# 2023-2024 Four Year Degree Plan for:
**Bachelor of Music, Musical Studies:**
Music History track, any instrument

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall Semester Credit Hours</th>
<th>Courses</th>
<th>Spring Semester Credit Hours</th>
<th>Courses</th>
</tr>
</thead>
</table>
| **First Year** | ~14                      | MUCC 111 Keyboard Skills I  
MUCT 103 Theory I  
MUCT 104 Aural Skills I  
MUCS 420 Performance Class Ensemble(s)  
WAYS 101  
WAYS 102 -or- WAYS 103 | ~14                      | MUCB 102 Keyboard Skills II  
MUCB 105 Theory II  
MUCB 106 Aural Skills II  
MUCS 420 Performance Class Ensemble(s)  
WAYS 102 -or- WAYS 103  
Non-music course | |
| **Second Year** | ~15                      | MUCB 203 Theory III  
MUCB 204 Aural Skills III  
MUCB 201 Music History I  
MUCP 209 Conducting I  
MUCS 420 Performance Class Ensemble(s)  
Non-music course | ~17                      | MUCB 205 Theory IV  
MUCB 206 Aural Skills IV  
MUCB 202 Music History II  
MUCP 309 Conducting II  
MUCS 420 Performance Class Ensemble(s)  
Non-music course  
Music Elective (~3 cr) | |
| **Third Year** | ~15                      | MUCH 323 Music History III  
MUCS 420 Performance Class Ensemble(s)  
Upper Division Course  
Upper Division Course  
Non-music course | ~15                      | MUCS 420 Performance Class Ensemble(s)  
Upper Division Course  
Upper Division Course  
Music Elective (~3 cr)  
Non-music course | |
| **Fourth Year** | ~16                      | MUCS 420 Performance Class Ensemble(s)  
MUCR 410 Music Bibliography  
Upper Division Course  
Upper Division Course  
Non-music course  
Non-music course | ~16                      | MUCS 420 Performance Class Ensemble(s)  
MUCR 488 Research Project in Musical Studies  
Upper Division Course  
Upper Division Course  
Music Elective (~3 cr)  
Non-music course | |
NOTES:

1 Different instruments will have somewhat different ensemble requirements. Details about ensemble requirements can be found in the Crane Student Handbook (in section V). Additionally, students for whom piano is their primary instrument do not take Keyboard I and II (MUCC 111 & 112) but must take MUCP 343 Art of Accompanying or MUCP 430 Art Song Repertoire.

2 These courses can be taken either semester listed but should be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

3 See page 4 for detailed information, but the required non-music courses are:
   - Pathways courses that must be taken outside of music, and
   - non-music liberal arts electives

4 See page 3 for a detailed list of required Upper Division courses.

5 MUCR 488 must be requested by the student via the Request-A-Course form.

6 These courses are pre-registered and should appear on the student’s schedule prior to the schedule being released.

7 MUCR 410 Music Bibliography is only offered in fall semesters.
Music Courses

120 total minimum credit hours in degree
80 total minimum credit hours in music (78 for pianists)

Basic Musicianship:

| Course                          | Credits |
|=================================|---------|
| MUCC 111 & 112: Keyboard Skills I & II | 2 cr    |
| MUCT 103, 105, 203, 205: Theory I, II, III, IV | 12 cr |
| MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV | 4 cr |
| MUCH 201, 202, 323: Music History I, II, III | 9 cr |
| MUCP 209 & 309: Conducting I & II | 2 cr    |

Performance:

| Course                          | Credits |
|=================================|---------|
| MUCS 420 Performance Class      | 16 cr   |
| Non-credited performance        |         |
| requirements:                   |         |
| Pass Level A                    |         |
| 10- or 30-Minute Recital        |         |

Non-Western ensemble (1 cr). Select from:

- MUAP 320 West African Drumming and Dance Ensemble
- MUAP 327 Irish Ensemble
- MUAP 377 Crane Latin Ensemble

AND

Ensembles (7 @ 1 cr = 7 cr)

- Winds/Brass/Percussion/Strings: 6 semesters of major instrumental ensembles; 1 elective ensemble
- Voice: 7 semesters of major choral ensembles
- Piano: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 2 elective ensembles; MUCP 343 Art of Accompaniment or MUCP 430 Art Song Rep
- Guitar: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 3 semesters of guitar ensemble or guitar quartet
- Harp: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 3 semesters of harp ensemble

The semesters of major ensemble must be taken during the student’s first two or 3 years
For more, see ensemble information in the Crane Student Handbook (Section V)

Listing of music courses continues on the next page
**Degree check list for: Bachelor of Music, Musical Studies – Music History**

**Upper Division History and Theory Courses (24 credits total):**

<table>
<thead>
<tr>
<th>Music History Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ethnomusicology (1@3 credits). Select from:</td>
</tr>
<tr>
<td>MUCH 360 World Music Cultures</td>
</tr>
<tr>
<td>MUCH 460 Introduction to Ethnomusicology</td>
</tr>
<tr>
<td>MUCH 461 Gender and Music in Cross-Cultural Perspective</td>
</tr>
<tr>
<td>MUC 462 Music, Culture, and Politics in West Africa</td>
</tr>
<tr>
<td>Approved Special Topics Course (MUCH 395 or 495)</td>
</tr>
</tbody>
</table>

| Upper Division Music History Electives (5@3 credits – 15 credits total). Any MUCH 3XX or 4XX course except MUCH 323 Music History III |

**Music Theory Courses:**

| Upper Division Music Theory Elective (2@3 credits – 6 credits total). Any MUCT 3XX or 4XX course except MUCT 430 and MUCT 440 (private composition lessons) |

**Research:**

<table>
<thead>
<tr>
<th>MUCR 410 Music Bibliography (1 cr)</th>
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</thead>
<tbody>
<tr>
<td>MUCR 488 Research Project in Musical Studies (2 cr)</td>
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</table>

**Free Music Electives:**

| 9 credits of free music electives. Note: Only one ensemble per semester may count in this category |

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Pathways Courses

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted. All courses receive liberal arts (LA) credit unless the course title has an "@" in front of it in the Schedule of Classes.

31 total minimum credit hours outside of music
66 total minimum liberal arts credit hours in the degree (music & non-music)

Ways of Beginning (to be taken in year one):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WAYS 101</td>
<td>Critical Thinking Seminar</td>
<td>3</td>
</tr>
<tr>
<td>WAYS 102</td>
<td>College Writing Seminar</td>
<td>3</td>
</tr>
<tr>
<td>WAYS 103</td>
<td>Talking about Diversity, Equity and Inclusion Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Ways of Thinking:

- Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
- Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr)
- Thinking Historically (TH)
- Thinking Mathematically (TM - 3 cr)
- Thinking Scientifically: Natural World (NW - 4 cr)
- Thinking Scientifically: Social World (SW - 3 cr)

Ways of Connecting:

- Connecting through Language Other than English (CL- 0 to 3 cr)
- Connecting Globally (CG - 3 cr): expected to be fulfilled by MUCH 202 Music History II (0 cr)
- Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III (0 cr)
- Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCR 488 Research Project in Musical Studies (0 cr)

Non-Music Liberal Arts Electives: (9 cr)

These courses cannot have an "@" in front of the title in the Schedule of Classes.