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Evening Concert Series

2021–2022 Season

Helen M. Hosmer Hall

Thursday, November 11, 8:00 PM

## Crane Brass Ensemble Brienne Borden, director

Fanfare for the Common Man (1942) Aaron Copland  
(1900-1990)

Night Cry (1994) José Serebrier  
(b. 1938)

Dance Suite (ca. 1722-1725) Johann Sebastian Bach  
Allemande (from French Suite no. 4 BWV 815) (1685-1750)  
Gigue (from French Suite no. 5 BWV 816)

Jazzalogue No. 1 (1997) Joseph Turrin  
(b. 1947)

*Intermission*

Fanfare for Humanity (2003) Libby Larsen  
(b. 1950)

Four Jovial Miniatures (2011) Gary Powell Nash  
Fun and Frivolity (b. 1964)  
Warm Fuzzies  
Worldly Dancing

Like an April Day (2014) Barbara York  
(1949-2020)

A Jazzy Little Fugue (ca. 1703-1707) Johann Sebastian Bach  
(based on The Little Fugue in g minor BWV 578) arr. Jack Fredericksen

## Crane Brass Ensemble Personnel

### Trumpet

Amelia McNamara  
Brianna Novotny  
Ryan Rafferty  
Julia Stowell  
Nick Vest  
Derek Wolfe

### Horn

Dylan Dukat  
Sarah Lueck  
Jared Nevola  
Emily Quinn

### Trombone

Allie Budd  
Jason Lensky  
Alec Vogel

### Bass Trombone

Vivian Redmond

### Euphonium

Jennifer Carden  
Joey Hudson

### Tuba

Sam Regan  
Nicholas Salomone

### Percussion

Tim Cullen  
James Knapp  
Joey Lashomb

### Piano

Justin Wheeler



**PEACE  
& LOVE**

The Crane School of Music celebrates the life of Dean Emeritus Dr. Lonel Woods by proclaiming his salutation the 2021-2022 theme. The curator of this program has chosen at least one musical work on this concert that resonates with our community emphasis: “Peace & Love.”