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## ***Crane School of Music Bands***

The Crane Band Program provides students with a host of experiences exploring the many genres of wind and percussion repertoire within our major ensembles, the Crane Wind Ensemble, Symphonic Band and Concert Band.



Regular ensemble performances and tours furnish every student with experiences to enrich their growth, yielding memories for a lifetime. Our ensembles serve as working laboratories to heighten your foundation of musicianship by enhancing your performance preparation and listening skills, and by furnishing models of effective rehearsal techniques. The highest quality literature is programmed. Spanning college, professional, and public school levels, this concert music delivers to each student a well-rounded balance of repertoire. Working with composers on new works lends insight into the process of creating new and exciting art. Whether you see yourself entering the classroom, playing on the stage, or engaging in the music industry, the Crane Bands offer experiences that prepare you for any musical walk of life.

## ***The Crane Wind Ensemble***

The Crane Wind Ensemble (CWE) comprises 58 of the most outstanding wind and percussion majors in The Crane School of Music. The CWE performs as a full wind band and also in smaller chamber groups with varied instrumentation. This group is dedicated to the performance of the

finest wind repertoire, regardless of period or disposition of instrumental forces. The CWE is also committed to performing music of our time and is active in working with composers in the commissioning of new works to support this goal. Recent premieres include works by Kristin Custer, Roshanne Etezady, Joel Puckett, Steven Bryant, David Heinick (Crane School faculty member), James Mobberley, Stacy Garrop, Christopher Theofanidis, and Crane School faculty member Gregory Wanamaker.

The CWE performs at least three performances in the fall and two in the spring. The ensemble also tours regularly. Recent off-campus performances include concerts at the NYSSMA Winter Conference and at the NYSBDA Winter Symposium.

## **The Crane Concert Band & The Crane Symphonic Band**

The Crane Concert Band and Symphonic Band are co-equal wind & percussion ensembles at the Crane School of Music. The personnel in these ensembles consist primarily of music majors, although exceptionally talented non-majors have earned placement as well.

The Concert and Symphonic Band perform twice each semester, sharing their first concert. Their repertoire includes a broad variety of literature from traditional and contemporary genres.

## **The Campus and Community Band**

The Campus and Community Band is a non-auditioned performance ensemble for SUNY Potsdam students, college faculty and staff, and community members who play wind and percussion instruments. While the band provides a medium for aesthetic exploration and understanding of music to the general campus population, it also serves as a laboratory environment for music students wishing to gain practical experience on secondary instruments.



## **Band Faculty**

- **Dr. Brian K. Doyle** (Director of Bands)  
*doylebk@potsgdam.edu*
- **Peter Lewis** (Assistant Director of Bands)

## **Guest Artists**

The wind bands at Crane are regularly joined by guest performers and conductors. Recent guests have included conductors Michael Haithcock, H. Robert Reynolds, Frank Battisti, Commander Colonel Thomas Palmatier (U.S. Army Band "Pershing's Own" Leader), and Rebekah Covell.

## **Auditions**

Students wishing to perform in The Crane Wind Ensemble, Symphonic Band, or Concert Band must take a placement audition, scheduled during the first two days of each semester. Each studio faculty administers their own auditions and, in consultation with ensemble directors, determines ensemble placements. Information such as time, location and materials needed for auditions may be obtained from the respective studio teacher.

While auditions for Crane performing ensembles are open to all students, the placement process is rigorous and competitive. The Crane Wind Ensemble is most selective, and placement in either the Concert or Symphonic Bands is highly selective. All these ensembles place considerable responsibilities upon the student in terms of personal practice, ensemble rehearsal, and performance.

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