



2023-2024 Four Year Degree Plan for:
Bachelor of Music, Music Education
General Music Track, any instrument¹

<u>First Year</u>	
<u>Fall Semester</u> ~14 credit hours MUCC 111 Keyboard Skills I MUCT 103 Theory I ⁴ MUCT 104 Aural Skills I ⁴ MUCS 420 Performance Class Ensemble(s) WAYS 101 WAYS 102 -or- WAYS 103 ²	<u>Spring Semester</u> ~14 credit hours MUCC 112 Keyboard Skills II MUCT 105 Theory II ⁴ MUCT 106 Aural Skills II ⁴ MUCS 420 Performance Class Ensemble(s) MUCE 205 Principles of Music Education ⁴ -or- Non-music course ^{2,3} WAYS 102 -or- WAYS 103 ²
<u>Second Year</u>	
<u>Fall Semester</u> ~16 credit hours MUCT 203 Theory III ⁴ MUCT 204 Aural Skills III ⁴ MUCH 201 Music History I ⁴ MUCP 209 Conducting I MUCS 420 Performance Class Ensemble(s) MUCE 205 Principles of Music Education ⁴ -or- Non-music course ^{2,3} MUCC 201 Functional Keyboard I MUCC 350 Vocal Techniques I ²	<u>Spring Semester</u> ~16 credit hours MUCT 205 Theory IV ⁴ MUCT 206 Aural Skills IV ⁴ MUCH 202 Music History II ⁴ MUCP 309 Conducting II MUCS 420 Performance Class Ensemble(s) MUCE 306 Music Teaching and Learning ⁴ MUCC 202 Functional Keyboard II MUCC 350 Vocal Techniques I ²
<u>Third Year</u>	
<u>Fall Semester</u> ~14 credit hours MUCH 323 Music History III MUCS 420 Performance Class Ensemble(s) MUCE 307 Practicum in Elem Gen Music ⁴ MUCE 311 Practices in Classroom Instruments ⁴ MUCC 340 Band Techniques -or- MUCC 342 Orchestra Techniques ² MUCC 341 Choral Techniques MUCE 445 Special Education Music ⁴	<u>Spring Semester</u> ~16 credit hours MUCS 420 Performance Class Ensemble(s) MUCE 316 General Music Practices: Secondary ⁴ MUCE 318 Practicum Secondary General Music ⁴ MUCC 340 Band Techniques -or- MUCC 342 Orchestra Techniques ² Upper-Division Music Education Elective Non-music course ³ Non-music course ³
<u>Fourth Year</u>	
<u>Non-Student Teaching Semester</u> ~15 credit hours MUCS 420 Performance Class Ensemble(s) Upper Division Music Theory or History Elective Non-music course ³ Non-music course ³ Non-music course ³	<u>Student Teaching Semester</u> 15 credit hours MUCE 467 Student Teaching in Music ⁴ (can occur in either fall or spring semester)

NOTES:

¹ Piano, harp and guitar students will automatically begin their degrees in the general music track. Other students may switch to the orchestra track with approval as described in the Crane Student Handbook (in section VII). For the most part, the coursework for all students in the general music track will be the same, as is listed here. However, students for whom piano is their primary instrument will not take the listed functional keyboard courses (MUCC 111 & 112, MUCC 201 & 202) but instead take MUCC 303 in the spring of their sophomore or junior year (it is offered in odd-year spring semesters), and voice students do not need to take MUCC 350 Vocal Tech. Ensemble requirements will also vary depending on the student's instrument; see page 3 of this document.

² These courses can be taken either semester listed but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

³ See pages 3 & 4 for detailed information, but the required non-music courses are:

- Pathways courses
- the three non-music courses required for certification:
 - PSYC 220 Child Development
 - EDLS 307 Literacy Education in the Arts
 - PHTH 230 School Health

⁴ These courses are pre-registered and should appear on the student's schedule prior to the schedule being released.



2023-2024 Degree Check List for:
Bachelor of Music, Music Education
General Music Track, any instrument

Music Courses

123 total minimum credit hours in degree (120 for pianists)

95 total minimum credit hours in music (92 for pianists)

Basic Musicianship:

MUCC 111 & 112: Keyboard Skills I & II (2 cr)
MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

Performance:

MUCS 420 Performance Class (7 semesters @ 2 cr = 14 cr)
Non-credited performance requirements: Pass Level A 30-Minute Recital
Non-Western or Non-traditional performance experience (1 cr) Select from: MUAP 320 West African Drumming and Dance Ensemble MUAP 327 Irish Ensemble MUAP 377 Crane Latin Ensemble MUAP 378 Laptop Orchestra MUAP 391 Contemporary Music Ensemble
AND
Ensembles (7 semesters @ 1 cr = 7 cr) Winds/Brass/Percussion/Strings: 5 semesters of major instrumental ensembles; 2 of any choral ensembles Voice: 5 semesters of major choral ensembles; 2 of any choral ensembles Piano: 2 semesters of major choral ensembles; 5 elective ensembles Guitar: 2 semesters of major choral ensembles; 3 semester of guitar ensemble; 2 elective Harp: 3 semesters of major instrumental ensembles; 2 semesters of major choral ensembles; 2 semesters of harp ensemble
For more, see ensemble information in the Crane Student Handbook (Section V)

Music Education:

MUCE 205 Principles of Music Education (3 cr)
MUCE 306 Music Teaching and Learning (3 cr)
MUCE 307 Practicum in Elem Gen Music (1 cr)
MUCE 311 Practices in Classroom Instruments (3 cr)
MUCE 316 General Music Practices: Secondary (3 cr)
MUCE 318 Practicum Secondary General Music (1 cr)
MUCE 445 Special Education Music (3 cr)
Functional Keyboard and Techniques courses: MUCC 201 Functional Keyboard- Choral/General Music I (1 cr) MUCC 202 Functional Keyboard- Choral/General Music II (1 cr) MUCC 340 Band Techniques (1 cr) MUCC 341 Choral Techniques (1 cr) MUCC 342 Orchestra Techniques (1 cr) MUCC 350 Vocal Techniques (1 cr)
MUCE 467 Student Teaching (15 cr)

Music Electives:

Upper Division History or Theory (MUCH or MUCT 3XX or 4XX) (3 cr)
Upper Division Music Education (MUCE 3XX or 4XX) (3 cr)

Non-Music Certification Courses:

PSYC 220 Child Development (3 cr)
EDLS 307 Literacy Education in the Arts (3 cr)
PHTH 230 School Health (3 cr)

Pathways Courses

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted.

28 total minimum credit hours outside of music (including three certification courses)
49 total minimum liberal arts credit hours in the degree (music & non-music)

Ways of Beginning (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)
WAYS 102 College Writing Seminar (3 cr)
WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

Ways of Thinking:

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr)
Thinking Historically (TH – 3 cr)
Thinking Mathematically (TM - 3 cr)
Thinking Scientifically: Natural World (NW - 4 cr)
Thinking Scientifically: Social World (SW): expected to be fulfilled by MUCE 205 (0 cr)

Ways of Connecting:

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG): fulfilled by MUCH 202 Music History II (0 cr)
Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III (0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCE 467 Student Teaching (0 cr)