# 2021-2022 Four Year Degree Plan for:
Bachelor of Music, Music Education
General Music Track, any instrument

## First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>~14 credit hours</th>
</tr>
</thead>
</table>
| **Fall**       | MUCC 111 Keyboard Skills I  
MUCT 103 Theory I  
MUCT 104 Aural Skills I  
MUCS 420 Performance Class  
Ensemble(s)  
WAYS 101  
WAYS 102 -or- WAYS 103 |
| **Spring**     | MUCC 112 Keyboard Skills II  
MUCT 105 Theory II  
MUCT 106 Aural Skills II  
MUCS 420 Performance Class  
Ensemble(s)  
MUCE 205 Principles of Music Education  
- or - Non-music course  
WAYS 102 -or- WAYS 103 |

## Second Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>~16 credit hours</th>
</tr>
</thead>
</table>
| **Fall**       | MUCT 203 Theory III  
MUCT 204 Aural Skills III  
MUCH 201 Music History I  
MUCP 209 Conducting I  
MUCS 420 Performance Class  
Ensemble(s)  
MUCE 205 Principles of Music Education  
- or - Non-music course  
MUCC 201 Functional Keyboard I  
MUCC 350 Vocal Techniques I  |
| **Spring**     | MUCT 205 Theory IV  
MUCT 206 Aural Skills IV  
MUCH 202 Music History II  
MUCP 309 Conducting II  
MUCS 420 Performance Class  
Ensemble(s)  
MUCC 350 Vocal Techniques I  |

## Third Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>~14 credit hours</th>
</tr>
</thead>
</table>
| **Fall**       | MUCH 323 Music History III  
MUCH 420 Performance Class  
Ensemble(s)  
MUCE 307 Practicum in Elem Gen Music  
MUCE 311 Practices in Classroom Instruments  
MUCC 340 Band Techniques -or- MUCS 342 Orchestra Techniques  
MUCC 341 Choral Techniques  
MUCE 445 Special Education Music  |
| **Spring**     | MUCC 340 Band Techniques -or- MUCS 342 Orchestra Techniques  
MUCC 341 Choral Techniques  
MUCE 318 Practicum in Elem Gen Music  
MUCC 311 Practices in Classroom Instruments  
MUCC 340 Band Techniques -or- MUCS 342 Orchestra Techniques  |

## Fourth Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>15 credit hours</th>
</tr>
</thead>
</table>
| **Non-Student Teaching** | MUCC 420 Performance Class  
Ensemble(s)  
Upper Division Music Theory or History Elective  
Non-music course  
Non-music course  
Non-music course  |
| **Student Teaching** | MUCE 467 Student Teaching in Music  (can occur in either fall or spring semester) |

## Notes:

1 Piano, harp and guitar students will automatically begin their degrees in the general music track. Other students may switch to the orchestra track with approval as described in the Crane Student Handbook (in section VII). For the most part, the coursework for all students in the general music track will be the same, as is listed here. However, students for whom piano is their primary instrument will not take the listed functional keyboard courses (MUCC 111 & 112, MUCC 201 & 202) but instead take MUCC 303 in the spring of their sophomore year, and voice students do not need to take MUCC 350 Vocal Tech. Ensemble requirements will also vary depending on the student’s instrument; see page 3 of this document.

2 These courses can be taken either semester listed but must be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

3 See pages 3 & 4 for detailed information, but the required non-music courses are:
   - Pathways courses
the three non-music courses required for certification:
  o PSYC 220 Child Development
  o EDLS 307 Literacy Education in the Arts
  o HLTH 230 School Health

4 These courses are pre-registered and should appear on the student’s schedule prior to the schedule being released.
**Music Courses**

123 total minimum credit hours in degree (120 for pianists)  
95 total minimum credit hours in music (92 for pianists)

### Basic Musicianship:

- MUCC 111 & 112: Keyboard Skills I & II (2 cr)  
- MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)  
- MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)  
- MUCH 201, 202, 323: Music History I, II, III (9 cr)  
- MUCP 209 & 309: Conducting I & II (2 cr)

### Performance:

- MUCS 420 Performance Class (7 semesters @ 2 cr = 14 cr)  
- Non-credited performance requirements:  
  - Pass Level A  
  - 30-Minute Recital

- Non-Western or Non-traditional performance experience (1 cr) Select from:  
  - MUAP 320 West African Drumming and Dance Ensemble  
  - MUAP 327 Irish Ensemble  
  - MUAP 377 Crane Latin Ensemble

**AND**  
Ensembles (7 semesters @ 1 cr = 7 cr)  
- Winds/Brass/Percussion/Strings: 5 semesters of major instrumental ensembles; 2 of any choral ensembles  
- Voice: 5 semesters of major choral ensembles; 2 of any choral ensembles  
- Piano: 2 semesters of major choral ensembles; 5 elective ensembles  
- Guitar: 2 semesters of major choral ensembles; 3 semesters of guitar ensemble; 2 elective ensembles  
- Harp: 3 semesters of major instrumental ensembles; 2 semesters of major choral ensembles; 2 semesters of harp ensemble

For more, see ensemble information in the Crane Student Handbook (Section V)

### Music Education:

- MUCE 205 Principles of Music Education (3 cr)  
- MUCE 306 Music Teaching and Learning (3 cr)  
- MUCE 307 Practicum in Elem Gen Music (1 cr)  
- MUCE 311 Practices in Classroom Instruments (3 cr)  
- MUCE 316 General Music Practices: Secondary (3 cr)  
- MUCE 318 Practicum Secondary General Music (1 cr)  
- MUCE 445 Special Education Music (3 cr)

**Functional Keyboard and Techniques courses:**

- MUCC 201 Functional Keyboard- Choral/General Music I (1 cr)  
- MUCC 202 Functional Keyboard- Choral/General Music II (1 cr)  
- MUCC 340 Band Techniques (1 cr)  
- MUCC 341 Choral Techniques (1 cr)  
- MUCC 342 Orchestra Techniques (1 cr)  
- MUCC 350 Vocal Techniques (1 cr)  
- MUCE 467 Student Teaching (15 cr)

### Music Electives:

- Free Music Elective (Limit 1 ensemble per semester) (3 cr)  
- Upper Division History or Theory (MUCH or MUCT 3XX or 4XX) (3 cr)

### Non-Music Certification Courses:

- PSYC 220 Child Development (3 cr)  
- EDLS 307 Literacy Education in the Arts (3 cr)  
- HLTH 230 School Health (3 cr)
**Degree check list for: Bachelor of Music, Music Education, General Music Track, continued**

**Pathways Courses**

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted. All courses receive liberal arts (LA) credit unless the course title has an "@" in front of it in the Schedule of Classes.

28 total minimum credit hours outside of music (including three certification courses)
49 total minimum liberal arts credit hours in the degree (music & non-music)

### Ways of Beginning (to be taken in year one):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WAYS 101</td>
<td>Critical Thinking Seminar</td>
<td>3 cr</td>
</tr>
<tr>
<td>WAYS 102</td>
<td>College Writing Seminar</td>
<td>3 cr</td>
</tr>
<tr>
<td>WAYS 103</td>
<td>Talking about Diversity, Equity and Inclusion Seminar</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

### Ways of Thinking:

- **Thinking Aesthetically (TA):** fulfilled by MUCT 103 Theory I (0 cr)
- **Thinking Foundationally (TF):** fulfilled by MUCH 201 Music History I (0 cr)
- **Thinking Historically (TH):** fulfilled by MUCH 202 Music History II (0 cr)
- **Thinking Mathematically (TM):** 3 cr
- **Thinking Scientifically: Natural World (NW):** 4 cr
- **Thinking Scientifically: Social World (SW):** fulfilled by MUCE 205/MUCE 307 (0 cr)

### Ways of Connecting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CL</td>
<td>Connecting through Language Other than English</td>
<td>0 to 3 cr</td>
</tr>
<tr>
<td>CG</td>
<td>Connecting Globally</td>
<td>3 cr</td>
</tr>
<tr>
<td>CC</td>
<td>Connecting Clearly: Communication in the Major</td>
<td>0 cr</td>
</tr>
<tr>
<td>CT</td>
<td>Connecting Theory to Practice through Applied Learning</td>
<td>0 cr</td>
</tr>
</tbody>
</table>

Connecting through Language Other than English (CL): 0 to 3 cr
Connecting Globally (CG): 3 cr
Connecting Clearly: Communication in the Major (CC): 0 cr
Connecting Theory to Practice through Applied Learning (CT): 0 cr