

2023-2024 Four Year Degree Plan for: Bachelor of Music, Musical Studies: Music Theory, any instrument ¹

	<u>First Year</u>		
Fall Semester ~14 credit hours	Spring Semester ~14 credit hours		
MUCC 111 Keyboard Skills I	MUCC 112 Keyboard Skills II		
MUCT 103 Theory I ⁷	MUCT 105 Theory II ⁷		
MUCT 104 Aural Skills I ⁷	MUCT 106 Aural Skills II ⁷		
MUCS 420 Performance Class	MUCS 420 Performance Class		
Ensemble(s)	Ensemble(s)		
WAYS 101	WAYS 102 -or- WAYS 103 ²		
WAYS 102 -or- WAYS 103 ²	Non-music course ³		
	Second Year		
Fall Semester ~15 credit hours	Spring Semester ~15 credit hours		
MUCT 203 Theory III ⁷	MUCT 205 Theory IV ⁷		
•	MUCT 206 Aural Skills IV ⁷		
MUCT 204 Aural Skills III ⁷	MUCH 202 Music History II ⁷		
MUCH 201 Music History I ⁷	MUCP 309 Conducting II		
MUCP 209 Conducting I	MUCS 420 Performance Class		
MUCS 420 Performance Class	Ensemble(s)		
Ensemble(s)	Keyboard ⁵		
MUCR 410 Music Bibliography (even falls) ^{2,8}	Non-music course ³		
Keyboard ⁵			
Non-music course ³			
	Third Year		
Fall Semester ~15 credit hours	Spring Semester ~ 15 credit hours		
MUCH 323 Music History III	MUCS 420 Performance Class		
MUCS 420 Performance Class	Ensemble(s)		
Ensemble(s)	Upper Division Course ⁴		
MUCR 410 Music Bibliography (even falls) ^{2,8}	Upper Division Course ⁴		
Upper Division Course ⁴	Music Elective (~3 cr)		
Upper Division Course ⁴	Non-music course ³		
Non-music course ³			
Fourth Year			
Fall Semester ~ 15 credit hours	Spring Semester ~16 credit hours		
MUCS 420 Performance Class	MUCS 420 Performance Class		
Ensemble(s)	Ensemble(s)		
Upper Division Course ⁴	MUCR 488 Research Project in Musical Studies ⁶		
Upper Division Course ⁴	Upper Division Course ⁵		
Non-music course ³	Non-music course ³		
Music Elective (~3 cr)	Non-music course ³		
	Music Elective (~3 cr)		

NOTES:

¹ Different instruments will have somewhat different ensemble requirements. Details about ensemble requirements can be found in the Crane Student Handbook (in section V). Additionally, students for whom piano is their primary instrument do not take Keyboard I and II (MUCC 111 & 112) but must take MUCP 343 Art of Accompanying *or* MUCP 430 Art Song Repertoire.

²These courses can be taken either semester listed, but should be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

³ See page 4 for detailed information, but the required non-music courses are:

- Pathways courses that must be taken outside of music, and
- non-music liberal arts electives

⁴ See page 3 for a detailed list of required Upper Division courses.

⁵ See page 3 for details about the 2nd year Keyboard requirement.

⁶ MUCR 488 must be requested by the student via the Request-A-Course form.

⁷These courses are pre-registered and should appear on the student's schedule prior to the schedule being released.

⁸ MUCR 410 Music Bibliography is only offerred in fall semesters.



2023-2024 Degree Check List for: Bachelor of Music, Musical Studies Music Theory, any instrument

Music Courses

120 total minimum credit hours in degree

79 total minimum credit hours in music (75 for pianists)

Basic Musicianship:

MUCC 111 & 112: Keyboard Skills I & II (2 cr)
MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

Performance/Keyboard:

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MU	CS 420 Performance Class (8 semesters @ 2 cr = 16 cr)
Non	-credited performance requirements:
	Pass Level A
	10- or 30-Minute Recital
Non	-Western ensemble (1 cr). Select from:
	MUAP 320 West African Drumming and Dance Ensemble
	MUAP 327 Irish Ensemble
	MUAP 377 Crane Latin Ensemble
	MAUP 395 Mariachi Ensemble
AND	
Ense	embles (7 @ 1 cr = 7 cr)
	Winds/Brass/Percussion/Strings: 6 semesters of major instrumental ensembles; 1 elective ensemble
	Voice: 7 semesters of major choral ensembles
	Piano: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 2
	elective ensembles; MUCP 343 Art of Accompaniment or MUCP 430 Art Song Rep
	Guitar: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 3 semesters of guitar ensemble or guitar quartet
	Harp: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 3 semesters of harp ensemble
The	semesters of major ensemble <i>must</i> be taken during the student's first two or 3 years
For i	more, see ensemble information in the Crane Student Handbook (Section V)
Keyk	poard: Two additional credits of keyboard (2 cr), either:
	Two semesters of secondary piano lessons (MUCS 210; requires permission), or
	Two semesters of Functional Keyboard courses, as appropriate for student's major
	instrument:
	Choral: MUCC 201/202
	Instrumental: MUCC 203/204

Listing of music courses continues on the next page

Upper Division Theory and History Courses (21 credits total):

Mu	isic Theory Courses:
	Applied Composition (1@3 credits) Select from:
	MUCT 301 Composition I
	MUCT 416 Counterpoint
	MUCT 411 Computer Music Composition
	MUCT 412 Advanced Computer Music Composition
	Jazz Theory (1@3 credits). Select from:
	MUCT 330 Jazz Theory and Arranging
	MUCT 335 Jazz Improvisation
	MUCT 422 Jazz Styles and Analysis
	Upper Division Music Theory Electives (3@3 credits - 9 credits total). Select from:
	MUCT 417 Theory/Analysis of Tonal Music
	MUCT 420 Theory and Analysis of 20 th /21 st Century Music
	MUCT 426 Pedagogy of Music Theory
	MUCT 441 Analyzing Musical Theater Song
	Or other approved MUCT 3XX/4XX course. Note that MUCT 430 and MUCT 440
	(private composition lessons) <u>cannot</u> be used to fulfill this requirement.
Μι	isic History Courses:
	Ethnomusicology (1@3 credits). Select from:
	MUCH 360 World Music Cultures
	MUCH 460 Introduction to Ethnomusicology
	MUCH 461Gender and Music in Cross-Cultural Perspective
	MUCE 462 Music, Culture, and Politics in West Africa
	Approved Special Topics Course (MUCH 395 or 495)
	Upper Division Music History Course (1@3 credits). Any MUCH 3XX or 4XX course except
	MUCH 323 Music History III.

Research:

MUCR 410 Music Bibliography (1 cr) MUCR 488 Research Project in Musical Studies (2 cr)

Free Music Electives:

9 credits of free music electives. Note: Only one ensemble per semester may count in this category

Pathways Courses

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted.

31 total minimum credit hours outside of music

58 total minimum liberal arts credit hours in the degree (music & non-music)

Ways of Beginning (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)

WAYS 102 College Writing Seminar (3 cr)

WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

Ways of Thinking:

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)	
Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr)	
Thinking Historically (TH – 3 cr)	
Thinking Mathematically (TM - 3 cr)	
Thinking Scientifically: Natural World (NW - 4 cr)	
Thinking Scientifically: Social World (SW - 3 cr)	

Ways of Connecting:

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG): fulfilled by MUCH 202 Music History II (0 cr)
Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III
(0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCR 488 Research
Project in Musical Studies (0 cr)

Non-Music Liberal Arts Electives:

9 credits of free non-music liberal arts electives