholarship Celebrates 10th Anniversary

It's hard to believe that 10 years have passed since Katya's scholarship was established. Now seems like a great time to reflect on what the scholarship has meant to our students. Our current recipient, Riley Mulligan writes:

I am beyond grateful and appreciative to be named the recipient of the Katya Greer Memorial Scholarship for 2021-2022. ... Especially after my last semester during COVID, when I was here at Potsdam in a room by myself without seeing family for several months, receiving this scholarship has been a reminder for me that hard work really does pay off and is all worth it. ... [M]y goal as a future art educator is to support and encourage future artists, and that is exactly what you have done for me. Reading Katya's story I was touched and saddened, and it is a true honor to be a recipient of this beautiful memorial of her.

Some of our readers may not know that Katya studied art and education at SUNY Potsdam and was employed as an art teacher at Potsdam High School when she died suddenly from complications of childbirth. Many people worked hard to endow the scholarship in her name, including her father, the late Otto Czerepak, who also attended SUNY Potsdam. We are very glad that she will continue to be remembered while her scholarship helps to support future art teachers.

alumni news and notes

Marie Amell '21 had her drawing *Elements of Nature* chosen to receive one of three Honorable Mention awards in the 2021 ARTS 120° Intercollegiate Regional Exhibition at the Arts Center of the Capital Region in Troy New York.

Alison Benincase '16 earned her Master's in Education. She has been teaching art in Indiana.



Anji Liu '19 earned her MA from University College London, U.K., and is now working at an art and cultural institution in Shanghai.

Donnalyn (Eaton) Shuster '78 and '85 was selected as the overall prize winner in the Member's Exhibition at the 72nd annual New York State Art Teacher's Association Conference held virtually November 20-22 2020. SUNY Potsdam is a sponsor of the annual conference.



Evan Blondell '06 was recently featured on SUNY Potsdam's website for his successful career as a landscape architect. You can check out the article at <https://www.potsdam.edu/academics/AAS/depts/art/EvanBlondell>

Michelle Solorzano '19 is studying for her MFA degree at Indiana University with full financial aid.

Abby Tessier '20 had two paintings accepted into the Celebrate LGBTQ show at Stola Contemporary Art in Chicago.

Marquisha Eason '21 is attending Brooklyn College to earn her MFA in Cinema Arts: Digital Animation and Visual Effects.

Bobby Fountain '10 has moved on from his career as an art teacher to take on a new role as Principal at Alexandria Central School District. Congratulations Bobby! Bobby continues to work on his photography and fine art along with his new responsibilities.

Alexis LaBarge '21 is in the MS degree program in Media Arts and Technology at Rochester Institute of Technology.

June Tyler '77 was featured in an exhibit held last July entitled *25 Years of Papermaking at June Tyler's Studio: Pondside Pulp and Paper*. The exhibit, in the Marica Brown and Raymond Loft Galleries at the Chenango Arts Council, featured artworks she and her students created at her studio. SUNY Potsdam had the privilege of hosting a mini version of June's papermaking workshop during the LoKo festival in 2019

Mike Patten '18 graduated with a Master's of Science in Teaching degree From SUNY Potsdam in 2021, and on his way on to his next assignment donated art supplies and artworks to the new Art Department Art Pantry. We wish him all the best on his new adventure.

At SUNY Potsdam Art Department, we take great pride in having close relationships with our alumni. We would love to hear from you!

the arts in italy

This year's planned art department student trip to Italy had to be cancelled because of COVID. The course is now planned for 2023.

Photography professor, Iggy Beerbower will take students to Rome and the Puglia area of Italy to study the art, architecture, history, culture, and traditions of Italy. They will visit museums, Roman ruins, cathedrals, artist studios, small towns, olive groves, vineyards, and other scenic landscapes. There will be time in Puglia for the creation of art (drawing, photography, writing, etc.) at incredibly scenic locations in both small towns and the countryside.

Alumni are welcome to join the travel course. Please contact Iggy Beerbower for more information:
beerboi@potsdam.edu



art department loko events 2021



*Khaska Dottin,
print, 2020*

Our **LoKo Arts Festival** went digital last year because of the pandemic.

Art Department events included:

- **BFA Exhibit** a virtual tour of the exhibit installed in the Gibson Gallery followed by a live Q and A with the artists
- **Why We Print** online printmaking exhibition and discussion with the artists organized by Charles Patterson '22



*Emily Morton,
Free Flow, 2020*

learning and research fair

Art Studio student **Riley Mulligan** participated in the Learning and Research Fair. She presented the final project from her Photography I Honors class. This assignment required her to research a famous photographer and create a project of her own based on inspiration from that photographer. She took inspiration from Ansel Adams and his amazing use of light. Her images use light to create drama and to convey loneliness through objects and places. Photography professor Iggy Beerbower served as faculty mentor to Riley.

art department scholarships and awards

SUNY Potsdam offers a variety of scholarships and awards to deserving students. Art Department awards were presented at the School of Arts and Sciences Virtual Honors Convocation in the spring.

Andre Alexander and Patricia Sanford Scholarship: **Alissa Lyga**
Noreen M. Canfield Scholarship: **Tailiya Beckles**
Lucy Dai Scholarship: **Joanna Penny-Tessier**
Diane Day Scholarship: **Olivia Cole-Berry and Samantha Gatto**
D. Allen Edrington Scholarship: **Vanessa Perry**
William Gambling Patterson: **Charles Patterson**
Katya Czerepak Greer Memorial Scholarship for Art Education: **Riley Mulligan**
McCall Family Scholarship: **Meadow Alexander**
Marty Phillips Scholarship: **Kasim I. Wallace**
Teresa Sophia Watts Scholarship for Art History: **Jessica Ader**
St. Lawrence River Patrons of the Arts Scholarship
Ceramics: **Lacy Wood** Painting: **Samantha Gatto**

Department Scholars: **Jessica Ader, Isabella Colucci, Jesse Cunningham, Monica Trummer, Kayann Williams**
Awards to Graduating Seniors
Robert B. Dunn Award: **Jennifer Ivison**
John C. Riordan Book Award for Excellence in Art History: **Sarah Cullinane**

thank you to our donors

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Ms. Robyn M. Tauss
Ms. Deborah Teska
Mrs. Margaret Tobelman
Ms. June Tyler

Diane Day Scholarship

Diane Day, Class of 1970 left a generous bequest to the Art Department. This bequest will fund a scholarship for a junior or senior student in good academic standing who has financial need. The Art Department is most grateful for the wonderful gift provided to by Diane to her alma mater.

give to the art dept

SUNY Potsdam's Department of Art offers many programs and experiences for students that would not be possible without your support. From field trips to scholarships, your generosity provides opportunities for students to excel as artists, scholars and citizens.

YOU can make a difference in the lives of our students!

- ☐ Give online! Visit SUNY Potsdam's giving page, www.potsdam.edu/giving, and click "Give Now." To restrict your gift, select "Other" in the designation field and type "Department of Art."
- ☐ Send a check! Mail your check, made out to "Potsdam College Foundation," to the College Advancement Office with the giving form provided below.
- ☐ Make a gift of appreciated stock, held long-term, and save on capital gains tax. Call us for help making your gift.
- ☐ Establish an endowment to impact art students for generations, like the Meagher Family Endowment for Art History, which enabled over 40 art students to travel to the National Gallery of Art in Ottawa last year.

Contact the College Advancement Office for assistance as you make your gift:

(315) 267-3253
invest@potsdam.edu
www.potsdam.edu/giving

Thank you for joining with other alumni and friends to ensure the continued growth of our department and our students!



Make your gift to the Art Department today!

Name(s) _____

Address _____

Phone _____

Email _____

College Advancement Office
Raymond Hall 616
SUNY Potsdam
44 Pierrepont Avenue
Potsdam, NY 13676
315-267-3253

- ☐ I am including my check, made payable to "Potsdam College Foundation."
- ☐ I have questions. Please call me.
- ☐ I have included SUNY Potsdam in my estate plan.

art museum news



Art Museum Exhibits

Fall 2021

Corneille, L'Enchantement de l'été (The Enchantment of Summer)

six color lithographs
Gibson Gallery

Summer 2021

St. Lawrence County Annual High School Exhibition *(held virtually)*

Spring 2021 Art Attack – *held virtually*

Marie Amell
Madison Mundy
Arjae Anderson
Brianna Olsen
Lindsey Baker
Charlie Patterson
Dayanara Bero
Joanna Penny-Tessier
Jesse Cunningham
Zack Peregoy
Chris Falcon
Rachel Pietryka
Liv Gonia
James Rush
Deja Hall

Felicity Sarsfield
Chloe Koegel
Alexandra Squillante
Alissa Lyga
Lacy Wood
Riley Mulligan



Gallery Hours

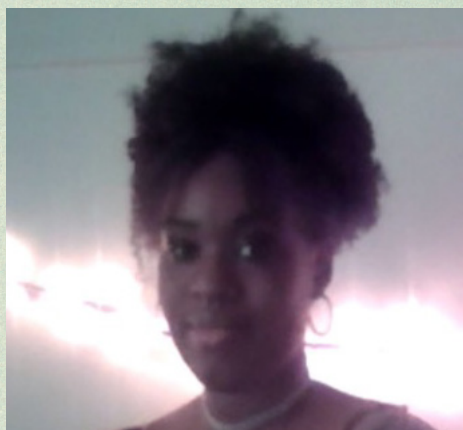
Tuesday - Friday: 1 - 7 p.m.

Saturday: 1 - 5 p.m.

and by appointment

(Closed during school
recesses and between
exhibitions)

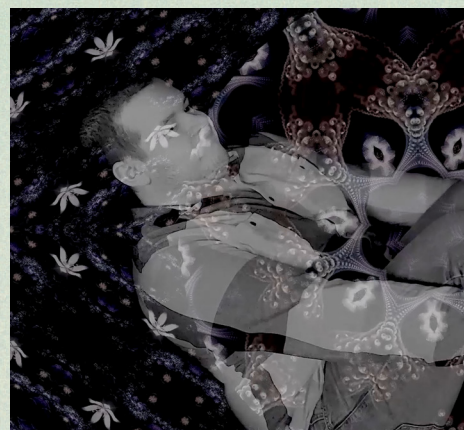
Bachelor of Fine Arts Show 2021



Marquisha Eason

***Everything is
Connected***

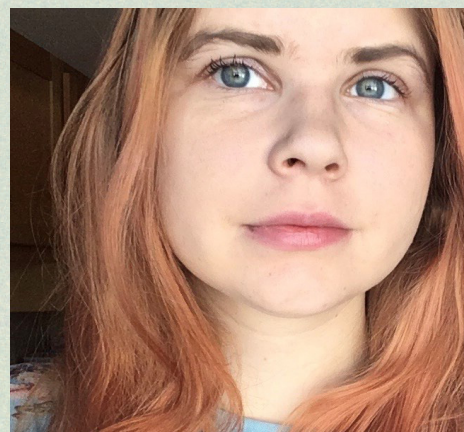
2021 Digital film still



Chloe Koegel

***Obligatory
Societal
Conformity***

2021 detail of relief
print from installation



Alexis Labarge

Fight Back

2020 digital design
poster from
installation



