## School of Arts and Sciences

<table>
<thead>
<tr>
<th>Department</th>
<th>Name</th>
<th>Term</th>
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<tbody>
<tr>
<td>Anthropology</td>
<td>Hadley Kruczek-Aaron</td>
<td>7/2021-6/2024</td>
</tr>
<tr>
<td>Art</td>
<td>Iggy Beerbower</td>
<td>7/2022-6/2025</td>
</tr>
<tr>
<td>Biology</td>
<td>Glenn Johnson</td>
<td>2/2022-12/2024</td>
</tr>
<tr>
<td>Chemistry/Physics</td>
<td>Martin Walker</td>
<td>7/2021-6/2024</td>
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<tr>
<td>Computer Science</td>
<td>Laura Grabowski</td>
<td>7/2021-6/2024</td>
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<tr>
<td>English and Communication</td>
<td>Sharmain van Blommestein</td>
<td>7/2022-6/2025</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>Jessica Rogers - Fall 2022</td>
<td>7/2022-12/2022</td>
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<tr>
<td>Earth and Environmental Sciences</td>
<td>Adam Pearson</td>
<td>7/2020-6/2023</td>
</tr>
<tr>
<td>History</td>
<td>Libbie Freed</td>
<td>7/2022 - 6/2024</td>
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<tr>
<td>Interdisciplinary Studies/Philosophy</td>
<td>Timothy Murphy</td>
<td>7/2022 - 6/2023</td>
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<tr>
<td>Mathematics</td>
<td>Cornella Yuen</td>
<td>7/2022-6/2025</td>
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<tr>
<td>Modern Languages</td>
<td>Oscar Sarmiento</td>
<td>7/2022-6/2025</td>
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<tr>
<td>Politics</td>
<td>Robert Hinckley</td>
<td>7/2021-6/2024</td>
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<tr>
<td>Psychology</td>
<td>Arlene Stillwell</td>
<td>7/2021-6/2024</td>
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<tr>
<td>Sociology and Criminal Justice</td>
<td>David Bugg</td>
<td>7/2020-6/2023</td>
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<tr>
<td>Theatre and Dance</td>
<td>Jay Pecora</td>
<td>7/2021-6/2024</td>
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## School of Education and Professional Studies

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<thead>
<tr>
<th>Department</th>
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<tbody>
<tr>
<td>Business Administration/ICT</td>
<td>Shalu Wunnava</td>
<td>1/2011-6/2023</td>
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<tr>
<td>Public Health &amp; Human Performance</td>
<td>Tanya Hewitt</td>
<td>7/2022-6/2025</td>
</tr>
<tr>
<td>Advanced Studies in Education</td>
<td>Lynn Hall</td>
<td>7/2021-6/2023</td>
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<tr>
<td>Elementary Education</td>
<td>Sarah Solley</td>
<td>7/2021-6/2024</td>
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<tr>
<td>Secondary Education</td>
<td>Laura Brown</td>
<td>7/2022-6/2025</td>
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## Crane School of Music

<table>
<thead>
<tr>
<th>Department</th>
<th>Name</th>
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<tbody>
<tr>
<td>Music Education</td>
<td>Peter McCoy</td>
<td>7/2021-6/2024</td>
</tr>
<tr>
<td>Theory/History/Composition</td>
<td>T. Sullivan &amp; M. Vitalino</td>
<td>7/2022-6/2025</td>
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<tr>
<td>Performance</td>
<td>Carol Lowe</td>
<td>7/2021-6/2024</td>
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<tr>
<td>Music Business</td>
<td>Drew Coles</td>
<td>7/2022-6/2023</td>
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