



2021-2022 Four Year Degree Plan for:  
**Bachelor of Music, Music Education**  
**Band Track, any instrument**<sup>1</sup>

**First Year**

**Fall Semester** ~15 credit hours

MUCC 111 Keyboard Skills I  
 MUCC 103 Theory I<sup>4</sup>  
 MUCC 104 Aural Skills I<sup>4</sup>  
 MUCC 420 Performance Class  
 Ensemble(s)  
 2 Techniques courses – see next page  
 WAYS 101  
 WAYS 102 -or- WAYS 103<sup>2</sup>

**Spring Semester** ~15 credit hours

MUCC 112 Keyboard Skills II  
 MUCC 105 Theory II<sup>4</sup>  
 MUCC 106 Aural Skills II<sup>4</sup>  
 MUCC 420 Performance Class  
 Ensemble(s)  
 MUCC 205 Principles of Music Education<sup>4</sup> -or- Non-music  
 course<sup>2,3</sup>  
 2 Techniques courses – see next page  
 WAYS 102 -or- WAYS 103<sup>2</sup>

**Second Year**

**Fall Semester** ~16 credit hours

MUCC 203 Theory III<sup>4</sup>  
 MUCC 204 Aural Skills III<sup>4</sup>  
 MUCC 201 Music History I<sup>4</sup>  
 MUCC 209 Conducting I  
 MUCC 420 Performance Class  
 Ensemble(s)  
 MUCC 205 Principles of Music Education<sup>4</sup> -or- Non-music  
 course<sup>2,3</sup>  
 MUCC 203 Functional Keyboard I  
 2 Techniques courses – see next page

**Spring Semester** ~16 credit hours

MUCC 205 Theory IV<sup>4</sup>  
 MUCC 206 Aural Skills IV<sup>4</sup>  
 MUCC 202 Music History II<sup>4</sup>  
 MUCC 309 Conducting II (Instrumental)  
 MUCC 420 Performance Class  
 Ensemble(s)  
 MUCC 306 Music Teaching and Learning<sup>4</sup> -or- Non-music  
 course<sup>2,3</sup>  
 MUCC 204 Functional Keyboard II  
 2 Techniques courses – see next page

**Third Year**

**Fall Semester** ~17 credit hours

MUCC 323 Music History III -or- Upper Division History or  
 Theory Elective<sup>2</sup>  
 MUCC 420 Performance Class  
 Ensemble(s)  
 Non-music course<sup>3</sup>

If MUCC 306 is taken in the fourth semester  
 MUCC 307 Practicum in Elem Gen Music<sup>4</sup>  
 MUCC 335 Wind Practices: Elem<sup>4</sup>  
 MUCC 445 Special Education Music<sup>4</sup>  
 MUCC 341 Choral Techniques  
 MUCC 342 Orchestra Techniques  
 One Techniques course - see next page

If MUCC 306 is taken in the fifth semester  
 MUCC 306 Music Teaching and Learning<sup>4</sup>  
 Two Technique courses – see next page  
 Non-music course<sup>3</sup>

**Spring Semester** ~16 credit hours

MUCC 323 Music History III -or- Upper Division History or  
 Theory Elective<sup>2</sup>  
 MUCC 420 Performance Class  
 Ensemble(s)

If MUCC 306 is taken in the fourth semester  
 MUCC 336 Practicum in Teach Beg Inst<sup>4</sup>  
 MUCC 337 Wind Practices: Secondary<sup>4</sup>  
 Two Technique courses – see next page  
 Upper-Division Music Education Elective

If MUCC 306 is taken in the fifth semester  
 MUCC 307 Practicum in Elem Gen Music<sup>4</sup>  
 MUCC 335 Wind Practices: Elem<sup>4</sup>  
 MUCC 445 Special Education Music<sup>4</sup>  
 MUCC 341 Choral Techniques  
 MUCC 342 Orchestra Techniques  
 One Techniques course - see next page

**Fourth Year**

**Fall Semester** ~15 credit hours

If MUCC 306 is taken in the fourth semester  
 MUCC 467 Student Teaching in Music<sup>4</sup>

If MUCC 306 is taken in the fifth semester  
 MUCC 420 Performance Class  
 Ensemble(s)  
 Upper-Division Music Education Elective  
 Non-music course<sup>3</sup>  
 Non-music course<sup>3</sup>  
 MUCC 336 Practicum in Teach Beg Inst<sup>4</sup>  
 MUCC 337 Wind Practices: Secondary<sup>4</sup>

**Spring Semester** ~15 credit hours

If MUCC 306 is taken in the fourth semester  
 MUCC 420 Performance Class  
 Ensemble(s)  
 Non-music course<sup>3</sup>  
 Non-music course<sup>3</sup>  
 Non-music course<sup>3</sup>  
 Non-music course<sup>3</sup>

If MUCC 306 is taken in the fifth semester  
 MUCC 467 Student Teaching in Music<sup>4</sup>

**NOTES:**

<sup>1</sup> Woodwind, brass and percussion students will automatically begin their degrees in the band track. Other students may switch to the band track with approval as described in the Crane Student Handbook (in section VII). For the most part, the coursework for other students who opt into the band track will be the same as is listed here. However, students for whom piano is their primary instrument, and who are in the band track, will not take the band track keyboard courses (MUCC 111 & 102, MUCC 203 & 204) but instead take MUCC 303 in the spring of sophomore year; guitar students must take an additional 3 semesters of guitar ensemble; and harp students must take 2 semesters of harp ensemble in place of 2 semesters of a major instrumental ensemble.

<sup>2</sup> These courses can be taken either semester listed, but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

<sup>3</sup> See pages 3 & 4 for detailed information, but the required non-music courses are:

- Pathways courses
- the three non-music courses required for certification:
  - PSYC 220 Child Development
  - EDLS 307 Literacy Education in the Arts
  - HLTH 230 School Health

<sup>4</sup> These courses are pre-registered and should appear on the student's schedule prior to the schedule being released.

---

**Music Education, Band Track Techniques Sequence**

**Brass Students**

	<b>Fall</b>	<b>Spring</b>
<b><i>First Year</i></b>	Two brass: MUCC 123/125 Trumpet/Trombone or MUCC 124/126 Horn/Tuba	Two brass: MUCC 123/125 Trumpet/Trombone or MUCC 124/126 Horn/Tuba
<b><i>Second Year</i></b>	Two woodwinds: MUCC 161-165 (flute, clarinet, saxophone; reserve MUCC 162 Oboe or 165 Bassoon for 3rd year)	Two woodwinds: MUCC 161-165 (flute, clarinet, saxophone; reserve MUCC 162 Oboe or 165 Bassoon for 3rd year)
<b><i>Third Year</i></b>	1 or 2 of these three: <ul style="list-style-type: none"><li>• Vocal Experience*</li><li>• One woodwind (MUCC 162 or 165)</li><li>• MUCC 330: Percussion Techniques</li></ul>	1 or 2 of these three: <ul style="list-style-type: none"><li>• Vocal Experience*</li><li>• One woodwind (MUCC 162 or 165)</li><li>• MUCC 330: Percussion Techniques</li></ul>

**Woodwind & Percussion Students**

	<b>Fall</b>	<b>Spring</b>
<b><i>First Year</i></b>	Two woodwinds: MUCC 161-165 (reserve MUCC 162 Oboe or 165 Bsn for 3rd year)	Two woodwinds: MUCC 161-165 (reserve MUCC 162 Oboe or 165 Bsn for 3rd year)
<b><i>Second Year</i></b>	Two brass: MUCC 123/125 Trumpet/Trombone or MUCC 124/126 Horn/Tuba	Two brass: MUCC 123/125 Trumpet/Trombone or MUCC 124/126 Horn/Tuba
<b><i>Third Year</i></b>	1 or 2 of these three: <ul style="list-style-type: none"><li>• Vocal Experience*</li><li>• One woodwind (MUCC 162 or 165)</li><li>• MUCC 330: Percussion Techniques</li></ul>	1 or 2 of these three: <ul style="list-style-type: none"><li>• Vocal Experience*</li><li>• One woodwind (MUCC 162 or 165)</li><li>• MUCC 330: Percussion Techniques</li></ul>

\* Vocal Experience: Either 1 credit of choral ensemble(s) or MUCC 350: Vocal Techniques



2021-2022 Degree Check List for:  
**Bachelor of Music, Music Education**  
**Band Track, any instrument**

124.5 total minimum credit hours in degree (121.5 for pianists)

105.5 total minimum credit hours in music & certification courses (102.5 for pianists)

96.5 total minimum credits hours in music (93.5 for pianists)

**Basic Musicianship:**

MUCC 111 & 112: Keyboard Skills I & II (2 cr)
MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

**Performance:**

MUCS 420 Performance Class (7 semesters @ 2 cr = 14 cr)
Non-credited performance requirements: Pass Level A 30-Minute Recital
Ensembles (7 semesters of major instrumental ensembles @ 1 cr = 7 cr) For more, see ensemble information in the Crane Student Handbook (Section V)

**Music Education:**

MUCE 205 Principles of Music Education (3 cr)
MUCE 306 Music Teaching and Learning (3 cr)
MUCE 307 Practicum in Elem Gen Music (1 cr)
MUCE 445 Special Education Music (3 cr)
MUCE 335 & 337 Wind Practices: Elementary & Secondary (2+2 cr)
MUCE 336 Practicum in Teaching Beginning Instruments (1 cr)
Functional Keyboard and Techniques courses:
MUCC 203 & 204 Functional Keyboard Band/Orchestra I & II (2 cr)
MUCC 161 Flute Techniques (0.5 cr)
MUCC 162 Oboe Techniques (0.5 cr)
MUCC 163 Clarinet Techniques (0.5 cr)
MUCC 164 Saxophone Techniques (0.5 cr)
MUCC 165 Bassoon Techniques (0.5 cr)
MUCC 123 Trumpet Techniques (0.5 cr)
MUCC 124 Horn Techniques (0.5 cr)
MUCC 125 Trombone Techniques (0.5 cr)
MUCC 126 Tuba Techniques (0.5 cr)
MUCC 330 Percussion Techniques (1 cr)
MUCC 341 Choral Techniques (1 cr)
MUCC 342 Orchestra Techniques (1 cr)
MUCC 350 Vocal Techniques or Choral Ensemble (1 cr)
MUCE 467 Student Teaching (15 cr)

**Music Electives:**

Upper Division History or Theory (MUCH or MUCT 3XX or 4XX) (3 cr)
Upper Division Music Education (MUCE 3XX or 4XX) (3 cr)

**Non-Music Certification Courses:**

PSYC 220 Child Development (3 cr)
EDLS 307 Literacy Education in the Arts (3 cr)
HLTH 230 School Health (3 cr)

### **Pathways Courses**

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted. All courses receive liberal arts (LA) credit unless the course title has an "@" in front of it in the Schedule of Classes.

28 total minimum credit hours outside of music (including three certification courses)

49 total minimum liberal arts credit hours in the degree (music & non-music)

#### **Ways of Beginning** (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)
WAYS 102 College Writing Seminar (3 cr)
WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

#### **Ways of Thinking:**

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr)
Thinking Historically (TH): fulfilled by MUCH 202 Music History II (0 cr)
Thinking Mathematically (TM - 3 cr)
Thinking Scientifically: Natural World (NW - 4 cr)
Thinking Scientifically: Social World (SW): fulfilled by MUCE 205/MUCE 307 (0 cr)

#### **Ways of Connecting:**

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG- 3 cr)
Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III (0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCE 467 Student Teaching (0 cr)