



2021-2022 Four Year Degree Plan for:
Bachelor of Music, Performance
Applied Area: Piano

First Year

Fall Semester ~14 credit hours

MUCT 103 Theory I ³
 MUCT 104 Aural Skills I ³
 MUCS 430 Performance Class
 Major Ensemble(s)
 WAYS 101
 WAYS 102 -or- WAYS 103 ¹

Spring Semester ~17 credit hours

MUCT 105 Theory II ³
 MUCT 106 Aural Skills II ³
 MUCS 430 Performance Class
 Major Ensemble(s)
 WAYS 102 -or- WAYS 103 ¹
 Non-music course ²
 Non-music course ²

Second Year

Fall Semester ~15 credit hours

MUCT 203 Theory III ³
 MUCT 204 Aural Skills III ³
 MUCH 201 Music History I ³
 MUCP 209 Conducting I
 MUCS 430 Performance Class
 Major Ensemble(s)
 Non-music course ²

Spring Semester ~15 credit hours

MUCT 205 Theory IV ³
 MUCT 206 Aural Skills IV ³
 MUCH 202 Music History II ³
 MUCP 309 Conducting II
 MUCS 430 Performance Class
 Major Ensemble(s)
 Non-music course ²

Third Year

Fall Semester ~16 credit hours

MUCH 323 Music History III -or- Upper Division Music
 Theory or History Elective ¹
 MUCS 430 Performance Class
 MUCP 366 Chamber Music with Piano
 MUCE 460 Piano Pedagogy and Practicum I
 Free Music Elective (~3 credits)
 Non-music course ²

Spring Semester ~15 credit hours

MUCH 323 Music History III -or- Upper Division Music
 Theory or History Elective ¹
 MUCS 430 Performance Class
 MUCP 366 Chamber Music with Piano
 MUCE 461 Piano Pedagogy and Practicum II
 MUCP 324 Piano Literature (even springs) -or- Free Music
 Elective (~3 credits) ^{1,2}
 MUCP 343 Art of Accompanying -or- MUCP 430 Art Song
 Repertoire

Fourth Year

Fall Semester ~15 credit hours

MUCS 430 Performance Class
 Upper Division Music Theory or History Elective
 Free Music Elective (~3 credits)
 Free Music Elective (~3 credits)
 Non-music course ²

Spring Semester ~15 credit hours

MUCS 430 Performance Class
 MUCP 499 Senior Recital
 Upper Division Music Theory or History Elective
 MUCP 324 Piano Literature (even springs) -or- Free Music
 Elective (~3 credits) ^{1,2}
 Free Music Elective (~3 credits)

NOTES:

¹ These courses can be taken either semester listed but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

² See page 3 for detailed information on required non-music courses.

³ These courses are pre-registered and should appear on the student's schedule prior to the schedule being released.



2021-2022 Degree Check List for:
Bachelor of Music, Performance
Applied Area: Piano

Music Courses

120 total minimum credit hours in degree
 91 total minimum credit hours in music

Basic Musicianship:

MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

Performance:

MUCS 430 Performance Class (8 semesters @ 3 cr = 24 cr)
Non-credited performance requirements: Pass Level A Pass Level B 30-Minute Recital Pass Level C
MUCP 499 Senior Recital (1 cr)
Major Ensembles (4 semesters @ 1 cr = 4 cr) For more, see ensemble information in the Crane Student Handbook (Section V)
MUAP 366 Chamber Music with Piano (2 semesters @ 1 cr = 2 cr)
MUCP 343 Art of Accompanying (1 cr) -or- MUCP 430 Art Song Repertoire (2 cr)

Repertory and Pedagogy:

MUCP 324 Piano Literature (2 cr)
MUCE 460 Piano Pedagogy and Practicum I (3 cr)
MUCE 461 Piano Pedagogy and Practicum II (3 cr)

Music Electives:

Upper Division History or Theory (MUCH or MUCT 3XX or 4XX) (3 @ 3 cr = 9 cr)
Free Music Electives (15 cr) – note: only one ensemble per semester may count in this category

Pathways Courses

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted. All courses receive liberal arts (LA) credit unless the course title has an "@" in front of it in the Schedule of Classes.

25 total minimum credit hours outside of music

46-55 total liberal arts credit hours in the degree (music & non-music)

Ways of Beginning (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)
WAYS 102 College Writing Seminar (3 cr)
WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

Ways of Thinking:

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr)
Thinking Historically (TH): fulfilled by MUCH 202 Music History II (0 cr)
Thinking Mathematically (TM - 3 cr)
Thinking Scientifically: Natural World (NW - 4 cr)
Thinking Scientifically: Social World (SW - 3 cr)

Ways of Connecting:

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG- 3 cr)
Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III (0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCP 499 Senior Recital (0 cr)

Non-Music Liberal Arts Electives: (3 cr)

These courses cannot have an "@" in front of the title in the Schedule of Classes.
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