

Obtaining a Diversity-Rich Course Attribute

To obtain a DARC attribute for a specific course, the course syllabus must demonstrate and provide evidence of:

- ✓ **The course being submitted includes diversity (see definition) as part of the pedagogical core of the course.**

"Diversity" means more than just acknowledging and/or tolerating difference. Diversity is a set of conscious practices that involve:

- *Understanding and appreciating interdependence of humanity, cultures, and the natural environment*
- *Practicing mutual respect for qualities and experiences that are different from our own*
- *Understanding that diversity includes not only ways of being but also ways of knowing*
- *Recognizing that personal, cultural and institutionalized discrimination creates and sustains privileges for some while creating and sustaining disadvantages for others*
- *Building alliances across differences so that we can work together to eradicate all forms of discrimination*

Diversity includes, therefore, knowing how to relate to those qualities and conditions that are different from our own and outside the groups to which we belong, yet are present in other individuals and groups. These may include but are not limited to race, ethnicity, gender, sexuality, physical or cognitive ability, socio-economic status, religious beliefs, military status, age, or political beliefs. Finally, we acknowledge that categories of difference are not always fixed but also can be fluid and intersect, we respect individual rights to self-identification, and we recognize that no one culture is intrinsically superior to another.

-- taken, with minor changes, from <http://www.qcc.cuny.edu/diversity/definition.html>

- ✓ **The course being submitted is centered on the production (artifacts, sources, performances, etc.) authored by those outside the politically or socially ruling or dominant culture.**
- ✓ **A significant amount of the course contact time, readings, performances and/or graded assignments/exams is devoted to addressing issues of diversity.**
- ✓ **The course being submitted uses material that asks critical questions about diversity and/or diversity-related issues.**
- ✓ **The course being submitted discusses theories and practices related to diversity.**
- ✓ **The course being submitted includes epistemology, theoretical framework(s), and/or methodology related to diversity.**