Evening Concert Series  
2021–2022 Season

Sara M. Snell Music Theater  
Sunday, November 14, 7:30 PM

Eclectic Ensemble  
Crane Concert Choir

Eclectic Ensemble  
Andrea Maas, director

Crane Concert Choir  
Jeffrey Francom, director  
Nancy Hull, piano
Eclectic (ec·lec·tic /əˈklektik/)

adjective

1. deriving ideas, style, or taste from a broad and diverse range of sources. "universities offering an eclectic mix of courses" Similar: wide-ranging, wide, broad-ranging, broad-based, extensive, comprehensive, encyclopedic, general, universal, varied, diverse, diversified, catholic, liberal, cross-disciplinary, interdisciplinary, multidisciplinary, all-embracing nonexclusive, Inclusive, indiscriminate, many-sided, multifaceted, multifarious, heterogeneous, miscellaneous, assorted, selective, selecting, choosing, discriminating, discerning, critical.

2. PHILOSOPHY: denoting or belonging to a class of ancient philosophers who did not belong to or found any recognized school of thought but selected doctrines from various schools of thought.

noun

a person who derives ideas, style, or taste from a broad and diverse range of sources (Oxford Languages, www.languages.oup.com)

The Eclectic Ensemble is facilitated by Dr. Andrea Maas and derives their program from the assets and interests of the musicians in the group. Each performance reflects a critical process by musicians to identify and evaluate the repertoire they will study, as well as how and why they will perform this music. An emphasis on process and collaboration has been critical as we transition back toward making music together, in person. We are grateful to be able to share this work with one another and with you, our audience.

For additional information visit our digital program here:
Crane Concert Choir

Alleluia          Shavon Lloyd ’19  
                 (b. 1997)
Jessica Henry & Anna Grottola, soloists

Remarks          Alexandra Cuomo

What Wondrous Love Is This  Southern Harmony, 1835
            arr. Robert Scholz
            (1939-2021)

I Want Two Wings  Negro Spiritual
            arr. Alice Parker
            (b. 1925)
Alexandra Cuomo, student conductor
2021 Heather Eyerly Award Recipient

Hold On!          Negro Spiritual
            arr. Marques L. A. Garrett
            (b. 1984)

Remarks          Ryanne Solinsky
                 Allison Duguid

Child of Wonder  Eric Whitacre
            (b. 1970)

Lonely           Noah Cyrus
            (b. 2000)
                arr. Ryanne Solinsky
Dea Ahlgrim, solo
Rachel Howard, student conductor

Peace Like a River  American Folk Hymn
            arr. Ronald Staheli

Remarks          Jacob Frenyea
If I Can Help Somebody  Alma Bazel Androzzo  
(1912-2001)  arr. David Brunner  
Ethan Wagner, solo

O Love  Elaine Hagenberg  
(b. 1979)

I’ll Be On My Way  Shawn Kirchner  
(b. 1970)  
Nicholas Rondinelli, solo  
Julia Ingemi, violin

Crane Concert Choir Personnel  
Nancy Hull, piano

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Dea Ahlgrim</td>
<td>Ryan Gordonia</td>
<td>Andrew Richardson</td>
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<td>Francis Altamirano</td>
<td>Anna Grotto</td>
<td>Steven Rodriguez</td>
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<td>Amelia Arguelles</td>
<td>Adam Hartmann</td>
<td>Nicholas Rondinelli</td>
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<td>Hayden Aron</td>
<td>Nick Hausman</td>
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<td>Jacob Barrett</td>
<td>Declan Hawthorne</td>
<td>Patrick Silk</td>
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<td>Noah Best</td>
<td>Jessica Henry</td>
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<td>Amanda Bink</td>
<td>Ryan Horncastle</td>
<td>Rebecca Spencer</td>
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<td>Natalie Bojanowski</td>
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<td>Andrea Stanek</td>
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<td>Raven Brown</td>
<td>Ben Johnson</td>
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<td>Samuel Burgess</td>
<td>Erin Logan</td>
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<td>Caleb Butchko</td>
<td>Anna Macedonio</td>
<td>Maura Sullivan</td>
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<td>Hannah Caccamo</td>
<td>Jayne Matzelle</td>
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<td>Alexandria Costanza</td>
<td>Claire McCarthy</td>
<td>Morgan Tiller</td>
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<td>Alexandra Cuomo</td>
<td>Ethan Mednick</td>
<td>Gabriella Toriseva</td>
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<td>Cole Denton</td>
<td>Tatiana Merced</td>
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<td>Jillian DiBennardo</td>
<td>Sara Mistler</td>
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<td>Darren Dutton</td>
<td>Mariah Nissen</td>
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<td>Sarah Faragon</td>
<td>Elizabeth O'Byrne</td>
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<td>Jason Fitzpatrick</td>
<td>Arianna O'Connell</td>
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<td>Jake Freyena</td>
<td>Gabriella Perticone</td>
<td>Maurice Williams</td>
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<td>Hailey Gallinari</td>
<td>Elizabeth Reese</td>
<td>Donna Zarrabi</td>
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<td>Christian Gomez</td>
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Vocal Jazz Ensemble

Cloudburst (1954)                Jimmy Harris

Leroy Kirkland
(1906-1988)
Arr. Jimmy Harris, Jon Hendricks and Lefroy Kirkland

It Don’t Mean a Thing (If it Ain’t Got That Swing) (1932)   Irving Mills
(1894-1985)
Duke Ellington
(1899-1974)
arr. Anders Edenroth

Vocal Jazz Ensemble Personnel

soprano          baritone          piano
Giovanna Sudol   Dylan Maebert    Josh Gambee

alto             bass             bass
Halie Carden    Quinn Stevenson  Aiden Timko

tenor            drums
Anthony Maggio  Shawn Berman
Lucas Smith     James Knapp
Minimalism Ensemble

Shepherd’s Song (1997)  
Steve Martland  
(1954-2013)  
William Blake  
(1757-1827)

Free Improvisation  
An original work in the form of free improvisation over a G suspended chord. Parameters and form based on time, instrumentation, and musical dimensions such as articulation, dynamics, rhythmic and melodic motifs

Minimalism Ensemble Personnel

voice  
Mady DeWater  
Jonathan Elliott  
Daniel Emmons  
Cole Fortier  
Rebecca Fox  
Matthew Joseph  
Erika Murata  
Aidan O’Shea  
Rose Recce  
David Michael Snyder  
Zach Williams  
Samantha Yetter  
Angelica Zara

electric bass  
Jonathan Elliott

guitar  
Daniel Emmons  
David Michael Snyder, 12 string guitar

midi keyboard  
Erika Murata  
Aidan O’Shea

keyboard  
Zach Williams

piano  
Cole Fortier  
Rebecca Fox, piano strings (unprepared)
The Room Where It Happens
from *Hamilton the Musical* (2015)
Lin Manuel-Miranda
(b.1980)

**Soloists:**
- Hamilton: Ellie Barth
- Burr: Alexis Czeck
- Madison: Tyler Tamblin
- Jefferson: Caroline Aroune

No One Is Alone
from *Into the Woods* (1987)
Stephen Sondheim
(b.1930)

Tyler Tamblin, piano

When You Believe
from *Prince of Egypt* (2017)
Stephen Schwartz
(b.1948)

**Soloists:**
- Caroline Aroune
- Stephanie Eckl
- Alyssa Rumph
- Tyler Tamblin

Ellie Barth, Conductor
Molly Guarton, piano
Julia Ingemi, Ryan Shevlin, violins
Tyler Schiarone, viola
Maddy Hommel, cello
Shawn Berman, bass
Jonathan Lasek, Luke Connolly, percussion

**Musical Theater Ensemble Personnel**

**soprano**
- Caroline Aroune
- Stephanie Eckl
- Morgan Haaf
- Colleen Murphy
- Marissa Scalza
- Corinne Schaller
- Faith Tomasula

**alto**
- Ellie Barth
- Emily Corlew
- Alexis Czeck
- Molly Guarton
- Colleen Murphy
- Alyssa Rumph
- Corinne Schaller
- Blake Zardezed

**tenor**
- Tyler Tamblin

**baritone**
- Joseph Carney
- Joseph Martin
The Crane School of Music celebrates the life of Dean Emeritus Dr. Lonel Woods by proclaiming his salutation the 2021-2022 theme. The curator of this program has chosen at least one musical work on this concert that resonates with our community emphasis: “Peace & Love.”