Evening Concert Series

Sarah M. Snell Music Theater
Tuesday, September 27, 7:30 PM

Nuits d'été à Pausilippe (Songs of summer at Pausilippe)
An album of ariettas, romanzas, notturnos and duettinos published in 1836. Donizetti lived and worked in Naples in the magnificent villa of the impresario Domenico Barbaja. The music is in the splendid Italian operatic tradition but scaled down to the drawing room. The texts are essentially simple portraits of things Italian: the boatman, the breath of the beloved, the haunted tower of Biasone or a drinking song. The villa was in the luxuriant hillside area of Posillipo overlooking the magnificent bay of Naples, with the volcano Vesuvius and the ruins of Pompeii in the background. The beautiful surroundings inspired Donizetti to compose a series of vocal chamber music, songs for soprano, tenor and piano in Italian and French. Donizetti had had a huge success with Lucia and this was also an international success however, the complete cycle is now rarely done.

Sarah Maurer-Groth, soprano
Donald George, tenor
Steven Groth, piano

Ariettas
1. Il barcaiolo – The Boatman (soprano)
2. Il crociato – The Crusader (tenor)
3. A mezzanotte – Midnight (soprano)
4. La torre di Biasone – The Tower of Biasone (tenor and treble choir)
5. La Conocchia – The Distaff (a tool used in spinning) soprano
6. Le Crépuscule – Dusk (tenor)

Duets
7. Il giuramento – The Oath
8. L’aurora - Dawn
9. L’alito di Bice – Bice’s Breath
10. Amor, voce del cielo – Love, Voice of Heaven
11. Un guardo ed una voce – A Glance and a Voice
12. I bevitori – The Drinkers
Treble voices in *La Torre di Biasone*:

Cole Denton
Sarah Faragon
Avary Halliday
Karleigh MacMillan
Hailey Morgan
Emily Oldfield
Sarah Reynolds
Emily Whalen
Alyssa Wilks