Evening Concert Series 2021–2022 Season
Sara M. Snell Music Theater  
Sunday, November 14, 7:30 PM

Eclectic Ensemble
Crane Concert Choir

Eclectic Ensemble
Andrea Maas, director

Crane Concert Choir
Jeffrey Francom, director
Nancy Hull, piano
Eclectic (ec·lec·tic /əˈklektik/)

adjective

1. deriving ideas, style, or taste from a broad and diverse range of sources. "universities offering an eclectic mix of courses" Similar: wide-ranging, wide, broad-ranging, broad-based, extensive, comprehensive, encyclopedic, general, universal, varied, diverse, diversified, catholic, liberal, cross-disciplinary, interdisciplinary, multidisciplinary, all-embracing nonexclusive, Inclusive, indiscriminate, many-sided, multifaceted, multifarious, heterogeneous, miscellaneous, assorted, selective, selecting, choosing, discriminating, discerning, critical.

2. PHILOSOPHY: denoting or belonging to a class of ancient philosophers who did not belong to or found any recognized school of thought but selected doctrines from various schools of thought.

noun

a person who derives ideas, style, or taste from a broad and diverse range of sources
(Oxford Languages, www.languages.oup.com)

The Eclectic Ensemble is facilitated by Dr. Andrea Maas and derives their program from the assets and interests of the musicians in the group. Each performance reflects a critical process by musicians to identify and evaluate the repertoire they will study, as well as how and why they will perform this music. An emphasis on process and collaboration has been critical as we transition back toward making music together, in person. We are grateful to be able to share this work with one another and with you, our audience.

For additional information visit our digital program here:
Vocal Jazz Ensemble

Cloudburst (1954)                Jimmy Harris
Leroy Kirkland            
(1906-1988)
Arr. Jimmy Harris, Jon Hendricks and Lefroy Kirkland  

It Don’t Mean a Thing (If it Ain’t Got That Swing) (1932)         Irving Mills
(1894-1985)
Duke Ellington       
(1899-1974)
arr. Anders Edenroth

Vocal Jazz Ensemble Personnel

soprano
Giovanna Sudol

alto
Halie Carden

tenor
Anthony Maggio
Lucas Smith

baritone
Dylan Maebert
Quinn Stevenson

bass
Aiden Timko

piano
Josh Gambee

bass
Shawn Berman

drums
James Knapp
Minimalism Ensemble

Shepherd’s Song (1997)
Steve Martland
(1954-2013)
William Blake
(1757-1827)

Free Improvisation
An original work in the form of free improvisation over a G suspended chord. Parameters and form based on time, instrumentation, and musical dimensions such as articulation, dynamics, rhythmic and melodic motifs

Minimalism Ensemble Personnel

**voice**
Mady DeWater
Jonathan Elliott
Daniel Emmons
Cole Fortier
Rebecca Fox
Matthew Joseph
Erika Murata
Aidan O’Shea
Rose Recce
David Michael Snyder
Zach Williams
Samantha Yetter
Angelica Zara

**electric bass**
Jonathan Elliott

**guitar**
Daniel Emmons
David Michael Snyder, 12 string guitar

**midi keyboard**
Erika Murata
Aidan O’Shea

**keyboard**
Zach Williams

**piano**
Cole Fortier
Rebecca Fox, piano strings (unprepared)
Musical Theater Ensemble

The Room Where It Happens  
from Hamilton the Musical (2015)  
Soloists:  
Hamilton: Ellie Barth  
Burr: Alexis Czeck  
Madison: Tyler Tamblin  
Jefferson: Caroline Aroune

No One Is Alone  
from Into the Woods (1987)  
Soloists:  
Tyler Tamblin, piano

When You Believe  
from Prince of Egypt (2017)  
Soloists:  
Caroline Aroune  
Stephanie Eckl  
Alyssa Rumph  
Tyler Tamblin

Ellie Barth, Conductor  
Molly Guarton, piano  
Julia Ingemi, Ryan Shevlin, violins  
Tyler Schiarone, viola  
Maddy Hommel, cello  
Shawn Berman, bass  
Jonathan Lasek, Luke Connolly, percussion

Musical Theater Ensemble Personnel

soprano  
Caroline Aroune  
Stephanie Eckl  
Morgan Haaf  
Colleen Murphy  
Marissa Scalza  
Corinne Schaller  
Faith Tomasula

alto  
Ellie Barth  
Emily Corlew  
Alexis Czeck  
Molly Guarton  
Colleen Murphy  
Alyssa Rumph  
Corinne Schaller  
Blake Zardezed

tenor  
Tyler Tamblin

baritone  
Joseph Carney  
Joseph Martin
Crane Concert Choir

Alleluia
Shavon Lloyd ’19
(b. 1997)
Jessica Henry & Anna Grottola, soloists

Remarks
Alexandra Cuomo

What Wondrous Love Is This
Southern Harmony, 1835
arr. Robert Scholz
(1939-2021)

I Want Two Wings
Negro Spiritual
arr. Alice Parker
(b. 1925)
Alexandra Cuomo, student conductor
2021 Heather Eyerly Award Recipient

Hold On!
Negro Spiritual
arr. Marques L. A. Garrett
(b. 1984)

Remarks
Ryanne Solinsky
Allison Duguid

Child of Wonder
Eric Whitacre
(b. 1970)

Lonely
Noah Cyrus
(b. 2000)
arr. Ryanne Solinsky
Dea Ahlgrim, solo
Rachel Howard, student conductor

Peace Like a River
American Folk Hymn
arr. Ronald Staheli

Remarks
Jacob Frenyea
If I Can Help Somebody
Alma Bazel Androzzo
(1912-2001)
arr. David Brunner
Ethan Wagner, solo

O Love
Elaine Hagenberg
(b. 1979)

I’ll Be On My Way
Shawn Kirchner
(b. 1970)
Nicholas Rondinelli, solo
Julia Ingemi, violin

Crane Concert Choir Personnel
Nancy Hull, piano

Dea Ahlgrim
Francis Altamirano
Amelia Arguelles
Hayden Aron
Jacob Barrett
Noah Best
Amanda Bink
Natalie Bojanowski
Raven Brown
Samuel Burgess
Caleb Butchko
Hannah Caccamo
Alexandria Costanza
Alexandra Cuomo
Cole Denton
Jillian DiBennardo
Allison Duguid
Darren Dutton
Sarah Faragon
Jason Fitzpatrick
Jake Freneya
Hailey Gallinari
Christian Gomez
Ryan Gordon
Anna Grottola
Adam Hartmann
Nick Hausman
Declan Hawthorne
Jessica Henry
Ryan Horncastle
Rachel Howard
Ben Johnson
Erin Logan
Anna Macedonio
Jayne Matzelle
Claire McCarthy
Ethan Mednick
Tatiana Merced
Sara Mistler
Michael Newberger
Mariah Nissen
Elizabeth O'Byrne
Arianna O'Connell
Gabriella Perticone
Elizabeth Reese
Andrew Richardson
Steven Rodriguez
Nicholas Rondinelli
Maggy Seebode
Patrick Silk
Ryanne Solinsky
Rebecca Spencer
Andrea Stanek
Julia Steidle
Nathan Strock
Maura Sullivan
Zian Taylor
Morgan Tiller
Gabriella Toriseva
Noah Unser
Carlos Villatoro
Emma Vos
Ethan Wagner
Emily West
Michael White
Maurice Williams
Donna Zarrabi
The Crane School of Music celebrates the life of Dean Emeritus Dr. Lonel Woods by proclaiming his salutation the 2021-2022 theme. The curator of this program has chosen at least one musical work on this concert that resonates with our community emphasis: “Peace & Love.”