

First Year

Fall Semester ~15 credit hours

MUCT 111 Keyboard Skills I
 MUCT 103 Theory I ⁵
 MUCT 104 Aural Skills I ⁵
 MUCS 420 Performance Class
 Ensemble(s)
 MUCE 140 String Seminar
 1 or 2 Playing course – see next page
 WAYS 101
 WAYS 102 -or- WAYS 103 ²

Spring Semester ~15 credit hours

MUCC 112 Keyboard Skills II
 MUCT 105 Theory II ⁵
 MUCT 106 Aural Skills II ⁵
 MUCS 420 Performance Class
 Ensemble(s)
 MUCE 205 Principles of Music Education ⁵ -or- Non-music
 course ^{2,3}
 1 or 2 Playing courses – see next page
 WAYS 102 -or- WAYS 103 ²

Second Year

Fall Semester ~16 credit hours

MUCT 203 Theory III ⁵
 MUCT 204 Aural Skills III ⁵
 MUCH 201 Music History I ⁵
 MUCP 209 Conducting I
 MUCS 420 Performance Class
 Ensemble(s)
 MUCE 205 Principles of Music Education ⁵ -or- Non-music
 course ^{2,3}
 MUCC 203 Functional Keyboard I
 MUCC 241 Violin Teaching
 MUCC 244 Bass Teaching

Spring Semester ~16 credit hours

MUCT 205 Theory IV ⁵
 MUCT 206 Aural Skills IV ⁵
 MUCH 202 Music History II ⁵
 MUCP 309 Conducting II (Instrumental)
 MUCS 420 Performance Class
 Ensemble(s)
 MUCE 306 Music Teaching and Learning ⁵ -or- Non-music
 course ^{2,3}
 MUCC 204 Functional Keyboard II
 MUCC 242 Viola Teaching
 MUCC 243 Cello Teaching

Third Year

Fall Semester ~15-17 credit hours

MUCH 323 Music History III -or- Upper Division History or
 Theory Elective ²
 MUCS 420 Performance Class
 Ensemble(s)
 MUCE 342 Practicum in String Teaching ⁵ -or- Non-music
 course ^{2,3}

If MUCE 306 is taken in the fourth semester

MUCE 307 Practicum in Elem Gen Music ⁵
 MUCE 340 String Practices: Elementary ⁵
 MUCE 445 Special Education Music ⁵
 MUCC 340 Band Techniques
 MUCC 341 Choral Techniques

If MUCE 306 is taken in the fifth semester

MUCE 306 Music Teaching and Learning ⁵
 Vocal Experience: 1 credit of choral ensemble(s) or MUCC
 350: Vocal Techniques ²
 Non-music course ³

Spring Semester ~15-17 credit hours

MUCH 323 Music History III -or- Upper Division History or
 Theory Elective ²
 MUCS 420 Performance Class
 Ensemble(s)
 MUCE 342 Practicum in String Teaching ⁵ -or- Non-music
 course ^{2,3}

If MUCE 306 is taken in the fourth semester

MUCE 341 String Practices: Secondary ^{4,5}
 Vocal Experience: 1 credit of choral ensemble(s) or MUCC
 350: Vocal Techniques ²
 Upper-Division Music Education Elective
 Non-music course ³

If MUCE 306 is taken in the fifth semester

MUCE 307 Practicum in Elem Gen Music ⁵
 MUCE 341 String Practices: Secondary ^{4,5}
 MUCE 445 Special Education Music ⁵
 MUCC 340 Band Techniques
 MUCC 341 Choral Techniques

Fourth Year

Fall Semester ~15 credit hours

If MUCE 306 is taken in the fourth semester
 MUCE 467 Student Teaching in Music ⁵

If MUCE 306 is taken in the fifth semester

MUCE 340 String Practices: Elementary ⁵
 MUCS 420 Performance Class
 Ensemble(s)
 Upper-Division Music Education Elective
 Non-music course ³
 Non-music course ³

Spring Semester ~15 credit hours

If MUCE 306 is taken in the fourth semester
 MUCS 420 Performance Class
 Ensemble(s)
 Non-music course ³

Non-music course ³

Non-music course ³

If MUCE 306 is taken in the fifth semester

MUCE 467 Student Teaching in Music ⁵

NOTES:

¹ String students will automatically begin their degrees in the orchestra track. Other students may switch to the orchestra track with approval as described in the Crane Student Handbook (in section VII). For the most part, the coursework for other students who opt into the orchestra track will be the same as is listed here. However, students for whom piano is their primary instrument, and who are in the orchestra track, will not take the orchestra track keyboard courses (MUCC 111 & 112, MUCC 203 & 204) but instead take MUCC 303 in the spring of their sophomore or junior year (it is offered in odd-year spring semesters); guitar students must take an additional 3 semesters of guitar ensemble; and harp students must take 2 semesters of harp ensemble in place of 2 semesters of a major instrumental ensemble.

² These courses can be taken either semester listed but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

³ See page 3 & 4 for detailed information, but the required non-music courses are:

- Pathways courses
- the three non-music courses required for certification:
 - PSYC 220 Child Development
 - EDLS 307 Literacy Education in the Arts
 - PHTH 230 School Health

⁴ MUCE 341 String Practices Secondary is only offered in spring semesters.

⁵ These courses are pre-registered and should appear on the student's schedule prior to the schedule being released.

First Year Music Education, Orchestra Track Techniques Sequence

Fall	Spring
MUCE 140 String Seminar AND one or two string playing courses: <ul style="list-style-type: none">• <u>Violinists</u>: MUCC 144 Bass Playing• <u>Violists and Cellists</u>: MUCC 141 Violin Playing and MUCC 144 Bass Playing• <u>Bassists</u>: MUCC 141 Violin Playing	One or two string playing courses: <ul style="list-style-type: none">• <u>Violinists and Bassists</u>: MUCC 142 Viola Playing and MUCC 143 Cello Playing• <u>Violists</u>: MUCC 143 Cello Playing• <u>Cellists</u>: MUCC 142 Viola Playing



2023-2024 Degree Check List for: **Bachelor of Music, Music Education Orchestra Track, any instrument**

Music Courses

123 total minimum credit hours in degree (120 for pianists; 126 for guitarists)

104 total minimum credit hours in music & certification courses (101 for pianists; 107 for guitarists)

95 total minimum credit hours in music (92 for pianists; 98 for guitarists)

Basic Musicianship:

MUCC 111 & 112: Keyboard Skills I & II (2 cr)
MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

Performance:

MUCS 420 Performance Class (7 semesters @ 2 cr = 14 cr)
Non-credited performance requirements: Pass Level A 30-Minute Recital
Ensembles (7 semesters of major instrumental ensembles @ 1 cr = 7 cr) For more, see ensemble information in the Crane Student Handbook (Section V)

Music Education:

MUCE 205 Principles of Music Education (3 cr)
MUCE 306 Music Teaching and Learning (3 cr)
MUCE 307 Practicum in Elem Gen Music (1 cr)
MUCE 445 Special Education Music (3 cr)
MUCE 140 String Seminar (0.5 cr)
MUCE 340 & 341 String Practices: Elementary & Secondary (2+2 cr)
MUCE 342 Practicum in String Teaching (1 cr)
Functional Keyboard and Techniques courses:
MUCC 203 & 204 Functional Keyboard Band/Orchestra I & II (2 cr)
MUCC 141-144 String Playing (3 @ 0.5 cr = 1.5 cr)
MUCC 241 Violin Teaching (0.5 cr)
MUCC 242 Viola Teaching (0.5 cr)
MUCC 243 Cello Teaching (0.5 cr)
MUCC 244 Bass Teaching (0.5 cr)
MUCC 340 Band Techniques (1 cr)
MUCC 341 Choral Techniques (1 cr)
MUCC 350 Vocal Techniques or 1 credit of Choral Ensemble (1 cr)
MUCE 467 Student Teaching (15 cr)

Music Electives:

Upper Division History or Theory (MUCH or MUCT 3XX or 4XX) (3 cr)
Upper Division Music Education (MUCE 3XX or 4XX) (3 cr)

Non-Music Certification Courses:

PSYC 220 Child Development (3 cr)
EDLS 307 Literacy Education in the Arts (3 cr)
PHTH 230 School Health (3 cr)

Degree check list for: Bachelor of Music, Music Education, Orchestra Track, continued

Pathways Courses

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted.

28 total minimum credit hours outside of music (including three certification courses)

49 total minimum liberal arts credit hours in the degree (music & non-music)

Ways of Beginning (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)
WAYS 102 College Writing Seminar (3 cr)
WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

Ways of Thinking:

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr)
Thinking Historically (TH – 3 cr)
Thinking Mathematically (TM - 3 cr)
Thinking Scientifically: Natural World (NW - 4 cr)
Thinking Scientifically: Social World (SW): fulfilled by MUCE 205 Principles of Music Education (0 cr)

Ways of Connecting:

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG): fulfilled by MUCH 202 Music History II (0 cr)
Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III (0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCE 467 Student Teaching (0 cr)