



Encore Performance Series

2019–2020 Season

For re-broadcast April 19, 2020

Recorded April 11, 2017

Crane Symphony Orchestra **Ching-Chun Lai, director**

Symphony No. 1
Moderato assai
Adagio
Animato
Lento, con risolutione

William Grant Still
(1895–1978)

William Grant Still, Jr. (1895 –1978) was an American composer of nearly 200 works, including five symphonies and nine operas.

Still was the first American composer to have an opera produced by the New York City Opera. Still is known primarily for his first symphony, performed here, his *Afro-American Symphony*, which was until 1950 the most widely performed symphony composed by an American.

Born in Mississippi, he grew up in Little Rock, Arkansas, attended Wilberforce University and Oberlin Conservatory of Music, and was a student of George Whitefield Chadwick and later Edgard Varèse.

Of note, Still was the first African American to conduct a major American symphony orchestra, the first to have a symphony (his 1st Symphony) performed by a leading orchestra, the first to have an opera performed by a major opera company, and the first to have an opera performed on national television.

Due to his close association and collaboration with prominent African-American literary and cultural figures, Still is considered to be part of the Harlem Renaissance movement.

Crane Symphony Orchestra; Spring 2017

Violin I

Jayde Martin **
Dana Berman
Andrew Caswell
Joe Field
Michael Hahn
Esteban Hansbrough
Mackenzie Hoffman
Nurkit Lucksom
Harrison Park
Katherine Smith
Fred Volz

Violin II

AJ Barbera
Emily Berardicelli
Jessica Bowen
Tom Eustaquio*^#
Marissa Faltings
Adam Girts
Blakely Grunenberg
Lauren Hart
Michael Murdock
Erika Nick
Manuel Rodriguez
Amanda Segale

Viola

Zach Castro
Loren Daley
Samantha Dalton
Carissa Erikson
J. T. Esposito
Eva Farina
Alexandra Hamilton
Brandon Keough
Alexa Mani
Jill Salem
Shannon Santmyer
Brandon White*^#

Cello

Meagan Alderisio
Alicia Caropreso
John Carosella
Samantha Godus*^#
Maevae Hanchrow
Jon Kim
John-Kyle Konye
Steve Madonia
Victoria Saladino
Shelby Sips
Hannah Van Wickler

Bass

Ian Dingman
Ally Jindra
Justin Kehati
Anthony Klenke
Aidan Moore
Adelle St. Onge*^#
Sarah Taylor

Flute

Julia Murray#
Kennedy Burgess^
Dustin White

Piccolo

Julia Murray
Dustin White

Oboe

Meagan Flynn
Christopher Leech#
Olivia McCartney
Lillia Wooschlager*^

English Horn

Lillia Wooschlager

Clarinet

Brandon Burgess^
Alessandra Shellard
Mitchell Tellerday#

Bass Clarinet

Solomon Elyaho

Bassoon

Matthew Boice^#
Tara Price

Contrabassoon

Maxime Esformes

Horn

Kyra Elliott
Isabella Kolasinski
Madeline Leppert*
Klayton Schaefer^#

Trumpet

Elizabeth Baker
Emily King
Tyler Nappo^#

Trombone

Jenna Thomas
Matthew Tichy^#

Bass Trombone

Sean Selinske

Tuba

Joseph Randazzo

Tenor Banjo

Kyle Lee

Harp

Shannon Boyle

Celesta

Georgianna Rickard

Timpani

Matt McGrath

Percussion

Brandon Bromsey

Luca Esposito

Joe Geraci^#

Librarian

Tom Eustaquio

Lauren Hart

Erika Nick

Frederick Volz

Note: ** Concertmaster
* Principal in St. Georges
^ Principal in Walker
Principal in Still