



2021-2022 Four Year Degree Plan for:
Bachelor of Music, Music Education
Choral Track, orchestral instruments, guitar, or harp

First Year

Fall Semester ~16 credit hours

MUCC 111 Keyboard Skills I
 MUCC 103 Theory I ⁴
 MUCC 104 Aural Skills I ⁴
 MUCC 420 Performance Class
 Ensemble(s)
 MUCC 131 Introduction to Diction
 WAYS 101
 WAYS 102 -or- WAYS 103 ¹

Spring Semester ~15 credit hours

MUCC 112 Keyboard Skills II
 MUCC 105 Theory II ⁴
 MUCC 106 Aural Skills II ⁴
 MUCC 420 Performance Class
 Ensemble(s)
 MUCC 205 Principles of Music Education ⁴ -or- Non-music
 course ^{1,2}
 WAYS 102 -or- WAYS 103 ¹

Second Year

Fall Semester ~16 credit hours

MUCC 203 Theory III ⁴
 MUCC 204 Aural Skills III ⁴
 MUCC 201 Music History I ⁴
 MUCC 209 Conducting I
 MUCC 420 Performance Class
 Ensemble(s)
 MUCC 205 Principles of Music Education ⁴ -or- Non-music
 course ^{1,2}
 MUCC 201 Functional Keyboard I
 MUCC 350 Vocal Techniques I

Spring Semester ~16 credit hours

MUCC 205 Theory IV ⁴
 MUCC 206 Aural Skills IV ⁴
 MUCC 202 Music History II ⁴
 MUCC 309 Conducting II (Choral Preferred)
 MUCC 420 Performance Class
 Ensemble(s)
 MUCC 306 Music Teaching and Learning ⁴ -or- Non-music
 course ^{1,2}
 MUCC 202 Functional Keyboard II
 MUCC 351 Vocal Techniques II ^{1,3}

Third Year

Fall Semester ~16 credit hours

MUCC 323 Music History III -or- Upper Division History or
 Theory Elective ¹
 MUCC 420 Performance Class
 Ensembles
 MUCC 301 Functional Keyboard III

If MUCC 306 is taken in the fourth semester
 MUCC 307 Practicum in Elem Gen Music ⁴
 MUCC 339 Choral Practices: Secondary/Adult ⁴
 MUCC 445 Special Education Music ⁴
 MUCC 340: Band Techniques
 MUCC 342 Orchestra Techniques

If MUCC 306 is taken in the fifth semester
 MUCC 306 Music Teaching and Learning ⁴
 Non-music course ²
 Non-music course ²

Spring Semester ~17 credit hours

MUCC 323 Music History III -or- Upper Division History or
 Theory Elective ¹
 MUCC 420 Performance Class
 Ensemble(s)
 MUCC 302 Functional Keyboard IV
 MUCC 351 Vocal Techniques II ^{1,3}

If MUCC 306 is taken in the fourth semester
 MUCC 334 Practicum in Elem. Choir ⁴
 MUCC 338 Choral Practices: Elem/Middle ⁴
 Non-music course ²
 Non-music course ²

If MUCC 306 is taken in the fifth semester
 MUCC 307 Practicum in Elem Gen Music ⁴
 MUCC 339 Choral Practices: Secondary/Adult ⁴
 MUCC 445 Special Education Music ⁴
 MUCC 340: Band Techniques
 MUCC 342 Orchestra Techniques

Fourth Year

Non-Student Teaching Semester ~15 credit hours

MUCC 420 Performance Class
 Ensembles
 MUCC 334 Practicum in Elem. Choir ⁴
 MUCC 338 Choral Practices: Elem/Middle ⁴
 Upper-Division Music Education Elective
 Non-music course ²
 Non-music course ²

Student Teaching Semester 15 credit hours

MUCC 467 Student Teaching in Music ⁵ (can occur in
 either fall or spring semester)

NOTES:

¹ These courses can be taken either semester listed but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

² See pages 3 & 4 for detailed information, but the required non-music courses are:

- Pathways courses
- the three non-music courses required for certification:
 - PSYC 220 Child Development
 - EDLS 307 Literacy Education in the Arts
 - HLTH 230 School Health

³ Vocal Techniques II is only offered in odd-year springs. Student should take two ensembles (choral and Guitar Ensemble) in the sophomore or junior spring semester, whichever is the one in which they do *not* take Vocal Techniques II.

⁴ These courses are pre-registered and should appear on the student's schedule prior to the schedule being released.



2021-2022 Degree Check List for:
Bachelor of Music, Music Education
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Music Courses

124-127 total minimum credit hours in degree
 105-108 total minimum credit hours in music & certification courses
 96-99 total minimum credit hours in music

Basic Musicianship:

MUCC 111 & 112: Keyboard Skills I & II (2 cr)
MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

Performance:

MUCS 420 Performance Class (7 semesters @ 2 cr = 14 cr)
Non-credited performance requirements: Pass Level A 30-Minute Recital
Choral Ensembles (7 semesters of major choral ensembles @ 1 cr = 7 cr) For more, see ensemble information in the Crane Student Handbook (Section V)
Other Ensembles Guitar Students: MUAP 375 Guitar Ensemble (3 semesters @ 1 cr = 3 cr) Harp Students: MUAP 367 Harp Ensemble (2 semesters @ 1 cr = 2 cr) Orchestral Instrument Students may have additional instrumental ensemble requirements on their instrument
MUCP 131 Introduction to Diction (2 cr)

Music Education:

MUCE 205 Principles of Music Education (3 cr)
MUCE 306 Music Teaching and Learning (3 cr)
MUCE 307 Practicum in Elem Gen Music (1 cr)
MUCE 445 Special Education Music (3 cr)
MUCE 338 & 339 Choral Practices: Elementary/Middle School & Secondary/Adult (2+2 cr)
MUCE 334 Practicum in Elementary Choirs (1 cr)
Functional Keyboard and Techniques courses:
MUCC 201, 202, 301 & 302 Functional Keyboard Choral I, II, III & IV (4 cr)
MUCC 340 Band Techniques (1 cr)
MUCC 342 Orchestra Techniques (1 cr)
MUCC 350 & 351 Vocal Techniques I and II (1+1 cr)
MUCE 467 Student Teaching (15 cr)

Music Electives:

Upper Division History or Theory (MUCH or MUCT 3XX or 4XX) (3 cr)
Upper Division Music Education (MUCE 3XX or 4XX) (3 cr)

Non-Music Certification Courses:

PSYC 220 Child Development (3 cr)
EDLS 307 Literacy Education in the Arts (3 cr)
HLTH 230 School Health (3 cr)

Pathways Courses

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted. All courses receive liberal arts (LA) credit unless the course title has an "@" in front of it in the Schedule of Classes.

28 total minimum credit hours outside of music (including three certification courses)

49 total minimum liberal arts credit hours in the degree (music & non-music)

Ways of Beginning (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)
WAYS 102 College Writing Seminar (3 cr)
WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

Ways of Thinking:

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr)
Thinking Historically (TH): fulfilled by MUCH 202 Music History II (0 cr)
Thinking Mathematically (TM - 3 cr)
Thinking Scientifically: Natural World (NW - 4 cr)
Thinking Scientifically: Social World (SW): fulfilled by MUCE 205/MUCE 307 (0 cr)

Ways of Connecting:

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG- 3 cr)
Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III (0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCE 467 Student Teaching (0 cr)