



Faculty Recital Series

2021–2022 Season

Sara M. Snell Music Theater

Thursday, February 17, 7:30 PM

Charles Guy, tuba
Julie Miller, piano

“*Ach, wo hol ich Armer Rat?*” (1723)
from Cantata 25, BWV 25

Johann Sebastian Bach
(1685-1750)
arr. Charles Guy

Sonata for Tuba and Piano ‘Darkplace’ (2019)
I. Broodingly, yet reflective
II. With tranquil movement
III. Dreaming

Quinn Mason
(b. 1996)

Ballad and Burlesque (2008)

Elizabeth Raum
(b. 1945)

Intermission

Three More Virtues (2020)
I. Nobility
II. Tranquility
III. Exuberance

David Heinick
(b. 1954)

World Premiere?

Concerto (1992)
I. Allegro moderato
II. Andante sostenuto
III. Allegro ma non troppo

Alexander Arutiunian
(1920-2012)