



2021-2022 Four Year Degree Plan for:
Bachelor of Music, Performance
Applied Area: Orchestral Instruments

First Year

Fall Semester ~15 credit hours

MUCC 111 Keyboard Skills I
 MUCC 103 Theory I ³
 MUCC 104 Aural Skills I ³
 MUCC 430 Performance Class
 Ensemble(s)
 WAYS 101
 WAYS 102 -or- WAYS 103 ¹

Spring Semester ~15 credit hours

MUCC 112 Keyboard Skills II
 MUCC 105 Theory II ³
 MUCC 106 Aural Skills II ³
 MUCC 430 Performance Class
 Ensemble(s)
 WAYS 102 -or- WAYS 103 ¹
 Non-music course ²

Second Year

Fall Semester ~15 credit hours

MUCC 203 Theory III ³
 MUCC 204 Aural Skills III ³
 MUC 201 Music History I ³
 MUCP 209 Conducting I
 MUCC 430 Performance Class
 Ensemble(s)
 Non-music course ²

Spring Semester ~15 credit hours

MUCC 205 Theory IV ³
 MUCC 206 Aural Skills IV ³
 MUC 202 Music History II ³
 MUCP 309 Conducting II (instrumental)
 MUCC 430 Performance Class
 Ensemble(s)
 Non-music course ²

Third Year

Fall Semester ~15 credit hours

MUC 323 Music History III -or- Non-music course ^{1,2}
 MUCC 430 Performance Class
 Ensemble(s)
 MUCP 322 Instrumental Repertory and Pedagogy I
 Free Music Electives (~3 credits)
 Non-music course ²

Spring Semester ~ 16 credit hours

MUC 323 Music History III -or- Non-music course ^{1,2}
 MUCC 430 Performance Class
 Ensemble(s)
 MUCP 323 Instrumental Repertory and Pedagogy II
 Upper Division Music Theory or History Elective
 Free Music Electives (~4 credits)

Fourth Year

Fall Semester ~14 credit hours

MUCC 430 Performance Class
 Ensemble(s)
 Upper Division Music Theory or History Elective
 Free Music Electives (~4 credits)
 Non-music course ²

Spring Semester ~15 credit hours

MUCC 430 Performance Class
 MUCP 499 Senior Recital
 Ensemble(s)
 Upper Division Music Theory or History Elective
 Free Music Electives (~4 credits)
 Non-music course ²

NOTES:

¹ These courses can be taken either semester listed but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

² See page 3 for detailed information on required non-music courses.

³ These courses are pre-registered and should appear on the student's schedule prior to the schedule being released.



2021-2022 Degree Check List for:
Bachelor of Music, Performance
Applied Area: Orchestral Instruments

Music Courses

120 total minimum credit hours in degree

92 total minimum credit hours in music

Basic Musicianship:

MUCC 111 & 112: Keyboard Skills I & II (2 cr)
MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

Performance:

MUCS 430 Performance Class (8 semesters @ 3 cr = 24 cr)
Non-credited performance requirements: Pass Level A Pass Level B 30-Minute Recital Pass Level C
MUCP 499 Senior Recital (1 cr)
Major Instrumental Ensembles (8 semesters @ 1 cr = 8 cr) For more, see ensemble information in the Crane Student Handbook (Section V)
Chamber/Like/Other Ensemble (2 semesters @ 1 cr = 2 cr)

Repertory and Pedagogy:

MUCP 322 Instrumental Repertory and Pedagogy I (2 cr)
MUCP 323 Instrumental Repertory and Pedagogy II (2 cr)

Music Electives:

Upper Division History or Theory (MUCH or MUCT 3XX or 4XX) (3 @ 3 cr = 9 cr)
Free Music Electives (15 cr) – note: only one ensemble per semester may count in this category

Pathways Courses

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted. All courses receive liberal arts (LA) credit unless the course title has an "@" in front of it in the Schedule of Classes.

25 total minimum credit hours outside of music

46-55 total liberal arts credit hours in the degree (music & non-music)

Ways of Beginning (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)
WAYS 102 College Writing Seminar (3 cr)
WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

Ways of Thinking:

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr)
Thinking Historically (TH): fulfilled by MUCH 202 Music History II (0 cr)
Thinking Mathematically (TM - 3 cr)
Thinking Scientifically: Natural World (NW - 4 cr)
Thinking Scientifically: Social World (SW - 3 cr)

Ways of Connecting:

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG- 3 cr)
Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III (0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCP 499 Senior Recital (0 cr)

Non-Music Liberal Arts Electives: (3 cr)

These courses cannot have an "@" in front of the title in the Schedule of Classes.
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