



2023-2024 Four Year Degree Plan for:
Bachelor of Music, Musical Studies:
Music History track, any instrument¹

First Year

Fall Semester ~14 credit hours

MUCC 111 Keyboard Skills I
 MUCC 103 Theory I⁶
 MUCC 104 Aural Skills I⁶
 MUCC 420 Performance Class
 Ensemble(s)
 WAYS 101
 WAYS 102 -or- WAYS 103²

Spring Semester ~14 credit hours

MUCB 102 Keyboard Skills II
 MUCB 105 Theory II⁶
 MUCB 106 Aural Skills II⁶
 MUCC 420 Performance Class
 Ensemble(s)
 WAYS 102 -or- WAYS 103²
 Non-music course³

Second Year

Fall Semester ~15 credit hours

MUCB 203 Theory III⁶
 MUCB 204 Aural Skills III⁶
 MUCB 201 Music History I⁶
 MUCP 209 Conducting I
 MUCC 420 Performance Class
 Ensemble(s)
 Non-music course³

Spring Semester ~17 credit hours

MUCB 205 Theory IV⁶
 MUCB 206 Aural Skills IV⁶
 MUCB 202 Music History II⁶
 MUCP 309 Conducting II
 MUCC 420 Performance Class
 Ensemble(s)
 Non-music course³
 Music Elective (~3 cr)

Third Year

Fall Semester ~15 credit hours

MUCH 323 Music History III
 MUCC 420 Performance Class
 Ensemble(s)
 Upper Division Course⁴
 Upper Division Course⁴
 Non-music course³

Spring Semester ~ 15 credit hours

MUCC 420 Performance Class
 Ensemble(s)
 Upper Division Course⁴
 Upper Division Course⁴
 Music Elective (~3 cr)
 Non-music course³

Fourth Year

Fall Semester ~ 16 credit hours

MUCC 420 Performance Class
 Ensemble(s)
 MUCR 410 Music Bibliography⁷
 Upper Division Course⁴
 Upper Division Course⁴
 Non-music course³
 Non-music course³

Spring Semester ~16 credit hours

MUCC 420 Performance Class
 Ensemble(s)
 MUCR 488 Research Project in Musical Studies⁵
 Upper Division Course⁴
 Upper Division Course⁴
 Music Elective (~3 cr)
 Non-music course³

NOTES:

¹ Different instruments will have somewhat different ensemble requirements. Details about ensemble requirements can be found in the Crane Student Handbook (in section V). Additionally, students for whom piano is their primary instrument do not take Keyboard I and II (MUCC 111 & 112) but must take MUCP 343 Art of Accompanying *or* MUCP 430 Art Song Repertoire.

² These courses can be taken either semester listed but should be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

³ See page 4 for detailed information, but the required non-music courses are:

- Pathways courses that must be taken outside of music, and
- non-music liberal arts electives

⁴ See page 3 for a detailed list of required Upper Division courses.

⁵ MUCR 488 must be requested by the student via the Request-A-Course form.

⁶ These courses are pre-registered and should appear on the student's schedule prior to the schedule being released.

⁷ MUCR 410 Music Bibliography is only offered in fall semesters.



2023-2024 Degree Check List for:
Bachelor of Music, Musical Studies
Music History track, any instrument

Music Courses

120 total minimum credit hours in degree
 80 total minimum credit hours in music (78 for pianists)

Basic Musicianship:

MUCC 111 & 112: Keyboard Skills I & II (2 cr)
MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

Performance:

MUCS 420 Performance Class (8 semesters @ 2 cr = 16 cr)
Non-credited performance requirements: Pass Level A 10- or 30-Minute Recital
Non-Western ensemble (1 cr). Select from: MUAP 320 West African Drumming and Dance Ensemble MUAP 327 Irish Ensemble MUAP 377 Crane Latin Ensemble
<i>AND</i>
Ensembles (7 @ 1 cr = 7 cr) Winds/Brass/Percussion/Strings: 6 semesters of major instrumental ensembles; 1 elective ensemble Voice: 7 semesters of major choral ensembles Piano: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 2 elective ensembles; MUCP 343 Art of Accompaniment or MUCP 430 Art Song Rep Guitar: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 3 semesters of guitar ensemble or guitar quartet Harp: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 3 semesters of harp ensemble
The semesters of major ensemble <i>must</i> be taken during the student's first two or 3 years For more, see ensemble information in the Crane Student Handbook (Section V)

Listing of music courses continues on the next page

Degree check list for: Bachelor of Music, Musical Studies – Music History

Upper Division History and Theory Courses (24 credits total):

Music History Courses:
Ethnomusicology (1@3 credits). Select from: MUCH 360 World Music Cultures MUCH 460 Introduction to Ethnomusicology MUCH 461 Gender and Music in Cross-Cultural Perspective MUCE 462 Music, Culture, and Politics in West Africa Approved Special Topics Course (MUCH 395 or 495)
Upper Division Music History Electives (5@3 credits – 15 credits total). Any MUCH 3XX or 4XX course except MUCH 323 Music History III
Music Theory Courses:
Upper Division Music Theory Elective (2@3 credits – 6 credits total). Any MUCT 3XX or 4XX course except MUCT 430 and MUCT 440 (private composition lessons)

Research:

MUCR 410 Music Bibliography (1 cr) MUCR 488 Research Project in Musical Studies (2 cr)

Free Music Electives:

9 credits of free music electives. Note: Only one ensemble per semester may count in this category
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Pathways Courses

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted. All courses receive liberal arts (LA) credit unless the course title has an "@" in front of it in the Schedule of Classes.

31 total minimum credit hours outside of music

66 total minimum liberal arts credit hours in the degree (music & non-music)

Ways of Beginning (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)
WAYS 102 College Writing Seminar (3 cr)
WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

Ways of Thinking:

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr)
Thinking Historically (TH)
Thinking Mathematically (TM - 3 cr)
Thinking Scientifically: Natural World (NW - 4 cr)
Thinking Scientifically: Social World (SW - 3 cr)

Ways of Connecting:

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG- 3 cr): expected to be fulfilled by MUCH 202 Music History II (0 cr)
Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III (0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCR 488 Research Project in Musical Studies (0 cr)

Non-Music Liberal Arts Electives: (9 cr)

These courses cannot have an "@" in front of the title in the Schedule of Classes.
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