Evening Concert Series | 2021–2022 Season
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Helen M. Hosmer Hall | Thursday, May 5, 7:30 PM

**Crane Chamber Orchestra**  
**Crane Symphony Orchestra**  
**Ching-Chun Lai, Director**

**Mannheim Sinfonia, G major**  
Johann Stamitz  
(1717-1757)

- Allegro
- Larghetto
- Presto

**Kaiser-Walzer**  
Johann Strauss II  
(1825-1899)

arr. Arnold Schoenberg

**Intermission**

**Soprano Saxophone Concerto**  
Carter Pann  
(b. 1972)

- I. The Old Line
- II. Aria: Injurious Graffito
- III. Jump!
- IV. Hymn: A Love Supreme

Christopher Creviston, soloist

**Andante and Rondo**  
Franz Doppler  
(1821-1883)

trans. Adrianne Greenbaum

Christopher Creviston & Casey Grev, soloists

**Program Notes:**
My Soprano Saxophone Concerto (2019) was written for Chris Creviston and commissioned by Chris, the Arizona State University Symphony Orchestra, and the SUNY Potsdam – The Crane Symphony Orchestra. The work lasts about 15 minutes and does what it can to show the many sides of one of my favorite musicians on the planet. The work is cast in four movements and makes use of a varied orchestral palette. **I. The Old Line** (orchestra without brass) presents the soloist almost immediately, akin to the technique in Mendelssohn’s beloved Violin Concerto. The saxophone weaves a song-like melody throughout, often reaching for the highest register of the instrument. **II. Aria: Injurious Graffito** (full orchestra) was the first movement to be written, inspired by a line in the old television series Frasier. I fell in love with the two words “Injurious Graffito” the way they are delivered on the show. The music, like the TV show, is lofty and somewhat arrogant. **III. Jump** (full orchestra) is a written-out improvisation on the saxophone. Chris is particularly adept at the leaps and quick changes found throughout the movement, which culminates in a straight-ahead tune incorporating shapes that foreshadow the tune in the last movement. **IV. Hymn: A Love Supreme** (string orchestra and harp) is a torch song of unabashed sentimentality. A surprising admission: I was not thinking of John Coltrane’s famed album of the same name when naming this last movement. Perhaps it was a subconscious decision, but I was startled to put two and two together upon reacquainting myself with the Coltrane once the concerto was completed.

(by Carter Pann)

### Biography for the Guest Artists:

**Carter Pann**

Composer/pianist **Carter Pann** has written for and worked with musicians around the world, with performances by the London Symphony and City of Birmingham Symphony, the Tchaikovsky Symphony in Moscow, many radio symphonies around Europe, the Seattle Symphony, National Repertory Orchestra, the youth orchestras of New York and Chicago, and countless wind ensembles. He has worked with Richard Stoltzman, the Antares Ensemble, the Capitol Saxophone Quartet, the West Coast Wind Quintet, the River Oaks Chamber Ensemble, the Takács Quartet and many concert pianists. Awards include a Charles Ives Fellowship, a Masterprize seat in London and five ASCAP awards over the years. His numerous albums encompass solo, vocal, chamber, orchestral and wind music and have received two Grammy® nominations to date. Pann was a Finalist for the Pulitzer Prize in Music in 2016. He loves a good game of chess or poker with his students and friends and currently teaches at the University of Colorado in Boulder.

**Christopher Creviston**
Hailed as "one of the world's top saxophone artists" (Audiophile Audition) with "the personality and fingers of a first rate soloist" (American Record Guide), "subtle, perceptive phrasing, and flawless control of vibrato" (Fanfare Magazine), Yamaha Artist Christopher Creviston has played venues ranging from Carnegie Hall to Paisley Park and the Apollo Theater. As soloist and with the Capitol Quartet, Creviston has been featured with bands and orchestras across the U.S. As a recitalist and clinician, he performs regularly with the Capitol Quartet, and in duos with pianist Hannah Gruber Creviston and guitarist Oren Fader. In addition to several established recordings with these ensembles, Creviston’s most recent releases are the premiere recording of the Concerto for Soprano Saxophone and Band by William Bolcom with conductor Gary Hill and the Arizona State University Wind Orchestra, and a Creviston Duo CD called Breaking, presenting works commissioned (or co-commissioned) by the duo from composers Stacy Garrop, Mark Lanz Weiser, Katherine Hoover and John Fitz Rogers. Now on the faculty at Arizona State University, Professor Creviston has held positions at the Crane School of Music (SUNY Potsdam), the Greenwich House of Arts (NYC), the University of Windsor (Canada), and the University of Michigan. Creviston is President of the North American Saxophone Alliance.

Casey Grev

Casey Grev is the Associate Professor of Saxophone at the Crane School of Music. As a chamber musician, Dr. Grev performs regularly with the Viridian Saxophone Quartet and the Protean Duo. He has received awards at the Coleman, Fischoff, Music Teachers National Association, and North American Saxophone Alliance Chamber Music Competitions. Dr. Grev received both his Masters and Doctoral degrees from Michigan State University, where he was a recipient of the University Distinguished Fellowship and studied with Joseph Lulloff. Dr. Grev's undergraduate degrees in Music Education and Music Performance are from Ohio State University, where he studied with James Hill.
Crane Chamber Orchestra
Orchestra personnel, other than concertmaster, are listed alphabetically.

** flute ** Allison Potanovic
Clarinet Gabbriella Cicchinelli
Violin I Nicole Pellman*
Julia Ingemi
Luke Konopka
Christian Reynolds

** piano ** Ruth Dwan

** violin I **
Nicole Pellman**
Julia Ingemi
Luke Konopka
Christian Reynolds

** viola **
Susan Boyle
Allison Carbone
Matt Grosso*
Darian McDonough
Nicole Ramirez
Ella Roth

** cello **
Austin McCann
Kimberly Orwick
Robby Paddock*

** bass **
Melody Cheng*
Nick Dwarika

Crane Symphony Orchestra
Orchestra personnel, other than concertmaster, are listed alphabetically.

** violin **
Anne Marie Strader**
Cecilia Cardona
Christopher Chan*
Jaime Crafa
Vanessa Cruz

** bass **
Matt Barron
Shawn Berman*
Chris Gilbert
Robin Tucksmith

** horn **
Gianna Ingersoll
Tyler Kraft*
Sarah Lueck
Heather Murphy

** trumpet **
Ryan Rafferty*
Dillon Niles

** trombone **
Jason Lensky*
Justin Schoeneck*
Alex Sanders

** oboe **
Lauren Derflinger*
Christopher Mavroian

** harp **
Shannon Boyle

** english horn **
Lauren Derflinger

** timpani **
Elena Mascaro*

** percussion **
Joanna Green Delgado
Liam Fitzgerald
James Knapp

** clarinet **
John Aeby*
Nick Alvarez*

** bass clarinet **
Marco Tomassi

** bassoon **
Rebecca Schroeder*

** librarain **
Vanessa Cruz
Matt Grosso
Felipe Rodas
Ella Roth

Note: ** Concertmaster
* Principal