Evening Concert Series 2019–2020 Season
Sara M. Snell Music Theater Friday, October 4, 7:30 PM

Arthur R. Frackenpohl 1924–2019

Memorial Concert

Introduction and Rag for 16 Hands, 8 Players and 4 Pianos
(Written for the Piano Session of the December 1972 Annual NYSSMA Directors’ Conference at Rochester, New York)
Guy Lamson, Scott LaVine, Tracy Lipke-Perry, Julie Miller, Kathryn Sherman, Michael Sitton, Rosemarie Suniga, Heather Wheeler

Sonata for Euphonium and Piano (1973)
1. Moderately Fast
2. Slowly
William Sutton, euphonium
Ling Lo, piano

Miami Beach Rumba
Irving Fields
arr. Arthur Frackenpohl

Tangoletto
Arthur Frackenpohl
arr. Jessica Suchy-Pilalis

Crane Harp Ensemble
Emily Berardicelli, Shannon Boyle, Alicia Esposito, Ryan Parry, Jessica Suchy-Pilalis, and Anna Wiegandt

Sonata for Oboe and Piano (August 1960)
II. Adagio
Anna Hendrickson, oboe
Julie Miller, piano

Puttin’ on the Ritz (1927; arr. pub. 2002)
Irving Berlin (1888–1989)
arr. Arthur Frackenpohl

Frackenpohl Honors Brass Quintet
Tristan Hayes and Keoni Smith, trumpet
Emily Quinn, horn Joshua Chien, trombone
Nicholas Soldani, tuba
Licorice Licks (1988)

**Clarinet Quartet**
Raphael Sanders, Matt Levine, Brianna Linhardt, Keegan Wallace

Toccata for Woodwind Quartet (1970)

- Jill Rubio, flute
- Anna Hendrickson, oboe
- Julianne Kirk-Doyle, clarinet
- Maxwell Grube, bassoon

Brass Quintet (1966)  (written for the Philadelphia Orchestra Brass Quintet)

I. March
II. Blues
III. Rondo

**The Potsdam Brass Quintet**
John Ellis and James Madeja, trumpet
Lauren Becker, horn  Mark Hartman, trombone
Charles Guy, tuba

Jubilate Deo  
Giovanni Gabrieli  
(1557–1612)
trans. Arthur Frackenpohl

**Frackenpohl Honors Brass Quintet Alumni with current members**
Tristan Hayes, Christopher Keach, Nathalie Meija, and Keoni Smith, trumpet
Lisa Morabito and Emily Quinn, horn
Edward Matin and Shaun Cagney, trombone
Michael Casey and Joseph Randazzo, tuba

James Madeja, conductor

Awake, My Soul  
adapt. Arthur Frackenpohl
from *Three Early American Carols*

Two Songs about Love
I. The Dolorous Laceration (Love Waltz)
II. Annie Laurie

**Crane Concert Choir**
Jeffrey Francom, conductor
Jamie Salerno, piano