Evening Concert Series  2019–2020 Season
Helen M. Hosmer Hall  Monday, November 11, 7:30 PM

Crane Brass Ensemble
James Madeja, director

Prelude to The Rake’s Progress (1951)  Igor Stravinsky  (1882–1971)
trans. James Madeja

Canzon noni toni, from Sacrae Symphoniae (1597)  Giovanni Gabrieli  (ca. 1554–1612)


The Blade of Spain (2011)  Anthony DiLorenzo  (b. 1967)
I. Habiba
II. Navarre
III. Dance of Death

The setting is the beautiful Spanish province of Navarre. The time shortly after the dreaded Inquisition. The people have lost a beloved hero, one of the few nobles who cared for his people and who rode, masked and under cover of darkness, to their aid. Some knew him as the Man in the Black Mask, but most know him as Don Alféñiquén of Noáin. An old man who should have died in bed, he perished instead at the sword of the legendary Diego Garcia. Fifteen years later, the people still mourn, and hope for a new savior has ebbed. But a new and mysterious avenger has appeared, one who, like Don Alféñiquén, is quick with a sword and keen to see justice. One who doesn’t hide behind a mask but uses the dark of night and the shadows of day to move in stealth…. Her name is Habiba, daughter of Don Alféñiquén.

Kept secret from the world, Habiba lived most of her life free from evil and tyranny. But with the death of her father haunting her every day, she set out on a quest to avenge her father by hunting down his enemies while continuing to protect the innocent and uphold the solidarity of Spain…. [She] renders her prey helpless, then she slashes them with her rapier. One by one they are eliminated until evil and corruption are vanquished and power is restored back to the people of Navarre. Habiba thus is heralded as “The Blade of Spain.”

—Program Note by Composer

Funeral March from Die Götterdämmerung (1876)  Richard Wagner  (1813–1883)
arr. Robert King

Symphony for Brass and Percussion (1952)  Alfred Reed  (1921–2005)
I. Maestoso
II. Largo
III. Con moto

CRANE BRASS ENSEMBLE PERSONNEL
(listed alphabetically; sections rotate)

TRUMPET
Tristan Hayes
Christopher Keach
Amelia McNamara
Nathalie Mejia
Nolan Ostrowski
Keoni Smith

HORN
Sam Branion
Joseph Johnson
Isaac Newman
Emily Quinn

TROMBONE
Brenden Cope
Haley Emhof
Alec Vogel

BASS TROMBONE
Joshua Mantegna

EUPHONIUM
Zachary Coldren
Benjamin Quiñones

Tuba
Mendon Neyerlin
Nicholas Soldani

PERCUSSION
Nicolas Haines
Brendan Leigh
Joseph Malone
Elena Mascaro
Catherine Smith
Philip Vona