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**Faculty Recital Series**

**2021–2022 Season**

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Sara M. Snell Music Theater

Thursday, September 29, 8:00 PM

**Buddy Deshler, trumpet**  
**Keilor Kastella, piano**

L'esprit de la Trompette (2012)

James Stephenson  
(b. 1969)

Musetta's Waltz (1896)

Giacomo Puccini  
(1792-1868)  
arr. Rafael Médez

Golden Hour (2020)

Cait Nishimura  
(b. 1991)

Grand Russian Fantasia (1880)

Jules Levy  
(1839-1903)

*Intermission*

Portrait of a Trumpet (2004)

Sammy Nestico  
(1924-2021)

Central Park Morning (1989)

David Chesky  
(b. 1956)

**Potsdam Brass Quintet**  
Brienne Borden, trumpet  
Lauren Becker, horn  
Christopher Hernacki, trombone  
Chuck Guy, tuba

Someone to Watch Over Me (1926)

George Gershwin  
(1898-1937)  
arr. Joseph Turrin

Whatever Happened to the Dream (1995)

Luther Henderson  
(1919-2003)

Trumpet Artist Buddy Deshler is an ambassador for the transformative powers of the arts, champion of living composers, and agent for change in the instrumental music field. His burgeoning career has taken him around the country, as well as internationally, and has allowed him to share the stage with ensembles such as the King's Brass, The Rodney Marsalis Philadelphia Big Brass, Foden's Band, his own Vice City Brass, The Phoenix Brass Collective, and as of 2017, the illustrious Dallas Brass.

As an educator, Mr. Deshler serves as President, Artistic Director and Co-Founder of the nonprofit organization, "Brass Institutes of America" which encompasses the The Fredericksburg Brass Institute and Tidewater Brass Institute, two weeklong summer music festivals offering a rich immersion in master classes and seminars, large and small ensembles, instrument exhibits, participant recitals, and free concerts featuring renowned guest artists. Deshler also serves as President of the Nova Trumpet Collective which is a nonprofit that aims to elevate the trumpet chamber music standard through accessible performance and outreach with an emphasis on diverse representation of musicians and repertoire. Deshler is also an active member of the International Trumpet Guild by occupying the role of Youth Day Coordinator as well as being a frequent session host of Trumpet Ensemble Reading Sessions and Chamber Music seminars.

Buddy presently resides in Potsdam, NY where he serves as Visiting Assistant Professor of Trumpet at SUNY Potsdam, Crane School of Music. He holds a B.M. in Instrumental Performance and an Artist Diploma from the Frost School of Music, University of Miami, a M.M. from the Peabody Institute, Johns Hopkins University, and is completing his D.M.A from Arizona State University. His primary teachers have included Phil Snedecor, Craig Morris, and Josef Burgstaller.



The Crane School of Music celebrates the life of Dean Emeritus Dr. Lonel Woods by proclaiming his salutation the 2021-2022 theme. The curator of this program has chosen at least one musical work on this concert that resonates with our community emphasis: "Peace & Love."