Evening Concert Series 2021–2022 Season
Helen M. Hosmer Hall Tuesday, April 12, 7:30 PM

Crane Symphony Orchestra
Ching-Chun Lai, Director

A Summer Day, op. 65bis (Children’s Suite for Small Orchestra)
   I. Morning
   II. Tag
   III. Waltz
   IV. Repentance
   V. March
   VI. Evening
   VII. The Moon Sails O’er the Meadows

Serge Prokofiev (1891-1953)

L’Italiana in Algeri: Cruda Sorte! amore tiranno
   Naomi Steele, mezzo soprano

Gioachino Rossini (1792-1868)

Carmen: L’amour est un oiseau (Habanera)
   Naomi Steele, mezzo soprano

Georges Bizet (1838-1875)

Concerto for Cello, No. 1, op. 107, E-flat major
   I. Allegretto
   Robert Paddock, cello

Dmitri Shostakovich (1906-1975)

The Planets: Jupiter, the Bringer of Jollity
   Gustav Holst (1874-1934)
Crane Symphony Orchestra
Orchestra personnel, other than concertmaster, are listed alphabetically.

**Violin**
Anne Marie Strader**
Cecilia Cardona
Christopher Chan*
Jaime Crafa
Vanessa Cruz
Brianna Dixon
Holland Goddard
Angelina Howard
Nick Kent
Alexandra Lilja
Christopher Lee
Robert Marsanico
Kathleen McCabe
Felipe Rodas
Andrew Smith

**Bass**
Matt Barron
Shawn Berman*
Chris Gilbert
Robin Tucksmith

**Flute**
Liz Betz
Emma Fusco
Sara McIntyre
Allison Potanovic

**Piccolo**
Liz Betz
Emma Fusco

**Oboe**
Lauren Derflinger*
Christopher Mavroian
Kayla Outman

**English Horn**
Cora Vare

**Clarinet**
John Aebly
Nick Alvarez
Sam Forrester

**Bass Clarinet**
Marco Tomassi

**Bassoon**
Jason Flay
Rebecca Schroeder
Jerry Wilkie

**Contrabassoon**
Jalen Johnson
Jerry Wilkie

**Horn**
Ryan Eckl
Gianna Ingersoll
Tyler Kraft*
Sarah Lueck
Heather Murphy
Sophia Randazzo

**Trumpet**
Sophie Mejia
Dillon Niles
Ryan Rafferty*
Nick Vest

**Trombone**
Jason Lensky
Justin Schoeneck*
Alex Sanders

**Timpani**
Elena Mascaro
Liam Fitzgerald
Joseph Malone

**Percussion**
Joanna DelGato
Liam Fitzgerald
James Knapp
Elena Mascaro*
Joseph Malone

**Librarian**
Vanessa Cruz
Matt Grosso
Felipe Rodas
Ella Roth

Note: ** Concertmaster
* Principal
Biography for Student Soloists:

Naomi Steele

Naomi Steele (Bronx, New York) is a Senior Performance major in the studio of Deborah Massell. She has sung many leading roles with the Crane Opera Ensemble such as Madame Flora in Menotti’s The Medium, Nettie Fowler in Rodgers and Hammerstein’s Carousel, Anaide in Leoncavallo's Zazá, and the Sorceress in Purcell’s Dido and Aeneas. In addition to full roles, she has covered Marzellina in Le nozze di Figaro and Dido from Dido and Aeneas and has performed scenes as Dorabella from Mozart’s Così fan tutte. She was featured in a presentation by Dan Mertzlufft in the 2021 LoKo Festival, both in a crossover trio, Flight, and a difficult song cycle, far memory, written for Stephanie Blythe. She is also versed in many musical genres such as Jazz, R&B and Cabaret, which has landed her many diverse opportunities and taken her to prestigious performing venues including Feinstein’s/54 Below, Don’t Tell Mama!, and The Laurie Beechman Theatre. This spring, Naomi was heard in a world premiere workshop performance of William Grant Still’s Opera, Mota, as a part of the 2022 LoKo Festival of the Arts. This summer, she will portray Isabella in La musica lirica International Music Festival’s production of Rossini’s L’Italiana in Algeri in Novafeltria, Italy.

Robert Paddock

Robert Paddock, cellist, is a Senior Performance Major at The Crane School of Music. A native of Buffalo, N.Y. He has studied with the Principal Cellist of the Buffalo Philharmonic Orchestra, Roman Mekinulov, and is currently studying with Professor Marie-Elaine Gagnon. Robert has been Principal Cellist at Crane since his sophomore year. He was also Principal Cellist of Crane’s opera production of The Marriage of Figaro and The Medium. Robert has also been in a wide variety of chamber music groups, such as String Quartets, Piano Trios, Piano Quartets amongst many others.