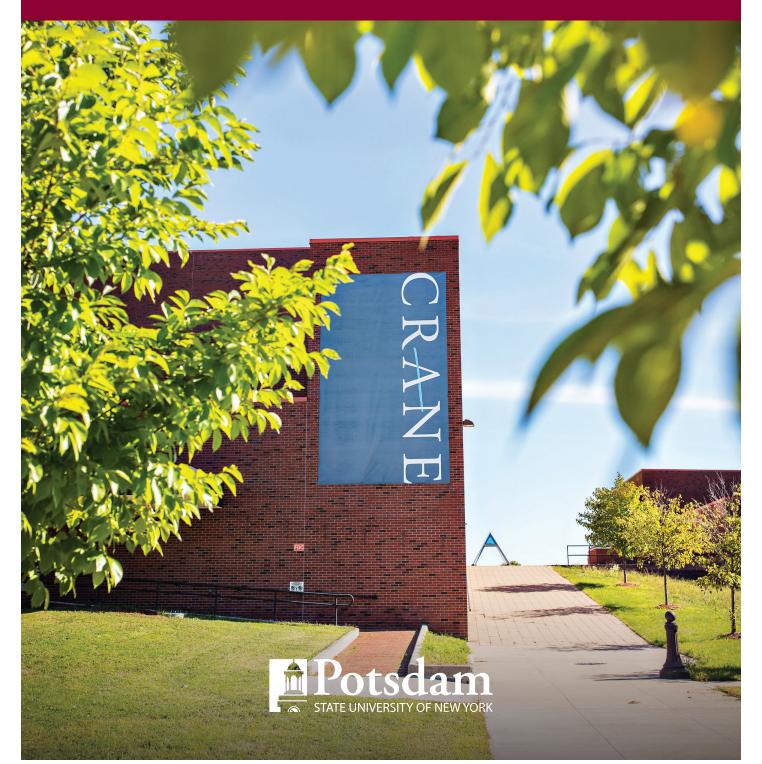
THE CRANE SCHOOL OF MUSIC 2021 Honors Convocation



May 14, 2021 - 3:00 p.m. - Virtual Convocation via Zoom

Welcome: Dr. Lonel Woods, Interim Dean

Opening Remarks: Dr. Bette Bergeron, Provost and Vice President for Academic Affairs

String Quartet no.8 in C minor, Op. 110 (1960)

Dmitri Shostakovich (1906-1975)

II. Allegro Molto

Shostakovich String Quartet

Robert Marsanico, violin Julia Bartlett, viola Matthew Grosso, violin Robert Paddock, cello

Winner, 2021 Crane Chamber Music Competition April 09, 2021

Presentation of Awards:

Franklin Bishop Memorial Award – presented by Ms. Carol Dumka

NAMM President's Innovation Award - presented by Dr. Drew Coles

Sigma Alpha Iota College Honor Award - presented by Ms. Jennifer Kessler

Sigma Alpha Iota Scholastic Award – presented by Ms. Jennifer Kessler

SUNY Potsdam American Choral Directors Association Award - presented by Dr. Jeffrey Francom

Rebecca Reames Choral Music Educator Scholarship - presented by Dr. Lonel Woods

Heather Eyerly Choral Conducting Award – presented by Dr. Jeffrey Francom

George W. Blaha Scholarship - presented by Dr. Kathleen Miller

Cassie Davino Memorial Scholarship – presented by Dr. Kathleen Miller

Alan E. Adams '61 Scholarship – presented by Dr. Kathleen Miller

James Autenrith Scholarship - presented by Dr. Michelle R. Martin-Atwood

Harry Kobialka Memorial Scholarship - presented by Professor Liesl Schoenberger Doty

Rose L. Greenblatt Award – presented by Dr. Lonel Woods

Rocque F. Dominick Memorial Award – presented by Dr. Julianne Kirk Doyle

Roy Schaberg/CYM Scholarship – presented by Dr. Julianne Kirk Doyle

John & Ann Schorge Trumpet Scholarship - presented by Professor Clark Hunt Susan Smykla Udell '57 Scholarship – presented by Dr. Lonel Woods Elizabeth Panzer Shulman Award – presented by Dr. Lonel Woods Judith H. Tyra Scholarship - presented by Dr. Lonel Woods Kenneth C. Cottrell Endowed Scholarship – presented by Dr. Lonel Woods Ken Cottrell Outstanding Human Service Award – presented by Dr. Lonel Woods Phi Mu Alpha Sinfonia Junior Honor Award – presented by Dr. Robert Docker Phi Mu Alpha Scholastic Award – presented by Dr. Robert Docker Phi Mu Alpha Sinfonia College Honor Award - presented by Dr. Robert Docker Jeffery Kimball Memorial Alley Scholarship – presented by Professor James Petercsak Jeffery Kimball Memorial Percussion Scholarship – presented by Professor James Petercsak **The Percussion Alley Award** – presented by Professor James Petercsak The Sabian/Bob Zildjian Memorial Award – presented by Professor James Petercsak Jim Petercsak Percussion Scholarship – presented by Professor James Petercsak Center for Graduate Studies Excellence in Academic Scholarship Graduate Award presented by Dr. David Heuser Certificate of Concentration in Piano Pedagogy – presented by Dr. Kathryn Sherman **Certificate of Concentration in Special Education – Music** – presented by Professor Tracy Wanamaker **Certificate of Merit** – presented by Dr. Jerod Sommerfeldt **Certificate in Performance** – presented by Dr. Charles Guy Honors in Performance – presented by Dr. Charles Guy Departmental Scholars - presented by Dr. Peter McCoy, Dr. Charles Guy, Dr. Drew Coles, Dr. Timothy Sullivan Pi Kappa Lambda Inductee Recognition – presented by Professor Donald George **Olive Dillenbeck Goodrich Memorial Award** – presented by Dr. Kathleen Miller Virginia Rose Cayey '60 Music Education Scholarship – presented by Dr. Peter McCoy Mark Armstrong '91 Piano Scholarship – presented by Dr. Lonel Woods Dr. Dominga J. Portugal Music and Business Award – presented by Dr. Drew Coles Catherine A. English Excellence in Student Teaching Award – presented by Dr. Peter McCoy

Presentation of Awards continued:

William C. Crowder Scholarship for Music Education – presented by Dr. Peter McCoy

Julia E. Crane Award – presented by Dr. Peter McCoy

Clark Future Teacher Scholarship – presented by Dr. Lonel Woods

Presser Scholarship - presented by Dr. Lonel Woods

Closing Remarks: Dr. Kristin Esterberg, President

Three Pieces for Woodwind Quartet (2018)

III. Caprice

Bartl Woodwind Quartet Ashley Slapo, flute Derian Rowe, oboe Alex Gray, clarinet Matt Smith, bassoon

Winner, 2021 Crane Chamber Music Competition April 09, 2021 Rainer Bartl (b.1956)

AWARDS TO BE PRESENTED

| FRANKLIN BISHOP MEMORIAL AWARD | This award is presented by the Julia E. Crane Alumni Association to a member of the graduating class of The Crane School, selected by the members of the instrumental faculty and the Dean. The senior selected is an outstanding instrumentalist who has contributed most to the improvement of musical standards by sincere participation and cooperation in instrumental organizations during their college career. Presented by Ms. Carol Dumka. |
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| NAMM PRESIDENTS'S INNOVATION AWARD | Awarded to applicants who are Music Business majors and who have demonstrated a high degree of competence and interest in the music business with particular emphasis in music retailing. Presented by Dr. Drew Coles. |
| SIGMA ALPHA IOTA COLLEGE HONOR AWARD | Granted annually by the SAI National Foundation. Selection is based upon musicianship, scholastic attainment and contributions to the Gamma Delta Chapter. Presented by Ms. Jennifer Kessler. |
| SIGMA ALPHA IOTA SCHOLASTIC AWARD | Presented by the National Fraternity to the music major of the local Gamma Delta Chapter graduating with the highest scholastic average. Presented by Ms. Jennifer Kessler. |
| SUNY POTSDAM AMERICAN CHORAL DIRECTORS ASSOCIATION AWARD | Given to the student with distinguished accomplishments in extracurricular involvement who has promoted and augmented the educational activities of the choral music program at The Crane School of Music. This student has demonstrated exceptional leadership skills throughout their student career in Potsdam and will continue using these skills in the future as an exceptional music educator. Presented by Dr. Jeffrey Francom. |
| REBECCA REAMES CHORAL MUSIC EDUCATOR SCHOLARSHIP | The Rebecca Reames Choral Music Educator Scholarship is presented to a rising junior or senior who shows exceptional promise as a general/choral educator, with preference given to candidates that have an interest and/or affinity for middle school music education. The recipient is to be a music education major who exhibits the qualities exhibited by Dr. Reames, which include: a joyous spirit, a caring, welcoming holistic approach to teaching students, passion for music education, commitment to constructivist learning theory, and an understanding of culturally responsive teaching. Scholarship may be renewable provided recipient remains a declared choral music education student in good academic standing. Presented by Dr. Lonel Woods. |

| HEATHER EYERLY CHORAL CONDUCTING AWARD | The Eyerly Award is presented to a rising senior who shows exceptional promise as a choral conductor, with preference for candidates interested in leading children's choral groups, and those with outstanding achievement or potential as student conductors. The recipient is to be a student musician who exhibits the qualities of musical inspiration, positive energy, and deeply engaged teaching as exhibited by Dr. Heather Eyerly during her career as a Crane faculty member. Presented by Dr. Jeffrey Francom. |
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| GEORGE W. BLAHA SCHOLARSHIP | Presented to the outstanding junior voice major, selected by the voice faculty of The Crane School of Music. Presented by Dr. Kathleen Miller. |
| CASSIE DAVINO MEMORIAL SCHOLARSHIP | Cassie Davino, who above all loved to sing, would have wanted to help other dedicated vocalists achieve their dreams of teaching, performing and sharing their gifts with the world. This renewable scholarship, awarded annually to two sophomores chosen by the voice faculty for their commitment to their studies and to personal development as musicians and human beings, is her legacy to the values and standards of the school, and to present and future voice students. Presented by Dr. Kathleen Miller. |
| ALAN E. ADAMS '61 SCHOLARSHIP | Awarded to a full-time voice student with junior or higher standing, who has demonstrated superior artistry and technical skill. Presented by Dr. Kathleen Miller. |
| JAMES AUTENRITH SCHOLARSHIP | The James Autenrith Scholarship is given to a student with some experience in organ study and/or service playing, or to a choral musician with an interest in sacred music, with preference to students from the North Country. The award honors Professor Emeritus of Organ James Autenrith, who not only had a commitment to a high standard of musicianship as an organist but also led choirs in providing music for services throughout his career. Presented by Dr. Michelle R. Martin- Atwood. |
| HARRY KOBIALKA MEMORIAL SCHOLARSHIP | Presented annually to an outstanding junior string major. Presented by Professor Liesl Schoenberger Doty. |
| ROSE L. GREENBLATT AWARD | Granted annually to a pianist in recognition of outstanding progress in the study of the instrument. Presented by Dr. Lonel Woods. |
| ROCQUE F. DOMINICK MEMORIAL AWARD | Presented annually to the senior judged to be the outstanding clarinetist in the graduating class, who has upheld the ideals of The Crane School of Music. Presented by Dr. Julianne Kirk Doyle. |
| ROY SCHABERG/CYM SCHOLARSHIP | A four-year award given to an outstanding alumnus or alumna of the Crane Youth Music program who enrolls at The Crane School of Music. Presented by Dr. Julianne Kirk Doyle. |

| JOHN & ANN SCHORGE TRUMPET SCHOLARSHIP | Awarded by the trumpet faculty to a junior at Crane who is a declared Music Education student majoring in trumpet. Presented by Professor Clark Hunt. |
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| SUSAN SMYKLA UDELL '57 SCHOLARSHIP | Awarded annually to a Crane School of Music junior who has shown proficiency as a piano accompanist, chosen on the basis of excellence in technique, musicality, sensitivity to ensemble, and collaborative attitude. Presented by Dr. Lonel Woods. |
| ELIZABETH PANZER SHULMAN AWARD | For a graduating senior choral or instrumental student with strong fluency in reading music and in improvisation, especially the ability to improvise on the piano. Presented by Dr. Lonel Woods. |
| JUDITH H. TYRA SCHOLARSHIP | Presented to an outstanding sophomore who is an excellent musician and scholar, and who has made a strong contribution to The Crane School of Music. Presented by Dr. Lonel Woods. |
| KENNETH C. COTTRELL ENDOWED SCHOLARSHIP | Established in 1993 by the friends and family of Kenneth Cottrell to honor his memory, this scholarship provides assistance to an outstanding junior performer who is enrolled in the Music Education program. Presented by Dr. Lonel Woods. |
| KEN COTTRELL OUTSTANDING HUMAN SERVICE AWARD | Created in memory of Ken Cottrell '91 by his parents Sam and Doris Cottrell and his sister Julie, this award is presented annually to two students who most approach the ideal of humanitarian service exemplified by Ken Cottrell during his time at The Crane School of Music. Presented by Dr. Lonel Woods. |
| PHI MU ALPHA SINFONIA JUNIOR HONOR AWARD | This award provides financial assistance to matriculated juniors who exhibit outstanding musicianship along with academic promise. The recipient best represents the purposes and goals of the fraternity. Presented by Dr. Robert Docker. |
| PHI MU ALPHA SCHOLASTIC AWARD | This award is given to the graduating senior Sinfonian from the School's Phi Mu Alpha Sinfonia chapter with the highest-grade point average. Presented by Dr. Robert Docker. |
| PHI MU ALPHA SINFONIA COLLEGE HONOR AWARD | Given to a graduating Sinfonian who has made significant contributions to his chapter, school, or community, demonstrating outstanding musicianship, scholarship and service. Presented by Dr. Robert Docker. |
| JEFFERY KIMBALL MEMORIAL ALLEY SCHOLARSHIP | Awarded to a rising junior percussion major, based on musical talent. Presented by Professor James Petercsak. |
| JEFFERY KIMBALL MEMORIAL PERCUSSION SCHOLARSHIP | Awarded to a junior percussion major who exhibits passion for music and the qualities Jeffery possessed, such as kindness, compassion, enthusiasm and a love for life and others. Presented by Professor James Petercsak. |
| THE PERCUSSION ALLEY AWARD | Presented to a percussion student who demonstrates outstanding qualities as a performer. Presented by Professor James Petercsak. |

THE SABIAN/BOB ZILDJIAN MEMORIAL AWARD

JIM PETERCSAK PERCUSSION SCHOLARSHIP

CENTER FOR GRADUATE STUDIES EXCELLENCE IN ACADEMIC SCHOLARSHIP GRADUATE AWARD

CERTIFICATE OF CONCENTRATION IN PIANO PEDAGOGY

CERTIFICATE OF CONCENTRATION IN SPECIAL EDUCATION – MUSIC

CERTIFICATE OF MERIT

CERTIFICATE IN PERFORMANCE

HONORS IN PERFORMANCE

DEPARTMENTAL SCHOLARS

This award is given to an outstanding percussion performer in memory of the president and founder of Sabian, Ltd., Bob Zildjian. Presented by Professor James Petercsak.

Awarded to a Crane major whose primary studio is percussion. Preference is given to a student who demonstrates dedication to the "spirit of Percussion Alley," indicated through talent, work ethic and/or a commitment to percussive music. Presented by Professor James Petercsak.

The Excellence in Academic Scholarship Award is presented by the SUNY Potsdam Center for Graduate Studies to recognize outstanding student pursuit in academics and/or research, based on noteworthy evidence of scholarly contributions to the awardee's program and respective field. Presented by Dr. David Heuser.

Students earn the piano pedagogy concentration by successful completion of coursework, a practicum in piano pedagogy, and work in keyboard skills. These students are prepared to teach piano at the pre-college level or to pursue graduate studies in piano pedagogy; the certificate recognizes their accomplishments. Presented by Dr. Kathryn Sherman.

This certificate documents the satisfactory completion of fourteen credit hours of specialized coursework in the field of Music in Special Education. Presented by Professor Tracy Wanamaker.

The Certificate of Merit is awarded to students who, in the opinion of the music faculty, have maintained a consistent record of meritorious and distinguished service to The Crane School of Music during their tenure at Potsdam. Presented by Dr. Jerod Sommerfeldt.

Any student in a degree program not requiring completion of the Level B and C performances is eligible for the Certificate in Performance, if the student completes the Level A, B and C requirement, and performs a 30-minute and 60-minute recital. (in addition to Level A). Presented by Dr. Charles Guy.

Awarded to students who have distinguished themselves in performance while at The Crane School of Music. The student may or may not have completed the performance sequence. Presented by Dr. Charles Guy.

Crane Departmental Scholars are those students who have maintained a cumulative average of 3.25 or higher. The maximum number selected is determined by the top five per cent of the total number of juniors and seniors in each degree program. Presented by Dr. Peter McCoy, Dr. Charles Guy, Dr. Drew Coles, and Dr. Timothy Sullivan.

PI KAPPA LAMBDA INDUCTEE RECOGNITION

OLIVE DILLENBECK GOODRICH MEMORIAL AWARD

VIRGINIA ROSE CAYEY '60 MUSIC EDUCATION SCHOLARSHIP

MARK ARMSTRONG '91 PIANO SCHOLARSHIP

DR. DOMINGA J. PORTUGAL MUSIC AND BUSINESS AWARD

CATHERINE A. ENGLISH EXCELLENCE IN STUDENT TEACHING AWARD

WILLIAM C. CROWDER SCHOLARSHIP FOR MUSIC EDUCATION

JULIA E. CRANE AWARD

PRESSER SCHOLARSHIP

CLARK FUTURE TEACHER SCHOLA

organization recognized by the Association of College Honor Societies, was dedicated by its founders to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education, and research. Pi Kappa Lambda recognizes the highest levels of musical achievement and academic scholarship. Inductees recognized by Professor Donald George.

The Pi Kappa Lambda honor society, the only music

Awarded to a student with outstanding academic achievement who fulfilled the ideals of the Crane School of Music, with preference to an outstanding vocalist. Presented by Dr. Kathleen Miller.

The recipient of this scholarship is a declared Music Education major having successfully completed the freshman year and demonstrating strong potential for excellence in teaching. Presented by Dr. Peter McCoy.

Presented to a student who demonstrates the ability and interest in collaborative piano. Presented by Dr. Lonel Woods.

This award goes to a deserving graduating student in Music Business. Presented by Dr. Drew Coles.

Awarded in recognition of outstanding accomplishments in the off-campus student teaching experience. Presented by Dr. Peter McCoy.

Awarded to a Music Education major who exudes great promise and potential in the field of Music Education. The recipient must be in good academic standing and must remain a Music Education major to retain the award. Preference is given based on the student's GPA. The recipient is selected by the Dean, Associate Dean, and Department Chairs. Presented by Dr. Peter McCoy.

Awarded in recognition for upholding the ideals of Julia Etta Crane and for demonstrating promise of becoming an outstanding teacher of public-school music. Presented by Dr. Peter McCoy.

CLARK FUTURE TEACHER SCHOLARSHIP The Carolyn McCorkle Clark '63 and William A. Clark Future Teacher Scholarship is presented to an outstanding junior in music education who, by recommendation of the music education faculty and chair, shows greatest promise in music teaching, as evidenced in academic success and positive engagement in field experience, outreach and advocacy. Presented by Dr. Lonel Woods.

The Presser Scholar Award is given by the Presser Foundation to an outstanding junior majoring in music. Presented by Dr. Lonel Woods.

Members of The Crane School of Music faculty and staff congratulate all award recipients and wish them continued success in their future endeavors.



