



2021-2022 Four Year Degree Plan for:  
**Bachelor of Music, Musical Studies:**  
**Music Theory, any instrument**<sup>1</sup>

**First Year**

**Fall Semester** ~14 credit hours

MUCC 111 Keyboard Skills I  
 MUCC 103 Theory I<sup>7</sup>  
 MUCC 104 Aural Skills I<sup>7</sup>  
 MUCC 420 Performance Class  
 Ensemble(s)  
 WAYS 101  
 WAYS 102 -or- WAYS 103<sup>2</sup>

**Spring Semester** ~14 credit hours

MUCC 112 Keyboard Skills II  
 MUCC 105 Theory II<sup>7</sup>  
 MUCC 106 Aural Skills II<sup>7</sup>  
 MUCC 420 Performance Class  
 Ensemble(s)  
 WAYS 102 -or- WAYS 103<sup>2</sup>  
 Non-music course<sup>3</sup>

**Second Year**

**Fall Semester** ~15 credit hours

MUCC 203 Theory III<sup>7</sup>  
 MUCC 204 Aural Skills III<sup>7</sup>  
 MUCH 201 Music History I<sup>7</sup>  
 MUCC 209 Conducting I  
 MUCC 420 Performance Class  
 Ensemble(s)  
 Keyboard<sup>5</sup>  
 Non-music course<sup>3</sup>

**Spring Semester** ~15 credit hours

MUCC 205 Theory IV<sup>7</sup>  
 MUCC 206 Aural Skills IV<sup>7</sup>  
 MUCH 202 Music History II<sup>7</sup>  
 MUCC 309 Conducting II  
 MUCC 420 Performance Class  
 Ensemble(s)  
 Keyboard<sup>5</sup>  
 Non-music course<sup>3</sup>

**Third Year**

**Fall Semester** ~15 credit hours

MUCH 323 Music History III  
 MUCC 420 Performance Class  
 Ensemble(s)  
 Upper Division Course<sup>4</sup>  
 Upper Division Course<sup>4</sup>  
 Non-music course<sup>3</sup>

**Spring Semester** ~ 15 credit hours

MUCC 420 Performance Class  
 Ensemble(s)  
 Upper Division Course<sup>4</sup>  
 Upper Division Course<sup>4</sup>  
 Elective (music or non-music) (~3 cr)  
 Non-music course<sup>3</sup>

**Fourth Year**

**Fall Semester** ~ 16 credit hours

MUCC 420 Performance Class  
 Ensemble(s)  
 MUCR 410 Music Bibliography  
 Upper Division Course<sup>4</sup>  
 Upper Division Course<sup>4</sup>  
 Non-music course<sup>3</sup>  
 Elective (music or non-music) (~3 cr)

**Spring Semester** ~16 credit hours

MUCC 420 Performance Class  
 Ensemble(s)  
 MUCR 488 Research Project in Musical Studies<sup>6</sup>  
 Upper Division Course<sup>5</sup>  
 Non-music course<sup>3</sup>  
 Non-music course<sup>3</sup>  
 Elective (music or non-music) (~3 cr)

**NOTES:**

<sup>1</sup> Different instruments will have somewhat different ensemble requirements. Details about ensemble requirements can be found in the Crane Student Handbook (in section V). Additionally, students for whom piano is their primary instrument do not take Keyboard I and II (MUCC 111 & 112) but must take MUCP 343 Art of Accompanying *or* MUCP 430 Art Song Repertoire.

<sup>2</sup> These courses can be taken either semester listed, but should be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

<sup>3</sup> See page 4 for detailed information, but the required non-music courses are:

- Pathways courses that must be taken outside of music, and
- non-music liberal arts electives

<sup>4</sup> See page 3 for a detailed list of required Upper Division courses.

<sup>5</sup> See page 3 for details about the 2<sup>nd</sup> year Keyboard requirement.

<sup>6</sup> MUCR 488 must be requested by the student via the Request-A-Course form.

<sup>7</sup> These courses are pre-registered and should appear on the student's schedule prior to the schedule being released.



2021-2022 Degree Check List for:  
**Bachelor of Music, Musical Studies**  
**Music Theory, any instrument**

**Music Courses**

120 total minimum credit hours in degree  
 79 total minimum credit hours in music (75 for pianists)

**Basic Musicianship:**

MUCC 111 & 112: Keyboard Skills I & II (2 cr)
MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

**Performance/Keyboard:**

MUCS 420 Performance Class (8 semesters @ 2 cr = 16 cr)
Non-credited performance requirements: Pass Level A 10- or 30-Minute Recital
Non-Western ensemble (1 cr) <b>AND</b> Ensembles (7 @ 1 cr = 7 cr) Winds/Brass/Percussion/Strings: 6 semesters of major instrumental ensembles; 1 elective ensemble Voice: 7 semesters of major choral ensembles Piano: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 2 elective ensembles; MUCP 343 Art of Accompaniment or MUCP 430 Art Song Rep Guitar: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 3 semesters of guitar ensemble or guitar quartet Harp: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 3 semesters of harp ensemble
The semesters of major ensemble <i>must</i> be taken during the student's first two or 3 years For more, see ensemble information in the Crane Student Handbook (Section V)
Keyboard: Two additional credits of keyboard (2 cr), either: Two semesters of secondary piano lessons (MUCS 210; requires permission), or Two semesters of Functional Keyboard courses, as appropriate for student's major instrument: Choral: MUCC 201/202 Instrumental: MUCC 203/204

*Listing of music courses continues on the next page*

*Degree check list for: Bachelor of Music, Musical Studies – Music Theory*

**Upper Division Theory and History Courses:**

Music Theory Courses:
MUCT 417 Theory and Analysis of Tonal Music (3 cr)
MUCT 420 Theory and Analysis of 20 <sup>th</sup> /21 <sup>st</sup> Century Music (3 cr)
Counterpoint (1@3 credits) Select from: MUCT 414 Modal Counterpoint MUCT 415 Tonal Counterpoint (3 cr)
Vernacular Music Analysis (1@3 credits). Select from: MUCT 330 Jazz Theory and Arranging MUCT 335 Jazz Improvisation MUCT 422 Jazz Styles and Analysis MUCT 425 Analysis of Rock Approved Special Topics Course (MUCT 395 or 495)
Upper Division Music Theory Electives (1@3 credits). MUCT 3XX or 4XX except MUCT 430 and MUCT 440 (private composition lessons)
Music History Courses:
Western Music History Course (1@3credits). Select from: MUCH 302 Music of Baroque MUCH 405 The German Lied MUCH 423 Music of the Viennese Classicists MUCH 424 Music of the Nineteenth Century MUCH 431 J. S. Bach MUCH 433 Rhetoric and Music MUCH 434 Renaissance Culture and Music MUCH 436 Byzantium: Religion & the Arts MUCH 439 The Concerto MUCH 455 Ludwig van Beethoven MUCH 470 Post-Romantic Music: 1870-1914 Approved Special Topics Course (MUCH 395 or 495)
Ethnomusicology (1@3 credits). Select from: MUCH 360 World Music Cultures MUCH 437 European Folk Music MUCH 460 Introduction to Ethnomusicology MUCH 461 Gender and Music in Cross-Cultural Perspective MUCE 462 Music, Culture, and Politics in West Africa Approved Special Topics Course (MUCH 395 or 495)

**Research:**

MUCR 410 Music Bibliography (1 cr) MUCR 488 Research Project in Musical Studies (2 cr)
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**Free Electives (Music or Non-Music):**

9 credits of free electives. Note: Only one ensemble per semester may count in this category
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*Degree check list for: Bachelor of Music, Musical Studies – Music Theory*

**Pathways Courses**

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted. All courses receive liberal arts (LA) credit unless the course title has an "@" in front of it in the Schedule of Classes.

31 total minimum credit hours outside of music

58 total minimum liberal arts credit hours in the degree (music & non-music)

**Ways of Beginning** (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)
WAYS 102 College Writing Seminar (3 cr)
WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

**Ways of Thinking:**

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr)
Thinking Historically (TH): fulfilled by MUCH 202 Music History II (0 cr)
Thinking Mathematically (TM - 3 cr)
Thinking Scientifically: Natural World (NW - 4 cr)
Thinking Scientifically: Social World (SW - 3 cr)

**Ways of Connecting:**

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG- 3 cr)
Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III (0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCR 488 Research Project in Musical Studies (0 cr)

**Non-Music Liberal Arts Electives:** (9 cr)

These courses cannot have an "@" in front of the title in the Schedule of Classes.
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