

## Crane School of Music Spring 2019 News

On April 6, SUNY Potsdam hosted *TEDx SUNY Potsdam: The Future of Creativity*. The day featured many presenters including Crane faculty **Jerod Sommerfeldt**, and Crane students **Evan Mason**, **Kelly Friedmann**, **Bobby Rice**, and **Alden Berry**. The guest speakers were Clemens and Nick Prokop (head of the Dusseldorf, Germany-based TYE: Shows), and Harold Simmons II (aka Fyütch). Much of the organizational credit goes to Professor **Marc Ernesti**, head of Crane's Music Business program.



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### Alumni News

Dave Dudajek, with the Utica Observer-Dispatch, recently [reprinted an opinion piece](#) written in 1996, one that centers on the impact Crane alumni **William Sweeney** had on Mr. Dudajek. William Sweeney had a long career in music education, teaching at Arlington High School for a number of decades. He retired in 1999 and passed away in 2008; the Arlington High School's performance hall is named in his memory.

**Renée Fleming** (class of '81) appeared on two Grammy-nominated albums this year: one is the Metropolitan Opera's production of Strauss' *Der Rosenkavalier*, and the other is from the Broadway production of *Carousel* (in the Best Musical Theater Album category).

Pianist **David Brown** ('81) is part of the jazz quartet 4 Cats in the Doghouse based in Aiken, South Carolina. The group is one of several that who performed at the AECOM Center for the Performing Arts as part of benefit for the Aiken Symphony Orchestra in March. In the picture below, David, on the far left, is joined by bassist George Sykes, saxophonist Scott Ferguson, and drummer Edwin Hamilton. The group plays regularly at the historic Wilcox Hotel.



In April Newsday featured the multi-generational opera family of **John Murray** ('82). John's career has included performances on Broadway, the Metropolitan Opera, La Scala, Covent Garden Royal Opera House, among many others. After retiring in 2011, he has taught singing, piano, and musical theatre at Suffolk County Community College, and served as the music director at Community Presbyterian Church in Deer Park. Below is John (left), his late father, William, and John's son Bryan. The full article is [here](#).



Wayne Central High School's Choral Director, **Kathy Perconti** ('84), recently received the Rochester Philharmonic Orchestra's Musicians' Award. Kathy is currently the choral and theatre director at Beneway High School, and her choirs have received numerous NYSSMA awards (and her select ensembles recently performed at St. Patrick's Cathedral in NYC). She also directs and choreographs Wayne Musicals, where she received awards for her leadership in the Stars of Tomorrow and Elenbe festivals. The RPO's Musicians' Awards program works to recognize local music educators for their tireless dedication to their students as well as strengthen the relationship between area music educators and the musicians of the RPO.



In 2018, the University of Pikeville, Kentucky announced the appointment of **Dr. Michael Phillips** '92, to direct and manage the new marching and concert band programs. Since then, it appears he has kept busy. Michael, who received his Ph.D. from the University of Florida, recently published an article in the Blue Grass Music News entitled *Engaging Secondary Music Students in Research*. He also received the KMEA District University Teacher of the Year in 2018 and is credited with re-establishing the instrumental band program. At UPike (as U. of Pikeville is known) he is developing a Music Industry program within the Coleman

School of Business, and the school will debut its first marching program in the fall of 2019. In addition, the 'UPIKE ROCK'S' Program that started in 2018 will perform at the Rock n Roll Hall of Fame in Cleveland in 2019, and Michael's Pep Band Festival, HYPE DAYS, brought in over 350 students and parents to campus last fall.

Trombonist **Burt Mason** ('97) recently wrapped up recording on the soundtrack for the new live action *Lion King* movie coming out this summer. Burt was asked to play on the soundtrack by film composer and conductor Hans Zimmer. Below, Burt with Hans Zimmer, and at Sony Pictures Studios for the recording session.





**Jennifer Paisley** ('02 Music Business and Business Administration) was recently appointed to the Executive Committee of the Percussion Marketing Council (PMC). She joins the all-volunteer Committee consisting of David Jewell (Yamaha Corporation), Stacey Montgomery-Clark (Sabian) and Karl Dustman (Dustman and Associates). The PMC is a non-profit, serving as the percussion industry's official trade organization. The Executive Committee serves as the PMC's leadership team, contributing diverse talents and resources to extend the reach of the various PMC programs, campaigns, and events, all centered on growing the percussion industry in all product categories. Jennifer currently works at Alfred Music.



**Tiffany Soricelli** ('06, Performance/Music Business double major, and MM Music Education) has taken her interest in financial literacy and business acumen to professional musicians and artists through her company, *Virtuoso Advising for Artists*. The mission of *Virtuoso* is to bring high-level, expert financial advice to all, enabling everyone to achieve their personal, professional, and financial goals. Tiffany has served as a professional resource for OPERA America, Washington National Opera, Seagle Music Colony, NYSSMA, NYSBDA, and others. She is married to music teacher, and fellow Crane alumni, **Robert Soricelli** ('06), daughter, Juniper and baby-boy-to-be (expected in July 2019).

**Roger Kalia** ('06) had an eventful spring. He was announced as a finalist for musical director of the Evansville Philharmonic Orchestra, an ensemble he will conduct on leap day next year as the orchestra has each finalist conduct one concert in its 2019-2020 season. Meanwhile he completed his first season as Music Director of Orchestra Santa Monica, serves as Associate Conductor of the Pacific Symphony, Music Director of the Pacific Symphony Youth Orchestra, and Music Director of the Lake George Music Festival. Then in late spring, Roger was announced as the new Music Director of Symphony New Hampshire based on Nashua, NH. Maestro Kalia was selected after an 18-month search, and he said, "I am honored to join this organization, which has such a rich history in the state of New Hampshire, and I am eager to continue its tradition of excellence."



**Marc Hawes** ('07, Music Education/Voice) turned up on the big screen recently in the Universal Pictures comedy *Little*, released in April. After leaving Crane, Marc taught, then returned to school, earning the Master in Arts in Acting the British Tradition at the Birmingham School of Acting in England. He has had a number of TV and movie roles in recent years, and we look forward to more opportunities to see his work in the future.



Baritone **Zachary Lenox** ('09, Music Education) recently won first place in the emerging artist category of the PNW (Pacific North West) Sings Vocal Competition, an award that comes with a performance opportunity with the Eugene Opera. On the heels of that honor, Zachary was featured in an article around his upcoming performance in the title role of *Don Giovanni* at OperaBend in Central Oregon. He'll also perform with the Central Oregon Symphony (along with his wife Jocelyn Thomas) in May.



**Robert Mellon** ('09) was able to announce his European debut at Opera de Oviedo in Spain in December 2019. Bobby will be singing the roles of Tonio in *Pagliacci* and Simone in *Eine Florentinische Tragödie*. He will also be singing in the world premiere of Ted Rosenthal's *Dear Erich* with New York City Opera this summer, among other roles.

**Jonathan Wibben** ('11) teaches in the Bethpage, NY school district at Kramer Lane Elementary School, and this spring he received an "Excellence in Teaching" award at the Bethpage Annual Recognition of Excellence Dinner. He wrote of the student who nominated him, "I taught Sophia beginning almost eight years ago when she was a 5th Grade student and I was in my first year teaching. Although I only taught her for one year, I was blown away by the kind words she had for me and by the impact that I had on her. It made me realize just how powerful an imprint we can leave on our students, sometimes without even knowing it. Thank you to Sophia and to all my students over my eight years of teaching for inspiring me, filling me with joy, and for proving that educators really do make a difference." Certainly a sentiment we hardly agree with.

**Heather Osowiecki** ('11) has begun in a new position with the Miami-based New World Symphony as Manager of Visiting Faculty and Assistant to the Deans. This comes after Heather worked for many years at the Miami-based Florida Grand Opera. Heather was one of rare few at Crane, triple majoring in Vocal Performance, Music Education, and Music Business.

**Julia Atkins** ('11) was recently welcomed into a new position at the Tallahassee Symphony Orchestra as their Season Coordinator. Julia is currently a PhD student in Arts Administration at Florida State University. After receiving her Bachelor's degree in clarinet performance from Crane 2011, she went on to get a Master's degree in performance from Florida State University in 2013. Before returning for her PhD, Julia worked as the Director of Artistic Operations and Marketing for the Fayetteville Symphony Orchestra in Fayetteville, NC. She was also the Adjunct Professor of Clarinet at Methodist University in Fayetteville, NC, and completed a certificate in nonprofit management from Duke University in 2015. Since beginning her PhD, Julia has been a graduate research assistant, as well as a house manager and usher for events in Ruby Diamond Auditorium. Entering her second year, she will be teaching an introduction to arts administration course to undergraduates, as well as continue her house manager and usher duties at Ruby Diamond. She will further work as the chair of the College of Fine Arts Leadership Council, as well as work for the Tallahassee Symphony Orchestra part-time. Julia's research interests are currently in symphony orchestra management and audience development.





The Saratoga Springs area had the opportunity to hear some Crane alumni performing at the first Jazz at the Spring concert of the year in January. The concert at the Spring Street Gallery featured the Saratoga-based Jeanine Ouderkirk Trio, composed of **Jeanine Ouderkirk** (vocals, Crane class of 2011), Scott Bassinson (piano) and **Lou Smaldone** (bass, Crane class of 1997).



**Justin Moniz** ('11) was recently awarded his second American Prize in vocal performance. This year, Justin was awarded the award for men in art song (professional division). Justin also recently posted this picture in front of the New York University's Steinhardt School of Music because he will be joining the Steinhardt School faculty in the fall as Assistant Professor of Vocal Performance and Associate Director of Vocal Pedagogy. Justin had been on the faculty at Milikin University. He wrote, "I am simply overjoyed to be joining NYU's remarkable faculty, where I will teach applied voice, graduate pedagogy (including courses in both theory and practice), and supervise the applied teaching and research of Steinhardt's masters and doctoral students. As Associate Director of Vocal Pedagogy, I will also have many unique research opportunities through my work with the remarkable team of doctors and researchers at NYU Langone's Voice Center."



**Cody Hampton** ('12) was featured on NCPR public radio when his Plattsburgh middle school vocal group released their first CD *Shine*. You can hear the conversation and read more about it at <https://bit.ly/2F52uu9>



**William Sutton** ('13) was guest artist at the University of Louisville School of Music performing in the Comstock Concert Hall on February 22<sup>nd</sup>. Will serves as adjunct faculty at both Olivet College and Saginaw Valley State University, and he recently completed his Doctor of Musical Arts degree Michigan State University. He was a student of both Dr. Charles Guy and Mark Hartman at Crane, and plays trombone, tuba, and euphonium. In the fall 2019 semester, he will be teaching tuba and euphonium at Crane while Dr. Guy is on sabbatical. We are glad to welcome him back!



Harpist **Mikaela Davis** ('14) spent some time at the NCPR studios when she was in town performing as part of the Loko Festival in May. Catch her feature at <https://bit.ly/2l4v5yB>.



SUNY Potsdam Alumni **Tiffany Smalls** ('15) and **Brian Sweeney** (Crane '15, horn performance) premiered their new musical *Day and Age* in March at the Cultural Arts Playhouse on Long Island. Tiffany is credited with the book, while Brian provided the music and lyrics. Also involved with the production were Crane alum **Megan Monaghan** ('17, music education) and current Crane student **Joseph Janover**, and SUNY Potsdam alums **Zoë Carpentieri** ('16) and **Michael Janover** ('16), who orchestrated the rock musical. Congrats to the entire company!





**Katelyn Egan** ('15) reached out recently to let us know she has been awarded a Fulbright award. Starting in September, Katelyn will be spending about nine months in Bulgaria. She will be collaborating with teachers at a vocational school in Panagyurishte, Bulgaria to deliver ESL instruction to high school students as well as adult learners from local Bulgarian companies. In addition to classroom teaching, she will be coaching students in speech and debate and leading after-school clubs and service projects. She added, "I also hope to get involved in the community's folk orchestra to learn more about Bulgarian music traditions." The Fulbright/America for Bulgaria Foundation program for US English Teaching Assistants (ETA) aims to improve the quality of English language instruction in Bulgarian schools and to expand the educational and cultural exchange between Bulgaria and the United States. Katelyn was a Music Education/Bassoon Performance double major at Crane.

We heard recently from twin brothers **Kyle Peters** and **Shane Peters** (both Music Education alumni, class of 2015). Kyle teaches percussion at the Eastman Community Music School in Rochester, performs with the Rochester Philharmonic Orchestra and is a Yamaha/Sabian Performing Artist. He recently [published an article](#) for Yamaha geared towards pre-college band directors and students about mallet choice. Shane, a clarinetist who teaches at Minisink Valley Middle School, has been busy with a number of projects, including an Ukulele Club he created (with 65 students in it!) which you can watch in action at <https://bit.ly/2JUtUob>.

In the spring, **Brendon Grabowski** ('16) was awarded first place in the Collegiate division at the Great Lakes Guitar Society Competition. The contest was adjudicated by a panel of artists led by famed guitarist and composer Leo Brouwer, who served as the President of the jury. (In the picture to the right, Brandon is on the far right, next to Maestro Brouwer.) Brendon is currently a doctoral student at UT-Austin's Butler School of Music. We also extend our congratulations also to Crane guitar alumna **Lynn McGrath** ('97, '00), whose students at the Eastman Community Music School won first and third prizes in the Senior Youth Division (age 14-18) of the same competition.





Buffet Crampon USA announced three new appointments in the North American Sales Team, and two are recent Crane alumni moving to new positions within Buffet. **Jordan Olinsky** ('17) moved to a new position, and is now Division Manager for the Southwest territory, and **Benjamin Myers** ('18, pictured) is now the Division Manager for the Midwest territory. Jordan and Ben are among six recent Crane Music Business alumni who work at Buffet. '

Alum **Johanna Bernard** ('18) sends word from her position at the Metropolitan Opera about three Crane alumni who were supers in this season's reprise of *Aida*. The students are (left to right) **Henry Horstmann** ('18), **Kirk McAuliffe** ('17M), **Sean Fahy** ('18), pictured with Johanna.





## Faculty News

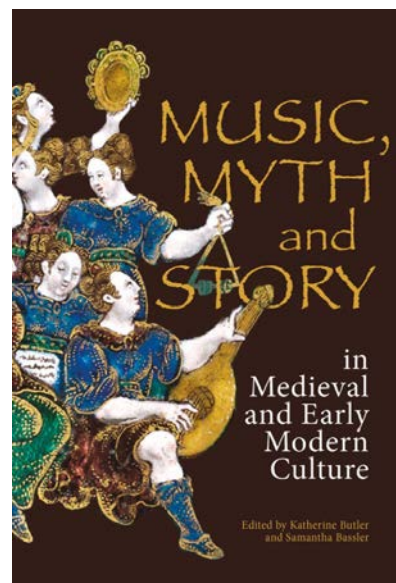
In February, composition and theory faculty member **Phil Salathé's** CD *Imaginary Birds: Music for Oboe & English Horn*, was release. The CD contains pieces with oboe and/or English horn, and is on Navona Records. The release is a collaboration with Oboe Duo Agosto (Charles Huang & Ling-Fei Kang), who have been advocates for Dr. Salathé's music for over a decade, and for whom all the pieces were written. Dr. Salathé also had a paper proposal (*Metrical Dissonance As Signifier of the Progressive in Rock Music*) and composition (*On the Beach* for fixed media with cello) accepted by the College Music Society for presentation at their 2019 International Conference in Brussels, Ghent, and Bruges, Belgium in July. Cellist Katie Kennedy will be performing *On the Beach*.



Crane violin professor **Liesl Doty**, as part of the Boston-based ensemble A Far Cry, let us know that the group's album, *Visions and Variations*, was nominated in two Grammy categories, Best Chamber/Small Ensemble and Best Engineered Album (Classical). Dr. Doty not only appears on the album, but is concertmaster on three of the pieces, an important role in A Far Cry, which is a conductorless chamber orchestra.

Crane musicologist **Erica Levenson** recently had a chapter published in the edited volume *Music, Myth, and Story in Medieval and Early Modern Culture* (Boydell and Brewer Press). This volume features essays by scholars across the humanities that show how "music itself performed and created knowledge in ways parallel to myth, and worked in tandem with old and new tales to construct social, political, and philosophical views." Dr. Levenson's essay for this volume demonstrates how musical and linguistic adaptations of myth conspired to inject subversive content into English comic operas.

Dr. Levenson also recently attended the American Society for Eighteenth-Century Studies Conference in Denver, Colorado. For a panel titled, *Consuming Foreign Music, Theatre, and Dance in Eighteenth-Century England*, she presented recent research on the ways in which social class influenced views of French cultural imports in early 18th-century London.





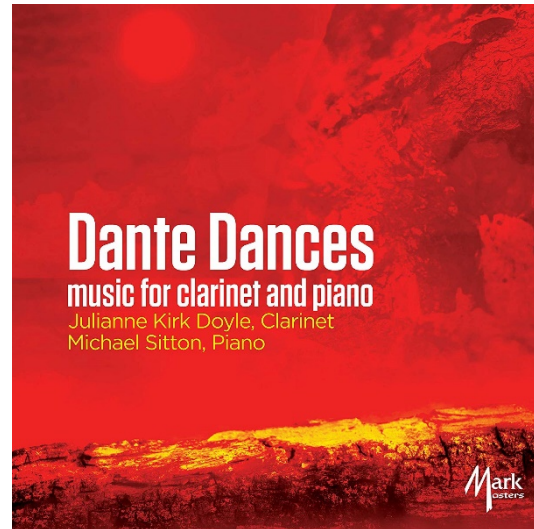
Voice professor **Donald George** was selected to write the accompanying essay for the **Renée Fleming** ('81) album *Signatures* for the National Recording Registry. The Registry is a project of the Library of Congress, and twenty-five recordings are named to the Registry every year with input from the National Recording Preservation Board. (The total number of records is now 525.) Each recording is selected after being deemed to be vital to the history of America—aesthetically, culturally and/or historically—and is permanently archived in the nation's library.

**Donald George** was also co-author in an article for the College Music Society's *Symposium Journal* (April 2019) with Dwight Manning, David Feurzeig, Maura Glennon, Patrick Hoffman and Mihai Tetel. The article, *Recruitment and Retention in the Applied Music Studio: A Critical Examination of Curricular and Institutional Demands*, explores the limited data on this topic, and also shines new light on it through information which came out of a CMS panel discussion.

Crane piano professor, and Steinway Artist, **Young-Ah Tak** has been invited to record a Beethoven CD on Steinway Label. She was in Steinway Hall (NYC) on the 16th of January recording the Beethoven Sonata (*Appassionata*) which was the last piece being recorded for the CD, which will be released on the Steinway Label in fall 2019. The other pieces on the CD include Beethoven's Rondo, Sonata Op.10 No.2 and Op.31 No.3, and all of the tracks will be available on Steinway's Spirio (their high-resolution player piano) as well. Below, Dr. Tak with Jon Feidner, the producer of the CD and the director of Music and Media at Steinway.



Clarinet professor **Julianne Kirk Doyle's** debut solo album, *Dante Dances* was released. Julianne teams up with Crane's Dean, **Michael Sitton**, on piano, in performances of works by Dan Welcher and Douglas Lilburn, along with premiere recordings of works by Crane School of Music Faculty Emeriti **Elliott Del Borgo** and **Arthur Frackenpohl**. Dr. Doyle write, "All the works on this album are very close to my heart. Although they preceded me at Crane, I had the good fortune of working with both Elliot Del Borgo and Arthur Frackenpohl on their compositions. Dan Welcher was a former student at Crane, and he visited campus during the 125th anniversary of the School of Music...My copy of *Lilburns Sonatina* was a gift from a colleague in New Zealand, and the work captured me from the first time I played it through. "



Crane voice professor **Colleen Skull** was recently off-campus at Spackenkill High School in Poughkeepsie for a master class with students of recent Crane alum **Holden Maiorana** ('18). Holden is the choral director at Spackenkill, and by all reports, doing a phenomenal job. Colleen supplied this picture of Holden and herself with two of his star students.





WQXR's published a list of five women "powerhouses" behind the scenes in the classical music world, and we are proud to count among them Distinguished Teaching Professor Emeritus **Carleen Graham**, whose is cited for her work in her current position with the Houston Grand Opera as well as all she did during her 25 years at The Crane School of Music. And let's also note that we recently had the pleasure of working with "arguably the most sought-after dramaturg working today," Cori Ellison, who is also on this list. Ellison was an important part of preparing for last November's premiere of Tom Cipullo's opera *Mayo*.

Crane orchestra director **Dr. Ching-Chun Lai** spent the 2018-2019 school year as a visiting guest professor at the Ohio State University. In addition to bringing back to Crane new ideas and perspectives from her experiences at Ohio State, she also managed to get covered with motion capture "dots" at the Advanced Computing Center for the Arts and Design (ACCAD) at Ohio State. "Dr. Lai conducted a full performance of Edward Elgar's Enigma Variations, op. 36 while 12 Vicon cameras recorded her movements and digitally captured her conducting expertise in 3D... This is the first time ACCAD has captured the movement of a professional conductor. "



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## Student news

Congratulations to several Crane students, who were among those selected as the campus' incoming 2019 **Presidential Scholars**. They are listed below with their research project. The Presidential Scholars program is facilitated through the Office for Student Research and Creativity and is directed by History Professor Tom Baker.

- **Emily Berardicelli** (junior, music education major, violin): *Integrating Indian Music into Western Instrumental Classrooms*
- **Casey Cassel** (junior, music education major, violin): *The Effects of Violin Playing on Children's Musculoskeletal Health*
- **Benjamin Quinones** (junior, music education/performance double major, euphoium): *Musical Injuries: Prevention in the Classroom via Informed Lesson Planning and Curriculum Design*

On January 26, four of SUNY Potsdam's student a cappella ensembles competed at the International Championship of Collegiate A Cappella quarterfinals, this year taking place at Rensselaer Polytechnic Institute. Competing against groups from Rensselaer, University of Albany, the College of Saint rose, and Clarkson University, SUNY Potsdam's **Potsdam Pitches**, **A Sharp Arrangement**, and **Potsdam Pointercounts** took first, second, and third place respectively, an impressive sweep. Also competing were Potsdam's **Stayed Tuned**. Special kudos to **Brittany Deluca** who received individual awards for Outstanding Soloist, Outstanding Arrangement, and Outstanding Choreography.

SUNY Potsdam sophomores **Christina Morris** (on the left, Double Bass Performance/Music Theory double major) and **Stefania Owusu** were chosen, through a three-round audition process, to perform in the final round of the Irene Ryan Acting Scholarship Auditions at the 51st Kennedy Center American College Theater Festival (KCACTF).



**Dr. Lauren Becker** and ten Crane horn students attended the Northeast Horn Workshop at Hofstra University. They heard some amazing performances and attended lectures and presentations on everything horn. They also met several Crane alum who were also attending, presenting, or performing. The smiling faces here are proof of the great time the students had.



Crane's **Giroux Honors Jazz Quintet** was featured as performers at the state's Martin Luther King celebration on January 21st. Two student members of the Giroux group, **Skye Hamilton-Carranza** and **Thomas Avella**, are have written a new piece based on the text *Ascension/When I Rise Up* by a Harlem Renaissance poet, Georgia Douglas Johnson, which will be performed at the gala event. The Giroux Honors Jazz Quintet consists of students studying jazz at Crane; these students receive a competitively awarded scholarship. The endowment fund supporting this ensemble, established in 2013 by **George** and **Mary Ellen Giroux**, also provides support for additional enrichment and study opportunities to members of the group. Students comprising the Giroux Honors Jazz Quintet currently include pianist **Joshua Barkley**, percussionist **Ian Dennis**, bassist **Aidan Smith**, saxophonist/oboist **Skye Hamilton-Carranza**, and saxophonist **Thomas Avella**. Junior composition major **Sofia Coyle** also performed as a guest vocalist with the Quintet. The Quintet is mentored by Professor **Bret Zvacek**.



Six Crane voice students are headed to the next round of the Classical Singer Vocal Competition (held in late May in Chicago). The students are **Ashlyn Barnes**, **Hannah Grabowski**, **Ben Johnson**, **John Lynch**, **Gabrielle McCormack**, and **Kristina Strang**.





**Tyler Mazone** ('21 ) is one of three composers selected to participate in the 2019 National Band Association's Young Composer & Young Conductor Mentor Project in Washington, DC. The youngest composer selected in the group, Tyler's winning piece, *Symphony no. 3*, will be performed by the United States Air Force Band on June 17. As part of the project, Tyler will have the opportunity to work with renowned composer Mark Camphouse.

Three Crane School of Music vocal students have been accepted into the 2019 Janiec Opera Company at the Brevard Music Center in North Carolina. The three singers are **Emma Marhefka** ('21, Performance major), **Dominique Santiago** ('19, Music Education major) and **Craig Smith** ('20, Music Education/Performance double major). We wish them the best for a great summer of opera!

The winners of the **Crane School of Music Concerto Competition**, held on Saturday, May 11, 2019 are.

- First Place: **Christian Verfenstein**, piano (pictured)
- Second Place: **Jonathan Kim**, cello
- Honorable Mentions: **Dan Conroy**, **Peng Zhou**, and **Olivia Phaneuf**

Thanks go to saxophone professor **Casey Grev** for coordinating the competition, and to faculty that served as judges: **Brian Doyle**, **Marie-Élaine Gagnon**, **Max Grube**, **Mark Hartman**, **Nils Klykken**, **Carol Lowe**, **Josh Roach**, and **Young-Ah Tak**.



On May 7, 2019, the Zeta Mu chapter of the national music honor society of **Pi Kappa Lambda** at The Crane School of Music SUNY Potsdam, NY welcomed new Inductees in the chapter. The new inductees included students and faculty:

- Undergraduate Students
  - **Sarah Blumenthal**
  - **Allison Brault**
  - **Aiden Elwell**
  - **Peter Gruner**
  - **Connor Hogan**
  - **Danielle Holmes**
  - **Emma Marhefka**
  - **Morganne McClement**
  - **Gabrielle McCormack**
  - **Emily Milne**
  - **Benjamin Quiñones**
  - **Tyler Selvig**
  - **Molly Siegel**
  - **Jessica Stolecki**
  - **Jenna Thomas**
  - **Trudi VanOmmeren**
- Graduate Students
  - **Rosario Fuschetto**
  - **Madison Kemler**
- Faculty
  - Librarian **Edward Komara**
  - **Dr. Jerod Sommerfeldt**
  - **Dr. Lonel Woods**



New and current PKL members who attended the induction (L to R; \* denotes student): Associate Dean Dr. David Heuser, Dean Dr. Michael Sitton, Aiden Elwell\*, PKL Secretary Dr. Erin Brooks, Trudi VanOmmeren\*, Peter Gruner\*, Jessica Stolecki\*, Gabrielle McCormack\*(front) Emma Marhefka\*, Madison Kemler\*, Allison Brault\*, PKL Treasurer Dr. Robert Docker, Emily Milne\*, Ms. Julie Miller, Dr. Jerod Sommerfeldt, Assistant Provost Dr. Jill Pearson, Librarian Edward Komara, Professor Dr. Rosemarie Suniga, and President of PKL Zeta Mu Chapter Professor Donald George.