<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| **Fall Semester** | ~15 credit hours | MUCC 111 Keyboard Skills I  
MUCT 103 Theory I  
MUCT 104 Aural Skills I  
MUCS 420 Performance Class  
Ensemble(s)  
2 Techniques courses – see next page  
WAYS 101  
WAYS 102 -or- WAYS 103  |
| **Spring Semester** | ~15 credit hours | MUCC 112 Keyboard Skills II  
MUCT 105 Theory II  
MUCT 106 Aural Skills II  
MUCS 420 Performance Class  
Ensemble(s)  
MUCE 205 Principles of Music Education  
- or - Non-music course  
2 Techniques courses – see next page  
WAYS 102 -or- WAYS 103  |
| **Second Year** |         |                                                                         |
| **Fall Semester** | ~16 credit hours | MUCT 203 Theory III  
MUCT 204 Aural Skills III  
MUCH 201 Music History I  
MUCP 209 Conducting I  
MUCS 420 Performance Class  
Ensemble(s)  
MUCE 205 Principles of Music Education  
- or - Non-music course  
MUCC 203 Functional Keyboard I  
2 Techniques courses – see next page  |
| **Spring Semester** | ~16 credit hours | MUCT 205 Theory IV  
MUCT 206 Aural Skills IV  
MUCH 202 Music History II  
MUCP 309 Conducting II (Instrumental)  
MUCS 420 Performance Class  
Ensemble(s)  
MUCE 306 Music Teaching and Learning  
- or - Non-music course  
MUCC 204 Functional Keyboard II  
2 Techniques courses – see next page  |
| **Third Year** |         |                                                                         |
| **Fall Semester** | ~17 credit hours | MUCH 323 Music History III  
- or - Upper Division History or Theory Elective  
MUCS 420 Performance Class  
Ensemble(s)  
Non-music course  
If MUCE 306 is taken in the fourth semester  
MUCP 307 Practicum in Elem Gen Music  
MUC 335 Wind Practices: Elem  
MUC 445 Special Education Music  
MUC 341 Choral Techniques  
MUC 342 Orchestra Techniques  
One Techniques course - see next page  
If MUCE 306 is taken in the fifth semester  
MUC 306 Music Teaching and Learning  
Two Technique courses – see next page  
Non-music course  |
| **Spring Semester** | ~16 credit hours | MUCH 323 Music History III  
- or - Upper Division History or Theory Elective  
MUCS 420 Performance Class  
Ensemble(s)  
If MUCE 306 is taken in the fourth semester  
MUC 336 Practicum in Teach Beg Inst  
MUC 337 Wind Practices: Secondary  
Two Technique courses – see next page  
Upper-Division Music Education Elective  
Non-music course  
If MUCE 306 is taken in the fifth semester  
MUC 307 Practicum in Elem Gen Music  
MUC 335 Wind Practices: Elem  
MUC 445 Special Education Music  
MUC 341 Choral Techniques  
MUC 342 Orchestra Techniques  
One Techniques course - see next page  |
| **Fourth Year** |         |                                                                         |
| **Fall Semester** | ~15 credit hours | If MUCE 306 is taken in the fourth semester  
MUC 467 Student Teaching in Music  
If MUCE 306 is taken in the fifth semester  
MUCS 420 Performance Class  
Ensemble(s)  
Upper-Division Music Education Elective  
Non-music course  
Non-music course  
MUC 336 Practicum in Teach Beg Inst  
MUC 337 Wind Practices: Secondary  |
| **Spring Semester** | ~15 credit hours | If MUCE 306 is taken in the fourth semester  
MUCS 420 Performance Class  
Ensemble(s)  
Non-music course  
Non-music course  
Non-music course  
If MUCE 306 is taken in the fifth semester  
MUC 467 Student Teaching in Music  |
NOTES:
1 Woodwind, brass and percussion students will automatically begin their degrees in the band track. Other students may switch to the band track with approval as described in the Crane Student Handbook (in section VII). For the most part, the coursework for other students who opt into the band track will the same as is listed here. However, students for whom piano is their primary instrument, and who are in the band track, will not take the band track keyboard courses (MUCC 111 & 102, MUCC 203 & 204) but instead take MUCC 303 in the spring of sophomore or junior year (it is offered in odd-year spring semesters); guitar students must take an additional 3 semesters of guitar ensemble; and harp students must take 2 semesters of harp ensemble in place of 2 semesters of a major instrumental ensemble.

2 These courses can be taken either semester listed, but must be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

3 See pages 3 & 4 for detailed information, but the required non-music courses are:
   • Pathways courses
   • the three non-music courses required for certification:
     o PSYC 220 Child Development
     o EDLS 307 Literacy Education in the Arts
     o PHTH 230 School Health

4 These courses are pre-registered and should appear on the student’s schedule prior to the schedule being released.

Music Education, Band Track Techniques Sequence
In the first two years of the degree, always take paired brass and woodwind techniques classes as shown. Do not “mix and match” these courses. Do not attempt to take more than the proscribed number of techniques courses in a semester.

### Brass & Percussion Students*

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td>Two brass: MUCC 123/125 Trumpet/Trombone or MUCC 124/126 Horn/Tuba</td>
<td>Two brass: MUCC 123/125 Trumpet/Trombone or MUCC 124/126 Horn/Tuba</td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td>Two woodwinds: MUCC 161 Flute/MUCC 163 Clarinet or MUCC 162 Oboe/MUCC 164 Saxophone</td>
<td>Two woodwinds: MUCC 161 Flute/MUCC 163 Clarinet or MUCC 162 Oboe/MUCC 164 Saxophone</td>
</tr>
<tr>
<td><strong>Third Year</strong></td>
<td>1 or 2 of these three: • Vocal Experience** • MUCC 165 Bassoon Technique • MUCC 330 Percussion Techniques</td>
<td>1 or 2 of these three: • Vocal Experience* • MUCC 165 Bassoon Technique • MUCC 330 Percussion Techniques</td>
</tr>
</tbody>
</table>

### Woodwind

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td>Two woodwinds: MUCC 161 Flute/MUCC 163 Clarinet or MUCC 162 Oboe/MUCC 164 Saxophone</td>
<td>Two woodwinds: MUCC 161 Flute/MUCC 163 Clarinet or MUCC 162 Oboe/MUCC 164 Saxophone</td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td>Two brass: MUCC 123/125 Trumpet/Trombone or MUCC 124/126 Horn/Tuba</td>
<td>Two brass: MUCC 123/125 Trumpet/Trombone or MUCC 124/126 Horn/Tuba</td>
</tr>
<tr>
<td><strong>Third Year</strong></td>
<td>1 or 2 of these three: • Vocal Experience* • MUCC 165 Bassoon Technique • MUCC 330: Percussion Techniques</td>
<td>1 or 2 of these three: • Vocal Experience* • MUCC 165 Bassoon Technique • MUCC 330: Percussion Techniques</td>
</tr>
</tbody>
</table>

* Percussionists may end up in either group, depending on initial placement in their first semester.
** Vocal Experience: Either 1 credit of choral ensemble(s) or MUCC 350: Vocal Techniques
2023-2024 Degree Check List for:  
**Bachelor of Music, Music Education**  
**Band Track, any instrument**

124.5 total minimum credit hours in degree (121.5 for pianists)  
105.5 total minimum credit hours in music & certification courses (102.5 for pianists)  
96.5 total minimum credits hours in music (93.5 for pianists)

**Basic Musicianship:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCC 111 &amp; 112</td>
<td>Keyboard Skills I &amp; II (2 cr)</td>
</tr>
<tr>
<td>MUCT 103, 105, 203, 205</td>
<td>Theory I, II, III, IV (12 cr)</td>
</tr>
<tr>
<td>MUCT 104, 106, 204, 206</td>
<td>Aural Skills I, II, III, IV (4 cr)</td>
</tr>
<tr>
<td>MUCH 201, 202, 323</td>
<td>Music History I, II, III (9 cr)</td>
</tr>
<tr>
<td>MUCP 209 &amp; 309</td>
<td>Conducting I &amp; II (2 cr)</td>
</tr>
</tbody>
</table>

**Performance:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCS 420</td>
<td>Performance Class (7 semesters @ 2 cr = 14 cr)</td>
</tr>
</tbody>
</table>

Non-credited performance requirements:
- Pass Level A  
- 30-Minute Recital

Ensembles (7 semesters of major instrumental ensembles @ 1 cr = 7 cr)  
For more, see ensemble information in the Crane Student Handbook (Section V)

**Music Education:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCE 205</td>
<td>Principles of Music Education (3 cr)</td>
</tr>
<tr>
<td>MUCE 306</td>
<td>Music Teaching and Learning (3 cr)</td>
</tr>
<tr>
<td>MUCE 307</td>
<td>Practicum in Elem Gen Music (1 cr)</td>
</tr>
<tr>
<td>MUCE 445</td>
<td>Special Education Music (3 cr)</td>
</tr>
<tr>
<td>MUCE 335 &amp; 337</td>
<td>Wind Practices: Elementary &amp; Secondary (2+2 cr)</td>
</tr>
<tr>
<td>MUCE 336</td>
<td>Practicum in Teaching Beginning Instruments (1 cr)</td>
</tr>
</tbody>
</table>

Functional Keyboard and Techniques courses:
- MUCC 203 & 204: Functional Keyboard Band/Orchestra I & II (2 cr)  
- MUCC 161: Flute Techniques (0.5 cr)  
- MUCC 162: Oboe Techniques (0.5 cr)  
- MUCC 163: Clarinet Techniques (0.5 cr)  
- MUCC 164: Saxophone Techniques (0.5 cr)  
- MUCC 165: Bassoon Techniques (0.5 cr)  
- MUCC 123: Trumpet Techniques (0.5 cr)  
- MUCC 124: Horn Techniques (0.5 cr)  
- MUCC 125: Trombone Techniques (0.5 cr)  
- MUCC 126: Tuba Techniques (0.5 cr)  
- MUCC 330: Percussion Techniques (1 cr)  
- MUCC 341: Choral Techniques (1 cr)  
- MUCC 342: Orchestra Techniques (1 cr)  
- MUCC 350: Vocal Techniques or 1 credit of Choral Ensembles (1 cr)  
- MUCE 467: Student Teaching (15 cr)

**Music Electives:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division History or Theory (MUCH or MUCT 3XX or 4XX)</td>
<td>(3 cr)</td>
</tr>
<tr>
<td>Upper Division Music Education (MUCE 3XX or 4XX)</td>
<td>(3 cr)</td>
</tr>
</tbody>
</table>

**Non-Music Certification Courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 220</td>
<td>Child Development (3 cr)</td>
</tr>
<tr>
<td>EDLS 307</td>
<td>Literacy Education in the Arts (3 cr)</td>
</tr>
<tr>
<td>PHTH 230</td>
<td>School Health (3 cr)</td>
</tr>
</tbody>
</table>
Pathways Courses

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted.

28 total minimum credit hours outside of music (including three certification courses)
49 total minimum liberal arts credit hours in the degree (music & non-music)

**Ways of Beginning** (to be taken in year one):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WAYS 101: Critical Thinking Seminar</td>
<td>3 cr</td>
</tr>
<tr>
<td>WAYS 102 College Writing Seminar</td>
<td>3 cr</td>
</tr>
<tr>
<td>WAYS 103 Talking about Diversity, Equity and Inclusion Seminar</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

**Ways of Thinking:**

| Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I | 0 cr |
| Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I | 0 cr |
| Thinking Historically (TH - 3)                              |       |
| Thinking Mathematically (TM - 3 cr)                        |       |
| Thinking Scientifically: Natural World (NW - 4 cr)         |       |
| Thinking Scientifically: Social World (SW): fulfilled by MUCE 205 Principles of Music Education | 0 cr |

**Ways of Connecting:**

| Connecting through Language Other than English (CL-0 to 3 cr) |       |
| Connecting Globally (CG): fulfilled by MUCH 202 Music History II | 0 cr |
| Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III | 0 cr |
| Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCE 467 Student Teaching | 0 cr |