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**Evening Concert Series**

**2022–2023 Season**

Bishop Hall C143

Saturday, November 5, 7:30 PM

**Crane Cello Ensemble**  
**Marie-Élaine Gagnon, director**

Danza (2008)

Oliver Strnad  
(b.1969)

Prelude to Hänsel und Gretel

E. Humperdinck  
(b. 1936)  
arr. Lothar Niefind

Flocking, Wheeling, Circling (2022)

David Heuser  
(b.1966)

*World Premiere*

Composed for the Crane School of Music Cello Ensemble

Brief Pause

Ricercar no. 7 for solo cello (1689)

D. Gabrielli  
(1659-1690)

Robert Thurau, cello

Lamentations Black/Folk Song Suite for  
solo cello (1980)

Coleridge-Taylor Perkinson  
(1932-2004)

III. Calvary Ostinato

Robert Paddock, cello

Crépuscule du Kol Nidré for solo cello (2011)  
Theme and Variations

Graciane Finzi  
(b.1945)

Kimberly Orwick, cello

Shadow Play for solo cello (2003)

Eugene Friesen  
(b.1952)

Christopher Kim, cello

### **Crane Cello Ensemble Personnel**

Olivia Brigham  
Olivia Charleston  
Maggie King

Emma Norris\*  
Leah O'Hanlon\*  
Miranda Paulino

\*Denotes principal